

Maya A. Hernández-Pearson (They/Them) EMC

www.MayaPearson.com

Hair: Red

Eyes: Blue

Height: 5'6"

Mezzo Soprano | F3-A5

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Phone: (214) 601-1222

REGIONAL & PROFESSIONAL THEATRE

<i>Cabaret</i>	Sally Bowles	Breckenridge Backstage Theater – Dir. Keith Warren
<i>The Martyr</i>	Sky	She DFW Summer Theatre Festival – Dir. Libby Hawkins
<i>Susan and God</i>	Blossom Trexel	Theatre Three – Dir. Lisa Devine
<i>Picnic</i>	Millie Owens	Theatre Three – Dir. Bruce Coleman
<i>Wally World (Staged Reading)</i>	Carla	WaterTower Theatre – Dir. Joanie Schultz
<i>The Producers</i>	Asst. Chor./Dance Cap./Ens	Lyric Stage – Dir./Chor. Brandon Mason
<i>Sweeney Todd</i>	Ensemble/Lovett Understudy	Lyric Stage – Dir. Michael Serrecchia
<i>Cinderella</i>	Ens./Charlotte Understudy	Lyric Stage – Dir./Chor. Penny Ayn Maas
<i>Tarzan</i>	Ensemble/Terk Understudy	Lyric Stage – Dir./Chor. Brandon Mason
<i>Aida</i>	Ensemble/Dance Captain	Lyric Stage – Dir. Sasha Maya Ada
<i>The Rocky Horror Show</i>	Phantom/Transylvanian	Lyric Stage – Dir. Brandon Mason
<i>Hair</i>	Tribe Member	Arts Mission Oak Cliff – Dir. Brian Harden
<i>Chitty Chitty Bang Bang</i>	Ensemble	Main Street Theatre for Youth – Dir. Jimmy Phillips

SHOWCASE PERFORMANCES

<i>My Fairytale Visits</i>	Performer, Founder	Maya Hernández-Pearson – Founder
<i>Tyrone</i>	Background Singer	Erykah Badu – Writer/Singer
<i>Pray</i>	Soloist/Asst. Music Dir.	Darren Lorenzo – Director
<i>Chicago (1997 Revival Version)</i>	Ensemble	Deb McWaters – Director/Choreographer

TRAINING

BFA Musical Theatre w/ Dance Minor – 2019-2022	Sam Houston State University
Dance Conservatory/Musical Theatre Track – 2014-2018	Booker T. Washington HSPVA
Vocal Training – Classical, Musical Theatre	Karen Rees
Vocal Training – Pop, Musical Theatre	Jared Schwartz
Dance Training – Fosse, Musical Theatre Jazz	Deb McWaters

SPECIAL SKILLS

Dialects: British (RP), South African **Languages:** Spanish, French, ASL (Beginner); Stage Combat (Basic Naps, Hand to Hand); **Instruments:** Ukulele (Intermediate); Violin (Beginner/Intermediate); Piano (Beginner/Intermediate); Stage Management, Lighting, & Sound Op./Design*; Theatrical Make-up Application/Design; Hair and Wig Styling/Design; Horseback Riding; Soccer; Lifeguarding; Skateboarding; Duck Noise; Stitch Impersonation; Loose Ligaments

*Full technical resume available upon request