### The Boston Theater Critics Association

## ELLIOT NORTON AWARDS

www.ElliotNortonAwards.com

EMBARGOED until 8 PM on Tues., 3/26/2019

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The Boston Theater Critics Association
Announces
Faye Dunaway
Guest of Honor

The 37<sup>th</sup> Annual
Elliot Norton Awards

-- Ceremony Set For Monday May 20 at 7 pm at the Huntington Avenue Theatre -

The Boston Theater Critics Association has announced that legendary actress Faye Dunaway, winner of an Academy Award, three Golden Globes, a BAFTA, and an Emmy, will be the Guest of Honor at the **37**<sup>th</sup> **Annual Elliot Norton Awards** on Monday, May 20, 2019 at 7:00 PM at the Huntington Avenue Theatre.

In announcing the Guest of Honor, Joyce Kulhawik, President of The Boston Theater Critics Association, stated, "We are thrilled to host the iconic Faye Dunaway at the HUNTINGTON in advance of her pre-Broadway appearance on this very stage! Her complex portrayals and luminous presence on stage and screens large and small, as well as her longstanding connection to Boston--as a student, as a young actor at the Harvard Summer Rep Theatre, as a star filming "The Thomas Crown Affair" in our city, and her most recent appearance here onstage in "Master Class"-- make Ms. Dunaway the ideal honored guest. "

Faye Dunaway received a BFA from Boston University. Six days after graduation she made her Broadway debut in *A Man for All Seasons* with Paul Scofield. That production led to the off-Broadway production of *Hogan's Goat* by William Alfred, for which she won a 1966 Theatre World Award. Ms. Dunaway made her feature film debut in *The Happening* opposite Anthony Quinn. *The Happening* was followed by *Hurry Sundown* (BAFTA Award, Golden Globe nomination) and *Bonnie and Clyde*, which garnered Ms. Dunaway her second BAFTA Award, the David di Donatello Award, her second Golden Globe nomination, and her first Academy Award nomination. *Bonnie and Clyde* was followed by a string of films including *The Thomas Crown Affair*, *A Place for Lovers, The Extraordinary Seaman, Little Big Man, The Towering Inferno* and *Puzzle of a Downfall Child*, which garnered Dunaway's third Golden Globe nomination. Ms. Dunaway received her second Academy Award nomination, her third BAFTA nomination and her fourth Golden Globe nomination for the classic *Chinatown*. She received her fifth Golden Globe nomination for *Three Days of the Condor*. For her acclaimed portrayal of TV exec Diana Christensen in Paddy Chayefsky's *Network*, Dunaway received her first Academy Award and the Golden

Globe Award, among many other awards and recognitions. More films followed, including *Eyes of Laura* 

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Mars, The Champ, Mommie Dearest, Supergirl, The Handmaid's Tale, The First Deadly Sin with Frank Sinatra and Barfly, which brought another Golden Globe nomination. Ms. Dunaway has achieved much success on the small screen as well. She appeared in the mini-series The Twilight of the Golds (SAG Award nomination) and received Golden Globe nominations for the miniseries Ellis Island and for Running Mates. She won another Golden Globe for Gia, and for Columbo she was nominated for her eleventh Golden Globe and won the Emmy Award. Dunaway also produced and starred in the TV movie Cold Sassy Tree. Dunaway's other stage appearances include The Curse of the Aching Heart, Pinter's Old Times and as Blanche DuBois in A Streetcar Named Desire. She starred as Maria Callas in the national tour of Terrence McNally's Master Class directed by John Tillinger. Among her many other awards and nominations, Dunaway has a star on the Hollywood walk of fame and was honored by the government of France which made her an Officer of the Order of Arts and Letters.

She is set to portray Katharine Hepburn in Matthew Lombardo's one woman play "Tea at Five," which chronicles Hepburn's turbulent childhood, her unlikely rise to stardom, and her heart-breaking romance with Spencer Tracy. The play's only pre-Broadway engagement will be at Boston's Huntington Avenue Theatre June 21-July 7.

The 37<sup>th</sup> **Annual Elliot Norton Awards** celebrates the Boston area's theater community, future artists and the importance of the arts in our country. The ceremony will feature musical performances by nominees, the awarding of **The Elliot Norton Prize for Sustained Excellence** and a post-ceremony party. Supported by a matching grant from Broadway In Boston, a scholarship will be awarded to allow resource-limited high schools to participate in Massachusetts Educational Theater Guild's annual High School Festival, and to provide awards to the winners of the high school Scene Partners Contest.

Nominations of outstanding actors, directors, designers and ensembles will be announced in the near future by The Boston Theater Critics Association (BTCA). The winners and this year's recipient of the *Elliot Norton Prize for Sustained Excellence* will be honored at the ceremony on Monday, May 20, 2019 at 7 PM at the Huntington Avenue Theatre.

The 2019 awards are presented with the support of the Huntington Theatre Company and the New England Conservatory, where the after party will be held in the new Student Life and Performance Center, Burnes Hall.

The **Elliot Norton Awards** are presented annually by The Boston Theater Critics Association (Don Aucoin, Jared Bowen, Terry Byrne, Carolyn Clay, Christopher Ehlers, Iris Fanger, Joyce Kulhawik, Kilian Melloy, Bob Nesti and Ed Siegel) to honor the outstanding productions, directors, designers and performers that audiences have seen on greater Boston stages throughout the season.

The **Elliot Norton Awards** are named for the eminent Boston theater critic Elliot Norton, who remained an active supporter of drama, both locally and nationally, until his death in 2003 at the age of 100. The Boston theater community carries on his legacy and can be proud of its remarkable growth at a time in

our nation's history when the arts are struggling to survive.

Special and honored guests at the awards in past years comprise a Who's Who of distinguished artists who have graced Boston's stages, including: Randy Rainbow, Cherry Jones, Lea DeLaria, Mary Louise Wilson, Olympia Dukakis, Chita Rivera, Tommy Tune, Al Pacino, Edward Albee, Brian Dennehy, August Wilson, Julie Harris, Sir Ian McKellen, Lynn Redgrave and Jason Robards Jr.

Tickets are priced at \$35.00; savvy shoppers will take advantage of \$10 off the regular ticket price

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(available through May 10), using the code NORTIES10. **Tickets are on sale** at the Boston Theatre Scene Box Office, at <a href="https://www.bostontheatrescene.com">www.bostontheatrescene.com</a> or by calling (617) 933-8600.

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