

*Sarah Carlisle Towner Alabama Art Colony
Wishes you a Merry Christmas
& Happy New Year*





himmurich.com

**Gelli Printing with Penny Adamson
Sat Feb 910 am to 3 pm
Emporium Wine, Alex City**



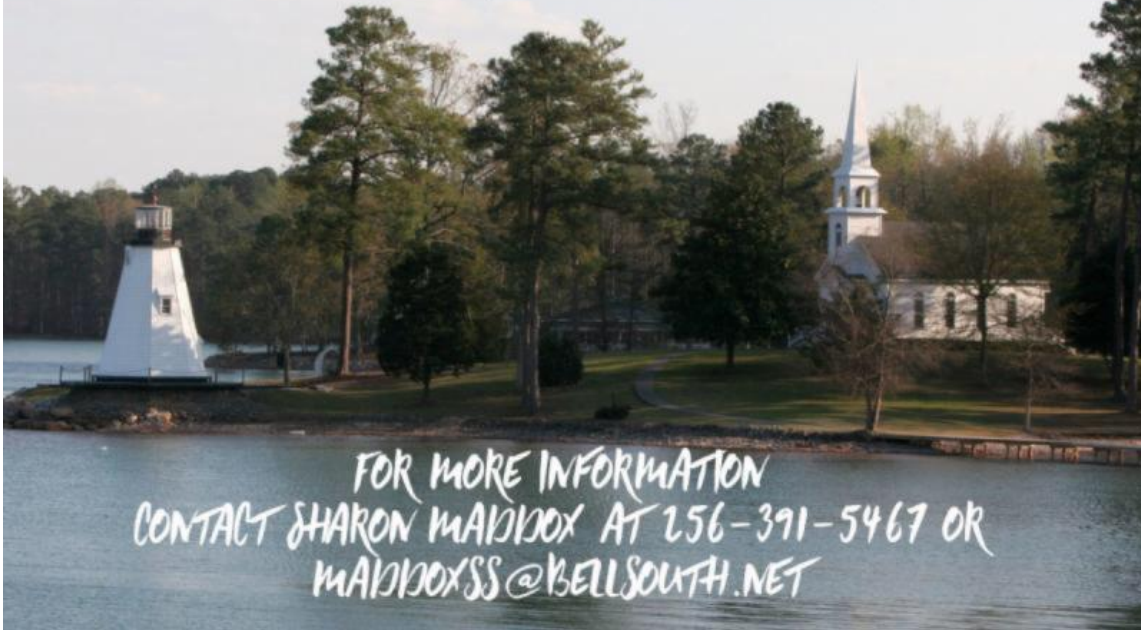
**\$95 includes all
supplies and lunch**



**For reservations, please mail your \$95 check
payable "Al Art Colony" to Barb Grimes,
1923 Mulberry St, Montgomery, AL 36106.
PLEASE INCLUDE YOUR EMAIL AND CELL NUMBER**

**WITH YOUR CHECK. For more information contact
Barb at 334-546-2233**

**SARAH CARLISLE TOWERY - ALABAMA ART COLONY
CHILDREN'S HARBOR, LAKE MARTIN
OCTOBER 11 - 16, 2019**



**FOR MORE INFORMATION
CONTACT SHARON MADDOX AT 256-391-5467 OR
MADDOXSS@BELLSOUTH.NET**

PLEASE CONTACT SHARON MADDOX AT 256-391-5467 OR
MADDOXSS@BELLSOUTH.NET
TO REGISTER FOR THE 2019 AL ART COLONY WORKSHOP

Independent Study with Nan Cunningham



This class is for painters who work independently and seek to elevate the level of their work. The artist may work in various directions and mediums, but bring the medium that you are most comfortable with. There will be exercises for creative exploration and plenty of one-on-one time with instructor Nan Cunningham who celebrates her 50th year of teaching all styles, all mediums and all levels. Bring what you have in your paint box and add a few limited additional materials.

Nan Cunningham's process begins with the



Her Cunningham process begins with the first touch of the brush to the paint; the paint to the surface; and then movement of the emotional energy through the medium. She says, "The brushstroke is the most telling thing. The moment one puts the first mark on the paper or the canvas, the movement begins... the movement of the medium and the emotion. That is how the story begins; with the mark, the first mark. The movement surpasses the subject. If the student, the artist, is honest and the work is honest, then IT just happens: we tap into IT, whatever IT is."



Mixed Media Play with Pam Garrison



Pam is known for her joyous use of color and playful expressions of creativity. Her work has been published in numerous books and magazines and she has several online classes on Creativebug and Cloth Paper Scissors. Ms. Garrison resides with her family in Southern CA, but teaches classes around the world. To see more of her creative journey, instagram @pamgarrison or look through her blog archives at pamgarrison.typepad.com.

This class will begin with handcrafting an art journal and continue with creative play in the journals by using various mediums and marking techniques. Work will continue on the journals throughout the class but acrylic painting on wood panels will be added into the mix. There will be lots of demonstrations touching on florals, lettering, color, doodling, composition, etc. using watercolor, acrylics, pens and other mark making tools.

Whether you're an avid art journaler, a painter or just curious about creativity and want to explore in a new way, you'll fit right in!

This class will be restricted in size, so sign up soon!!





Oils with Elizabeth Robbins



The Alabama Art Colony is excited to announce that Elizabeth Robbins will instruct the oils class in 2019.

Elizabeth is best known for her classically beautiful floral still life and has won numerous awards including "Best Still Life" at the National Oil and Acrylic Painters Exhibit. She is a Signature Member of the Oil Painters of America and a Master Signature Member of the American Women Artists and the National Oil and Acrylic Painters Society.



Ms. Robbins is co-owner of Bella Muse Gallery in Ogden, Utah and owns Bella Muse Productions where she films and produces instructional painting videos to help inspire other artists. Look online for her wonderful videos and be sure to sign up for her class. We anticipate that this class will fill quickly.





[Http://Facebook.com/alabamaartcolony](http://Facebook.com/alabamaartcolony)

[Http://alabamaartcolony.org](http://alabamaartcolony.org)