



Our last "UNO Workshop"
Gelli Printing with Penni Adamson
At Emporium Wine, Alex City
Saturday Feb 23





We all had a blast learning this most unique art technique. Penni did a great job teaching us and she made the day so much fun! We took home lots of prints and great memories!! Many thanks to those that attended our winter scholarship fundraiser workshop!



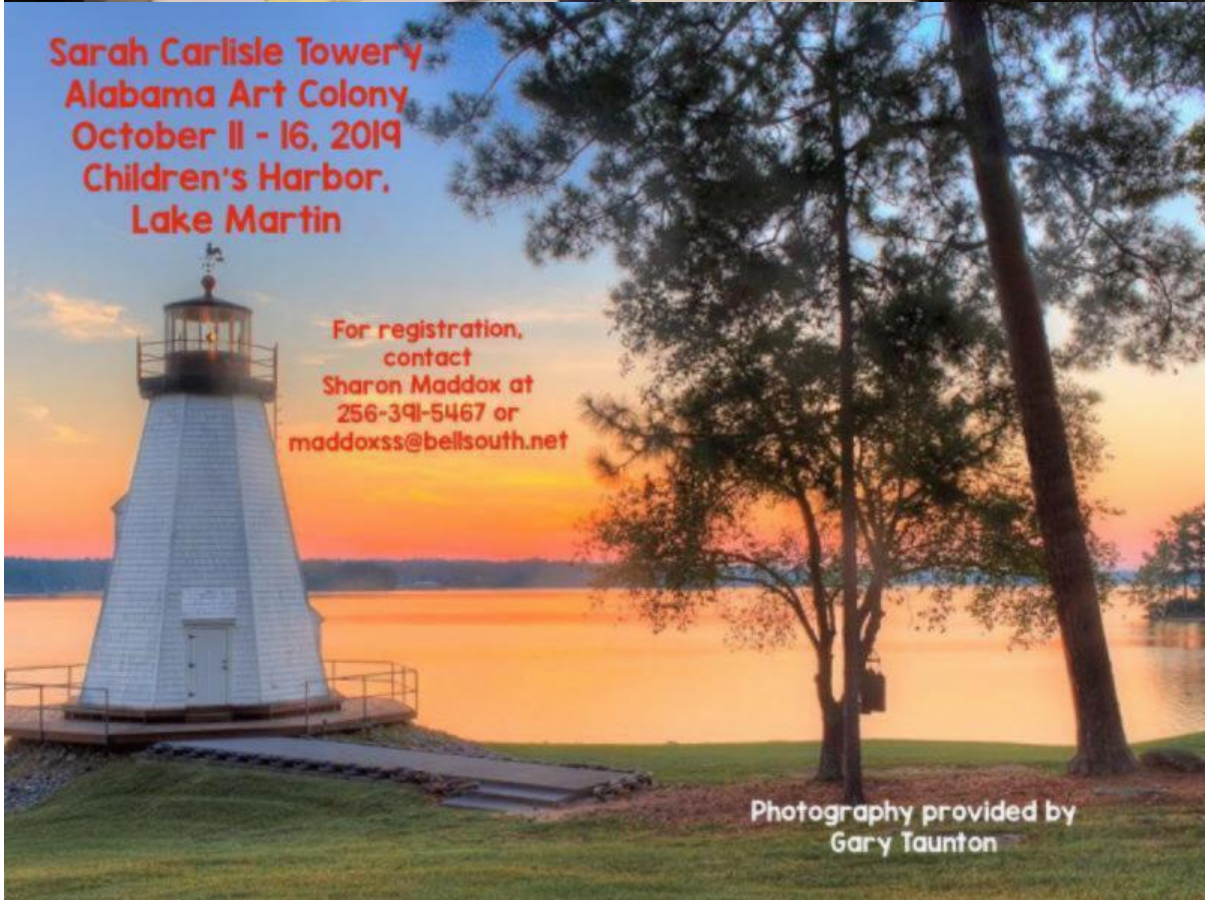






**Sarah Carlisle Tower's
Alabama Art Colony
October 11 - 16, 2019
Children's Harbor,
Lake Martin**

**For registration,
contact
Sharon Maddox at
256-391-5467 or
maddoxss@bellsouth.net**



**Photography provided by
Gary Taunton**



2019 Sarah Carlisle Tower Art Colony
Children's Harbor on Lake Martin
Alexander City, AL 35010

October 11 - 16, 2019
REGISTRATION FORM

2019 WORKSHOP FEES (for all Instructors / Classes)

	Private Room	Semi-Private Room	Enclosed
TOTAL FEE (Tuition, Food & Lodging):	\$ 800	\$ 700	\$ _____

PAYMENT OPTIONS – Pay TOTAL FEE at Registration or per the following schedule:

Payment 1 - Deposit* (Due at Registration):	\$ 200	\$ 100	\$ _____
Payment 2 - (Due on/before 5/01/19):	\$ 300	\$ 300	\$ _____
Payment 3 - Final (Due on/before 8/01/19):	\$ 300	\$ 300	\$ _____

*Note: Portion of Initial deposit non-refundable, non-transferrable

Your Name _____	Today's Date _____
Street Address _____	Phone (cell) _____
City _____	Phone _____
State _____ Zip _____	email _____

1. INSTRUCTOR / WORKSHOP - please check one

- Elizabeth Robbins** (Oils – traditional elizabethrobbinsart.com)
- Nan Cunningham** (Independent Study nancunninghamart.com)
- Pam Garrison** (Art Journaling and Mixed Media Play pamparrison.com)

2. TOTAL FEES (includes instructor/class of your choice, food & lodging) = \$800 (private room) OR \$700 (semi-private).

3. FEES & LODGING (please check one and list roommate, cabin mate, if applicable):

- I will stay **on-campus**; please reserve a **PRIVATE ROOM - \$800**
- I will stay **on-campus**; please reserve a **SEMI-PRIVATE ROOM - \$700**
- Student Roommate requested: _____
- Non-Student Roommate requested: _____ (Additional \$450 for food/lodging)
- I will **STAY OFF-CAMPUS** (Note: No reduction in workshop fee)

Note: Typical room accommodations at Children's Harbor include twin beds, bunk bed and private bath.

4. ADDITIONAL INFORMATION: Go to the Art Colony website: www.alabamaartcolony.org or check us out on Facebook <http://Facebook.com/alabamaartcolony> or call 256-391-5467

Please complete this form and mail (along with your check) c/o the following:

SCT Art Colony
PO Box 204
Alexander City, AL 35011

5. Note: FINANCIAL /CLASS updates will be mailed (via regular mail) to registered students several times throughout the year (generally in late March and late June).

6. Are you an art educator?..... If yes, Public School?.... Private School?.... Private Lessons?....

The Art Colony Board looks forward to welcoming YOU in 2019!

Form Updated 05/15/2019

Independent Study with Nan Cunningham



This class is for painters who work independently and seek to elevate the level of their work. The artist may work in various directions and mediums, but bring the medium that you are most comfortable with. There will be exercises for creative exploration and plenty of one-on-one time with instructor Nan Cunningham who celebrates her 50th year of teaching all styles, all mediums and all levels. Bring what you have in your paint box



and add a few limited additional materials.



Nan Cunningham's process begins with the first touch of the brush to the paint; the paint to the surface; and then movement of the emotional energy through the medium. She says, "The brushstroke is the most telling thing. The moment one puts the first mark on the paper or the canvas, the movement begins... the movement of the medium and the emotion. That is how the story begins; with the mark, the first mark. The movement surpasses the subject. If the student, the artist, is honest and the work is honest, then IT just happens: we tap into IT, whatever IT is."



Mixed Media Play with Pam Garrison



Pam is known for her joyous use of color and playful expressions of creativity. Her work has been published in numerous books and magazines and she has several online classes on Creativebug and Cloth Paper Scissors. Ms. Garrison resides with her family in Southern CA, but teaches classes around the world. To see more of her creative journey, instagram @pamgarrison or look through her blog archives at pamgarrison.typepad.com.

This class will begin with handcrafting an art journal and continue with creative play in the journals by using various mediums and marking techniques. Work will continue on the journals throughout the class but acrylic painting on wood panels will be added into the mix. There will be lots of demonstrations touching on florals, lettering, color, doodling, composition, etc. using watercolor, acrylics, pens and other mark making tools.



Whether you're an avid art journaler, a painter or just curious about creativity and want to explore in a new way, you'll fit right in!



This class will be restricted in size, so sign up soon!!



Oils with Elizabeth Robbins



The Alabama Art Colony is excited to announce that Elizabeth Robbins will instruct the oils class in 2019.

Elizabeth is best known for her classically beautiful floral still life and has won numerous awards including "Best Still Life" at the National Oil and Acrylic Painters Exhibit. She is a Signature Member of the Oil Painters of America and a Master Signature Member of the American Women Artists and the National Oil and Acrylic Painters Society.




Ms. Robbins is co-owner of Bella Muse Gallery in Ogden, Utah and owns Bella Muse Productions where she films and produces instructional painting videos to help inspire other artists. Look online for her wonderful videos and be sure to sign up for her class. We anticipate that this class will fill quickly.



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The Sarah Carlisle Towery - Alabama Art Colony is committed to producing an enjoyable environment to educate, nurture and inspire artists through workshops. We will enhance the quality of life for the greater community by educating and providing opportunities to experience, appreciate and support the arts. We will contribute to the cultural enrichment of the city and its local communities through our on-going collection and exhibition of art and through partnerships with diverse community organizations that celebrate life and art.

A wooden surface with colorful paint splatters in shades of blue, green, yellow, and red. Two red pencils are positioned diagonally across the frame, one in the lower-left and one in the upper-right.

Facebook.com/alabamaartcolony
Alabamaartcolony.org

Artwork by Natalie Stanley