March News 2018

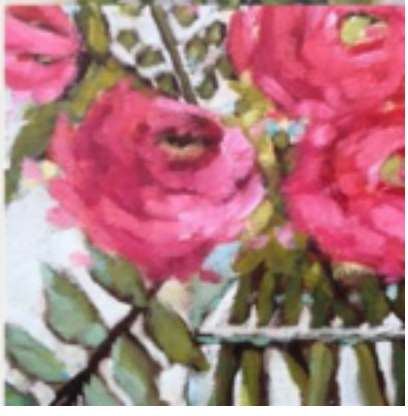
Sarah Carlisle Towery

Alabama Art Colony

Alabama Art Colony
Uno Workshop
Still Life's with
Ruthie Carlson

"ONE day with ONE artist"

Saturday, April 28
10 am to 3 pm
Emporium Wine
Alex City , AL
$85 includes lunch & instruction only
Bring your own supplies
(oils or acrylics)
Mail $85 check payable to AAC to
secure spot along with your
cell number & email address
1923 Mulberry St
Montgomery Al 36106
Call or text Barb Grimes at
334-546-2233 for more info.
Supply list will be sent to you
after payment is received.



2018 Alabama Art Colony Instructors
October 5 - 10, 2018
Children's Harbor, Lake Martin

Barbara Davis has taught two very successful UNO classes for the Colony and we are pleased that she has agreed to instruct at our 2018 Colony. Barbara finds that the common thread for all her paintings is light and its effect on the subject. It is her goal to create, not photographic realism, but an impression of light. Her paintings are sought after and in many notable collections throughout Alabama and other states.

Pat Weaver is an internationally recognized watercolor artist and is known for her spontaneous and vibrant work. Pat has an impressionistic approach to painting and a simplified approach to drawing. Students will explore color with a limited palette of no more than 5 colors in any one painting. Her class will be limited in size and we anticipate it filling quickly.

Stan Kurth teaches numerous workshops and shares his process around the nation and with many artist communities and organizations. We are fortunate to have Stan teaching "Freedom in Watermedia" in 2018. Students will use a variety of techniques to implement color, line, shape and value. "The goal is a painting that is aesthetically pleasing, unique and reflective of the artists' mind."

P.O. Box 204
Alexander City, AL 35011

2018 Sarah Carlisle Towery
Art Colony Workshop REGISTRATION

October 5 - 10, 2018

Children's Harbor on Lake Martin

2018 WORKSHOP FEES (for all Instructors / Classes)

	Private Room ($100 Extra)	Semi-Private Room	Enclosed
TOTAL FEE (Tuition, Food & Lodging)	$ 800	$ 700	$ _____
PAYMENT OPTIONS – Pay TOTAL FEE at Registration or per the following schedule:			
Deposit* (Due at Registration):	$ 200	$ 100	$ _____
Payment 1 (Due on/before 5/01/18)	$ 300	$ 300	$ _____
Payment 2 (Due on/before 8/01/18)	$ 300	$ 300	$ _____

*Note: $100 of deposit is non-refundable / non-transferrable

Please complete this form and mail (along with your check) c/o the following:

SCT Art Colony
PO Box 204
Alexander City, AL 35011

1. **TOTAL FEE** (includes instructor/class of your choice, food & lodging) - $800 (private room) OR $700 (semi-private).
2. **INSTRUCTOR / WORKSHOP** - please check one

   _____ **Barbara Davis** / Oils (traditional)

   _____ **Pat Weaver** / Watercolor

   _____ **Stan Kurth** / Intuitive painting – mixed media & watermedia
3. **GENERAL INFORMATION** (please complete)

   *Name*_____ *Today's Date*_____
   *Street Address*_____ *Phone*_____
   *City*_____ *email*_____
   *State*_____ *Zip*_____

   *Are you an art educator?*_____ *If yes, Public School?*___ *Private School?*___ *Private Lessons?*___
4. **LODGING** (check one):

   _____ **PRIVATE ROOM** (Additional $100 private room deposit is refundable up until August 6, 2018)

   _____ **SEMI-PRIVATE ROOM**

   - *Roommate requested:*_____
   - *Cabin mate(s) requested:* _____

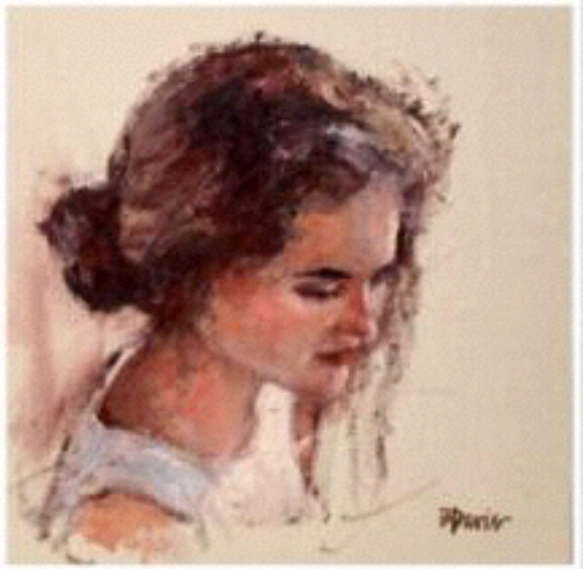
   _____ **WILL STAY OFF-CAMPUS** (Note: No reduction in workshop fee for off-campus housing)

   Note: Typical room accommodations at Children's Harbor include twin beds, bunk bed and private bath.
5. **ADDITIONAL INFORMATION**: Go to the Art Colony website: www.alabamaartcolony.org
6. **FINANCIAL /CLASS** updates will be mailed (via regular mail) to registered students several times throughout the year (generally in mid-March and mid-June).

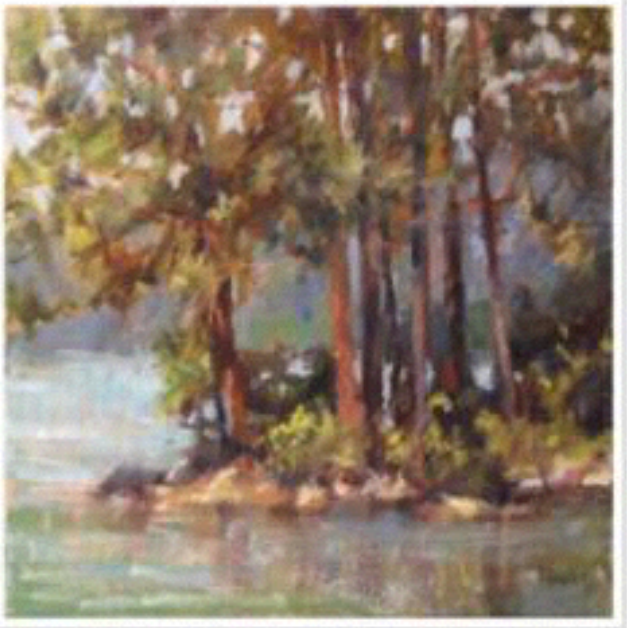
We look forward to having you join the Colony in 2018!

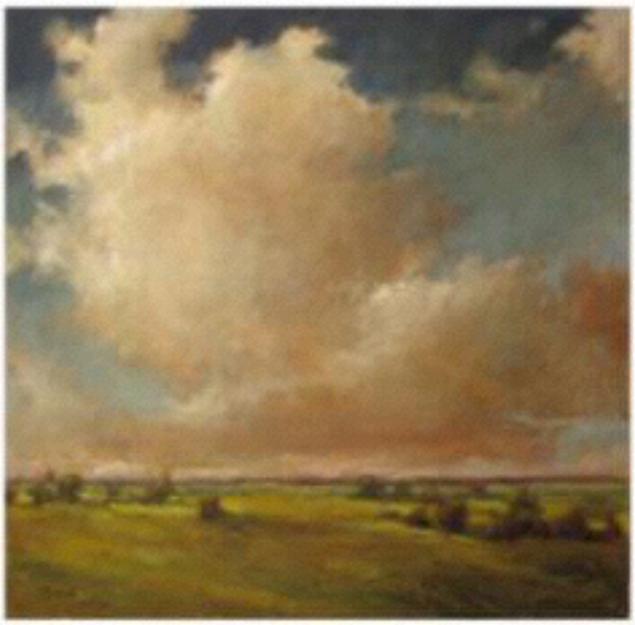
Form Updated 11/15/2017

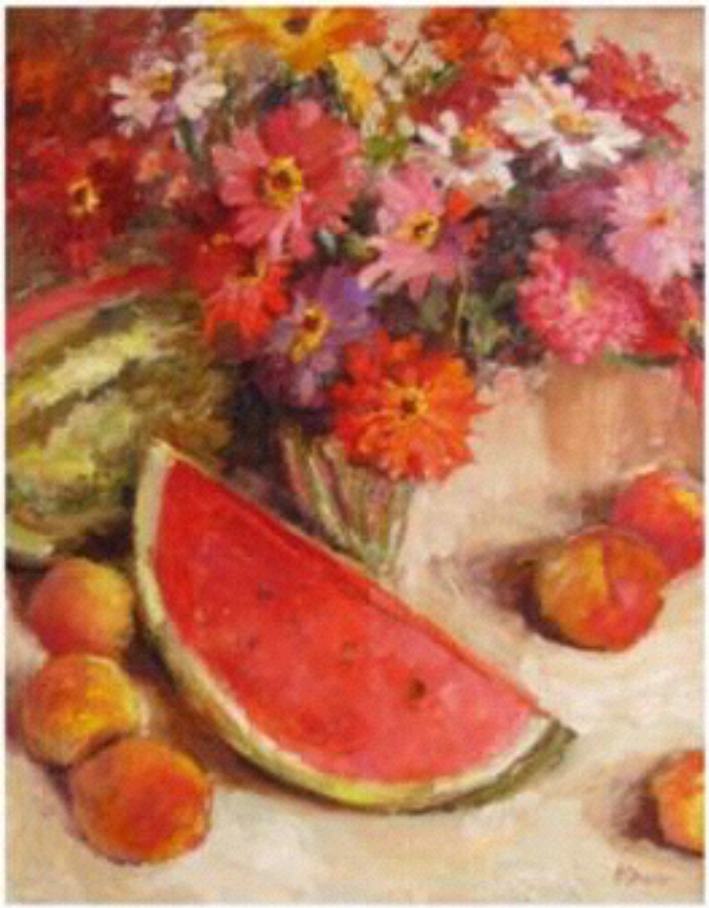
Barbara Davis



Barbara Davis will be conducting our oils class. Barbara has led two UNO classes for the Colony which were very popular and we feel certain that her class at the 2018 Colony will fill quickly. "The common thread for all my painting subjects, whether the sky, the landscape, florals or figure, are light and it's effect on the subject. I am hungry to learn more, to notice more, to capture more of the effect the light has on color, value, the modeling of form. It's my goal to create, not a photographic realism, but an impression of light."







Stan Kurth

Stan Kurth teaches workshops and shares his process of painting with many artist communities and organizations throughout the U.S. His class is designed to teach beginning to advanced students to paint in an intuitive manner with no preconceived notion or outcome. Instruction will start with arbitrary mark making and color application, working transparent to opaque, building layers by using a variety of mediums. The goal is a painting that is aesthetically pleasing, unique and reflective of the artists mind.

Pat Weaver

Pat Weaver is an internationally recognized watercolor artist noted for her spontaneous and direct watercolor work. She has an impressionistic approach to painting and a simplified approach to drawing. Students will explore color with a limited palette of no more than 5 colors in any one painting. Pat's commissioned pet portraits and painting workshops are highly sought after across the country. Many of her students have taken multiple classes from her and come back time after time. This class will be limited in size and we anticipate it filling quickly.

For more information about the October Colony Workshop, please contact Toni Adams at 678-463-5069 or Sharon Maddox at 256-391-5467