Blank Page (Info Below)



**Structure**

The song is an Overblown Ternary (ABA)

**Intro –**

Tabura plays drone, Dilruba plays melody

No distinct beat/pulse

**A**

***Verse***– Tabla adds rhythm and a pulse

Melody by vocals and Dilruba

6 bar phrases x 2 and 9 bar (utypical of pop music)

Repeated but strings add development

***Chorus* –** Mainly crotchet rhythm in vocals

Violins play an antiphonal response to vocals

6 Bar phrases

**B**

Instrumental section of the song

Tempo increase and moves to 5/8

Dilruba and Sitar carries the melody

**A**

Repeat of A section

**Melody**

More of Disjunct melody with a larger range.

Dilruba doubles vocal parts with some decoration

Melody in verse made up of 2 x 6 bar phrase and one 9 bar

Word painting in “They passed away” where ‘way’ is held and descending melody

**Within You Without You**

**Information:** Sung and written by George Harrison (Was a very good singer and writer in his own right). This is his only song on Sgt Peppers

 Very much inspired by Indian music and culture.

 Ravi Shankar played a big role in George Harrison’s interest (He taught him how to play Sitar)

 George is on the only Beatle to perform on this song (Indian musician and String players other parts)

**Indian Instruments Used**

**Tambura –** Guitar shaped instrument played like a guitar

Adds a drone to the music

**Dilruba –** Stringed instrument played with a bow

Has a “wind”/soft timbre

Plays a decorated melody in the music

**Swarmandal** – Stringed instrumental

Looks like a small harp (Can be carried)

Very ‘tingy’ timbre due to steel strings

Plays Glissando in the music (Run your hand up the strings in one go)

**Tabla** – Drum like instrument

Plays a Tala rhythm in the music

Adds pulse and beat to the music

**Sitar –** Stringed/Guitar like instrument

Play parts of the melody in the song

Has a distinct timbre that is recognisable

Can add a drone quality to music

Can also use pitch bends for effects.

**Harmony**

Drone played throughout

Tonic and Dominant (Db and Ab). This does change pitch

**Rhythm and Metre**

No distinct pulse at the start of the piece. This adds a dreamy quality

Tablas (Drums) adds Tala Rhythms. This does add a pulse to the music but the metre can change

Increase tempo in B (instrumental) section and 5/8 metre (very untypical in pop music)

**Texture**

Some Antiphonal ideas in the B section.

Mix of Indian Instrumental and Western instruments (Strings)