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| **Think about Line, Tone, Form, Colour, Pattern, Composition, Texture & Subject matter:****What have I done*?*** *Is it a painting? Is it a drawing? Is it a sculpture? Is it your own work or a copy of someone else’s?***How have I done it*?*** *Try to describe how you have done your work step by step*. Include all **KEY** points!**Why have I done it? What have I learned?** *Have you learned about a new artist? Is it about new skills?* *Why did you choose that artist?***What materials/medium have I used?** *Paint, pencil, oil pastels, collage, mixed media…***What have I done well?** *Try to list at list 5 things! (Shape, form. Perspective, detail, texture, shading and tonal work etc.)***What could I improve on? What would I change if I could do it again?** *Think about what went wrong (or right) & why? How would you do it differently next time? Be positive in your comments and notes. Give reasons to justify your comments…”I think it’s good”, is not enough on its own!* |

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| **COLOUR:** **Primary Colour** – Red, yellow or blue**Secondary Colour** - orange, green or purple**Tertiary Colour** – a primary mixed with a secondary**Complimentary -** balancing**Hue** - is a compound colour in which one of the primary colours predominates **Tint** - is the dominant colour in a mixture of colours and white **Bright** -vivid and bold**Cold** - giving the impressionof coldness**Contrasting** - Strikingly different**Crude** - Rough, unfinished, blunt, raw**Dark** -not reflecting much light**Dull** - lacking brightness**Pale** - light in colour or shade**Blended** - mixed **Contrasting** - Strikingly different **Crude** - Rough, unfinished, blunt, raw **Earthy** - suggestive of earth or soil **Flamboyant** - Showy **Garish** - Over bright, showy **Gaudy** - Over bright, showy **Harmonious** - Pleasing, agreeable **Intense** - Strong feeling, deep **Mellow** - Ripe, soft, matured **Muted** - Subdued, quiet **Natural** - Found in nature, simple **Pastel** - Pale**Raw** - Lacking finish, natural state **Refined** - Elegant, polished, pure**Warm** – comfortable, cosy |

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| **LINE:****Bold** -having a strong, vivid, or clear appearance**Broken** -having breaks or gaps**Feathery** – like feathers**Fine** - of very high quality**Flowing** -graceful and fluent**Fluent** - smoothly graceful and effortless.**Hard** – solid, firm, and rigid**Heavy** - of great density; thick or substantial**Sensitive** – careful, delicate**Soft** -a subtle effect or contrast rather than sharp definition**Swirling** -a twisting or spiralling pattern**Tapered** -gradually lessening**Vigorous** – forcefully, with energy  |

**TEXTURE:**

**Flat** - having a level surface; without raised areas or indentations

**Raised** - embossed; in relief

**Rough** - having an uneven or irregular surface

**Shiny/ Lustrous** - reflecting light, polished

**Silky** - soft, fine and lustrous

**Smooth** - having an even and regular surface

**Uneven** - not level or smooth

**Frosted** - Like rough ice

**Glazed** -Glassy, smooth, shiny

**Glossy** - shiny and smooth

**Gnarled** -Twisted, knotted, craggy, wooded

**Rugged -** Rough, uneven,

unsoften

**Spotted** - Pitted, many small hollows

**TONE:**

**Dark**

**Light**

**Middle**

**Broken** - Many different tones within an area

**Contrasting** - Dramatic change from light to dark

**Flat** - Smooth or plain

**Graduating**

**Modulated** - Varying/ **Changing**

**Receding**

**Regulated** - Controlled variation

**Smooth**

**Uniform** - Constant, flat, same, unvarying

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