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| **Think about Line, Tone, Form, Colour, Pattern, Composition, Texture & Subject matter:**  **What have I done*?*** *Is it a painting? Is it a drawing? Is it a sculpture? Is it your own work or a copy of someone else’s?*  **How have I done it*?*** *Try to describe how you have done your work step by step*. Include all **KEY** points!  **Why have I done it? What have I learned?** *Have you learned about a new artist? Is it about new skills?*  *Why did you choose that artist?*  **What materials/medium have I used?** *Paint, pencil, oil pastels, collage, mixed media…*  **What have I done well?** *Try to list at list 5 things! (Shape, form. Perspective, detail, texture, shading and tonal work etc.)*  **What could I improve on? What would I change if I could do it again?** *Think about what went wrong (or right) & why? How would you do it differently next time? Be positive in your comments and notes. Give reasons to justify your comments…”I think it’s good”, is not enough on its own!* |

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| **COLOUR:**  **Primary Colour** – Red, yellow or blue  **Secondary Colour** - orange, green or purple  **Tertiary Colour** – a primary mixed with a secondary  **Complimentary -** balancing  **Hue** - is a compound colour in which one of the primary colours predominates  **Tint** - is the dominant colour in a mixture of colours and white  **Bright** -vivid and bold  **Cold** - giving the impressionof coldness  **Contrasting** - Strikingly different  **Crude** - Rough, unfinished, blunt, raw  **Dark** -not reflecting much light  **Dull** - lacking brightness  **Pale** - light in colour or shade  **Blended** - mixed  **Contrasting** - Strikingly different  **Crude** - Rough, unfinished, blunt, raw  **Earthy** - suggestive of earth or soil  **Flamboyant** - Showy  **Garish** - Over bright, showy  **Gaudy** - Over bright, showy  **Harmonious** - Pleasing, agreeable  **Intense** - Strong feeling, deep  **Mellow** - Ripe, soft, matured  **Muted** - Subdued, quiet  **Natural** - Found in nature, simple  **Pastel** - Pale  **Raw** - Lacking finish, natural state  **Refined** - Elegant, polished, pure  **Warm** – comfortable, cosy |

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| **LINE:**  **Bold** -having a strong, vivid, or clear appearance  **Broken** -having breaks or gaps  **Feathery** – like feathers  **Fine** - of very high quality  **Flowing** -graceful and fluent  **Fluent** - smoothly graceful and effortless.  **Hard** – solid, firm, and rigid  **Heavy** - of great density; thick or substantial  **Sensitive** – careful, delicate  **Soft** -a subtle effect or contrast rather than sharp definition  **Swirling** -a twisting or spiralling pattern  **Tapered** -gradually lessening  **Vigorous** – forcefully, with energy |

**TEXTURE:**

**Flat** - having a level surface; without raised areas or indentations

**Raised** - embossed; in relief

**Rough** - having an uneven or irregular surface

**Shiny/ Lustrous** - reflecting light, polished

**Silky** - soft, fine and lustrous

**Smooth** - having an even and regular surface

**Uneven** - not level or smooth

**Frosted** - Like rough ice

**Glazed** -Glassy, smooth, shiny

**Glossy** - shiny and smooth

**Gnarled** -Twisted, knotted, craggy, wooded

**Rugged -** Rough, uneven,

unsoften

**Spotted** - Pitted, many small hollows

**TONE:**

**Dark**

**Light**

**Middle**

**Broken** - Many different tones within an area

**Contrasting** - Dramatic change from light to dark

**Flat** - Smooth or plain

**Graduating**

**Modulated** - Varying/ **Changing**

**Receding**

**Regulated** - Controlled variation

**Smooth**

**Uniform** - Constant, flat, same, unvarying

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