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**Lucy in the Sky with Diamonds**

**Information:** Sung by John Lennon (Written by Lennon and McCartney)

 Psychedelic style in the music (Popular in the 60s)

 Link with the drug LSD (Due to initials). Denied by Lennon and says the song is influenced by a picture his son had drawn

 Very much influenced by technology in the studio

**Melody**

Simple melody used. Add psychedelic effect

**Verse -**

Starts on a single note (Bb) for effect

Centred on first 3 notes of A maj scale (A-C#)

**Bridge** – One note used D (3rd note of Bbmaj)

**Chorus -**

More movement in the melody (Bit more exciting)

Larger range in notes G major scale (A-G)

**Structure**

**Intro –** 4 Bars

 Played on Lowry DSO Heritage Organ made to sound like a harpsichord

**Verse –** Riff continues

 Johns vocals (solo)

 No effects used first 8bars

 ADT and Echo added next 8 (add a psychedelic effect to the music)

9 bar phrases used (untypical)

**Chorus –** Harmonies added by the rest of the band (“ahhh…)

Unusual phrases used: 2 bars x 3

 7th bar added before end

**Texture**

Melody and Accompaniment

**Technological Advances**

**ADT Automatic Double Tracking -** Using analogue tape delay to copy **another voice to avoid live double tracking. Creates a psychedelic sound**

**Close Micing -** A microphone is placed close to an instrument or sound source, within three to twelve inches, **producing a dry sound often with more bass. Also separates the individual sounds producing a ‘cleaner’ recording/making it easier to separate/pan tracks.**

**Hammond Lesley Speaker -** Units used add further echo to **the vocal parts and to George Harrison’s guitar. Uses a spinning speaker**

**Echo and Delay -** Used on John Lennon’s vocal **in order to ‘paint’ a psychedelic sound.**

**Reduction Mixing -** Dubbing multiple parts to just one or two tracks, allowing more room for additional overdubbing. Nearly always used with older 4 track machines due to limited recording space. **Allowed George Martin (producer) to add additional layers and vary the texture.**

**Lowry Heritage Electric Organ -** played by McCartney with added organ stops to **create a ‘celeste’ like ethereal sound**

**Distortion and Flange -** Used on guitar in the chorus.

**Harmony**

**Verse -***A major*

 Descending idea in Bass (A-G-F#-F-E-G-F#)

**Bridge –** *Bb major*

 Bb(I)- C(VII) – F(V) x 2

 Ends with D (Perfect cadence to G maj)

**Chorus –** *G Major*

 G(I) – C(IV) – D(V) – Very typical pop chords

**Rhythm and Metre**

Changes Time Signatures and Tempo (Untypical of Pop songs - even now)

**Verse** and **Bridge** – 3/4 BPM = 125

**Chorus** – 4/4 BPM 98

Chorus has a quicker feel due to quavers in the bassline