

Thomas Bramerie - Biography

Born on September 18th 1965 in Bergerac, Thomas grew up in Toulon.

He studied the guitar with Tony Petrucciani and continued his learning with Jean-Paul Florens.

He then switched to the electric bass when he joined the group Belmondo brothers, then changed to the bass in 1988.

He toured with Peter King, Ted Nash and Bobby Porcelli, and played with [Chet Baker](#) (1987), [Toots Thielemans](#) (1988), [Horace Parlan](#) (1989), [Johnny Griffin](#) and [Steve Grossman](#) (1990).

Since 1991, he has regularly performed on the Parisian stage with [Barney Wilen](#), Eric Barret, [Alain Jean-Marie](#)...

In 1992, he met Olivier Hutman, Sangoma Everett and George Brown, formed the rhythm section of the club "La Villa St-Germain" in Paris and invited many soloists such as Clifford Jordan, Franck Wess, [Philip Catherine](#), [Tom Harrell](#), Billy Hart, [Joe Lovano](#), Ernie Watts, James Moody and [Benny Golson](#).

The best musicians of the young generation of New York at the time were also invited, such as [Joshua Redman](#), Antonio Hart, Rodney Kendrick, Jesse Davis, Vincent Herring, Danilo Perez, etc.

Between 1993 and 1996, he became a regular member of several bands: Michelle Hendriks, Laurent de Wilde, the Belmondo brothers, [Christian Escoudé](#), [André Ceccarelli](#), with whom he toured and recorded, while remaining the first-choice bassist for many international soloists playing in France or Europe: Brad Meldhau, [Tommy Flanagan](#), [Jimmy Scott](#), Terry Clark, , John Scofield, [Teddy Edwards](#) for his album "Live at La Villa".

Thomas moved to New York in 1997. He recorded the album "Live at Yoshi's" by Grammy-nominated 2001 singer [Dee Dee Bridgewater](#) and toured all around the world with this project.

He was then one of the major "sidemen" of the New York jazz scene and integrated the projects of Ari Hoenig, David Berkman, Jerome Sabbagh, Eric Reed, David Schnitter, Al Foster...

He opened his repertoire to other Latin jazz projects with David Sanchez, Ed Simon, Middle East music with Simon Shaheen, Bassam Saba, rock with [Charlie Watts](#) in the Tim Ries band "Rolling Stones Project", or classical music with flute player [Emmanuel Pahud](#) with [Jacky Terrasson](#)'s trio, and Daniel Schnyder's string quartets.

Since 2002, he has been a member of Simon Shaheen's ensemble "Qantara", with whom he has given numerous concerts around the world, like at the Carnegie Hall for MTV's "We Are The Future" concert with [Patti Austin](#) & [Quincy Jones](#). In 2004, he joined the trio of [Jean-Michel Pilc](#) with whom he went on tour for the albums "Iridium" and "New Dreams" (Dreyfus Jazz).

In 2006, Thomas returned to France and recorded Pierrick Pedron's "Deep in a

dream" with [Mulgrew Miller](#) & [Lewis Nash](#), and also integrated Julien Loureau's groups (Quartet Saigon), André Ceccarelli's, [Baptiste Trotignon](#)'s, David Elmalek's, as well as the group of singer Elizabeth Kontomanou with whom he recorded the album "Back to my groove" in 2007.

In 2008, he recorded the new Belmondo brothers' album with [Milton Nascimento](#) and became a regular member of the trio of [Bojan Z](#) as well as other prestigious groups such as: [Richard Galliano](#), [Didier Lockwood](#), [Michel Legrand](#), Eric Lelann, [Sylvain Luc](#), [Aldo Romano](#)...

He was part of several nominated projects or winners of the Victoires de la musique: [Eric Legnini](#) receiving the 2011 Victoire de la musique with "The Vox", Pierrick Pedron for "Kubic's Monk" in 2013, "Love for Chet" by [Stephane Belmondo](#) with Jesse Van Ruller in 2016.

After more than a hundred albums as a sideman, he will release - [on May 25th](#) - his first album "Side Stories" in trio with two young talents of the jazz scene Carl-Henri Moisset and Elie-Martin Charrière also inviting prestigious guests: [Jacky Terrasson](#), [Stéphane Belmondo](#) & [Eric Legnini](#).

The album is accompanied by a book containing the texts by Thomas Bramerie revealing his quality as a sensitive and authentic author.