



**Auditions**  
Dec 2<sup>nd</sup> & 3<sup>rd</sup>

The **Lion**  
In  
**Winter**

Directed by **Angela Marinella**  
Produced by **Dave Champagne**

"**The Lion in Winter**" is one of the greatest plays of the 20th century. Based on a true account of the lives of Henry II and his family in 1183, the plot is intriguing, the dialogue is taught and witty, and the characters are delightfully devious. This play is very wordy and psychologically complex. A wonderful opportunity for actors to challenge their own ability to create interesting, three dimensional characters.

**STANDING ROOM ONLY** is committed to keeping the magic of theater alive. Part of our Mission Statement is to EDUCATE and ENRICH the community, as well as entertain. SRO has been a solid part of the Yelm Community for 10 years, having had great success and popularity producing such shows as The Producers, Monty Python's Spamalot, Young Frankenstein, The Importance of Being Earnest, Arsenic & Old Lace and Shrek The Musical. SRO encourages both seasoned performers and new theater lovers to work together side by side as we create and produce the wonder of live theater.

Audition requirements: There is no substitute for practical experience, though while we love and encourage experienced actors to audition - experience is not a requirement. The Production Staff will consider many factors, and will look for talent they can develop, as well as those seasoned actors who have honed their craft for many years. We ask all of our cast members to be willing to learn and grow, during our time together.

No matter what your experience level is, we encourage you to audition! The act of auditioning is one of the best experience BUILDERS there is. We are committed that you have fun and enjoy the process.

**AUDITION TIMES:**

DEC 2nd, Sunday Evening, 6:30 to 9:30pm. (This is the primary Audition date)

DEC 3rd, Monday Evening, 6:30 to 9:30pm (This is Call-Back date – and alternate Audition Date).

\*Though Monday is primarily reserved for Callbacks, feel free to arrange to audition on that day if you are unavailable Sunday.

- Memorized monologues not required, though feel free to have one ready if you wish; audition will be primarily cold script readings
- Bring head-shots and resumes if you have them
- Bring your calendar and conflict dates
- Be prepared to stay the entire time

**CONTACT US:**

Ph : 856-67-STAGE

**AUDITION LOCATION:**

The Triad Theater, 102 E Yelm Ave, Yelm WA 98597

[Standrmonly@gmail.com](mailto:Standrmonly@gmail.com)

**Rehearsals** will begin late January but will largely be the month of February. March 7th is opening night. February will be a heavy schedule: Likely Sunday afternoons and Monday through Thursday evening. There may be a read-thru in December and January

**Performances** are the last four weekends in March (8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup>, 31<sup>st</sup>). Performances are Friday and Saturday evenings (7:30) and Sundays are matinees (3pm).

## CAST BREAKDOWNS:

**Henry II, First Plantagenet King of England** – *He has just turned 50, an age at which, in his time, men were either old or dead. Not Henry. Though arthritis comes occasionally, and new battle wounds don't heal the way the old ones did, he still is very nearly all he ever was. He is enjoying that final rush of physical and mental vigor that comes to some men not before the end but just before the start of the decline.* Henry acts more a force of nature than a man, yet still conveys the thoughtful intelligence that made him a wise and just ruler, and an almost boyish sense of *joie de vivre*. A powerful presence capable fully experiencing and expressing the entire range of human emotion, often times within the same thought. A part of a lifetime.

**Eleanor of Aquitaine** – *61 and looks nothing like it. She is a truly handsome woman of great temperament, authority, and presence. She has been a queen of international importance for 46 years and you know it. Finally, she is that most unusual thing: a genuinely feminine woman thoroughly capable of holding her own in a man's world.* She has been locked up for many years since aiding in a rebellion to overthrow her husband and has been spinning webs of deceit ever since, with the Chinon Christmas court finally giving her a chance to unleash them. Eleanor is every bit the match for Henry and another part of a lifetime.

**Richard Lionheart** – *26, looks like his legend. He is handsome, graceful and impressive. He has been a famous soldier since his middle teens, and justly so; war is his profession and he is good at it.* The eldest of Henry's remaining sons, and Eleanor's pick for the throne. Possesses an iron and unflappable will but with a deeply buried undercurrent of passion and longing for love.

**Geoffrey** – *25, a man of energy and verve, he is attractive, charming, and the owner of the best brain in a brainy family.* The middle son of Henry and Eleanor, a Machiavellian machine of a man whose bitterness over not being a favored child is masked by an icy wit and wry smile.

**John** – *16, a charming looking boy in spite of his pimples, sweet-faced and adorable, but also spoiled and vain and entitled.* Henry's favored son who has been raised by his father to succeed to the throne. John is often made sport of by his mother and older brothers, but he is actually quite intelligent. Carries all the emotional baggage of being the baby of the family and wears his heart on his sleeve.

**Alais Capet** – *23, serenely beautiful, and unmistakably in love with Henry. She is Henry's lover, sister to the King of France, raised as a child by Eleanor, and promised to Richard in marriage. As Alais says in the play she seems to be the only pawn in the cerebral chess game of kings, queens, and knights being played around her, yet she also possesses a strong will and honesty of feeling. The latter quality makes her one of the most relatable characters in the piece to the audience, but also the most vulnerable.*

**Philip Capet, King of France** – He is tall, well-proportioned, and handsome. Outwardly his manner is open, direct, and simple and he smile easily, but just simmering below the surface is a deep resentment of Henry for consistently besting his father, the former King Louis VII. He has been the King of France for three years and has learned a great deal. Though historically 19 at the time of the play, can appear as old as mid-20s. Philip has arrived in Chinon to guarantee the marriage of his sister to Richard or get her lands back. This is his first major chance to prove himself a monarch against the indomitable force that is Henry.