

KEITH SECOLA BIOGRAPHY:

A seven-time Native American Music Award winner, Secola has earned NAMMYS not only for his music, but also his abilities as a producer, to include The Best Linguistic Recording for producing ANISHINABEMOIN (2007).

A well respected musician, he has worked with music legends such as Mickey Hart of the Grateful Dead. Secola has also teamed with academics like author Dr. Tom Venum of the Smithsonian Folklife Institute, collaborating on the CD, AMERICAN WARRIORS: SONGS FOR INDIAN VETERANS, and with elders such as Karen Drift, a speaker of Anishenabemoin.

Secola has self-produced five well received independent CDs, since the early 1990s. The first, CIRCLE (1992) is a compilation of selected songs from previous cassette recordings: INDIAN CARS (1987), TIME FLYS LIKE AN ARROW...FRUIT FLIES LIKE A BANANA (1990), and ACOUSTIC AROMA (1991), and features the classic hit NDN Kars.

Secola's second album WILD BAND OF INDIANS (1998) is best known for fan favorites like Frybread, 4R Ancestors, and Wide Open Spaces. Twenty-four

instrumental tracks featuring flute, guitar, and percussion by Secola provide a rich audible environment on HOMELAND (2001), the soundtrack for the PBS documentary film of the same name.

His third album on his own label Akina Records, FINGERMONY (2000) is best classified as "Alter-Native" showcasing an eclectic compilation running from beautiful instrumental ballads and Native rhythms to on-the-edge Rock, Folk-inspired tales, and Blues and Reggae sounds. NATIVE AMERICANA (2006) followed, and demonstrates a whole new bag of musical tricks, fusing traditional sounds with contemporary ones earning Secola a NAMMY for Kokopelli Blues, a song that resets a traditional icon in a modern world with a blues track that features Native flute.

Secola's long anticipated sixth album LIFE IS GRAND (2012) is a sixteen song collection of Rock and Folk, merging roots music with a Native soul and demonstrating a new level of artistic maturity.