



**THE TUSKEGEE ARCHITECTURE AND  
CONSTRUCTION ALUMNI ASSOCIATION**

ANNOUNCES THE

# **2016 PORTFOLIO COMPETITION**

[www.archtacaacsm.com](http://www.archtacaacsm.com)

Tuskegee University Chapel  
Original: Robert R. Taylor (1896- 1898)  
Present: Paul Rudolph (1967- 1969)



## 2016 STUDENT PORTFOLIO COMPETITION

- A. Cover: One page**  
Name, school, and expected graduation date
- B. Statement: One page, up to 500, well-chosen words**  
Statement resembles that of an objective on a resume and should provide an introduction to who you are, personal goals, desired plans upon graduation, and what areas of architecture interest you most.
- C. Resume: One page**  
Include education, applicable experience, and any other supporting information (skills, volunteer work, leadership involvement, awards, etc.). Please limit your resume to only 1 page.
- D. Portfolio: Up to five projects on no more than 20 pages**
- Select projects that best represent your design capabilities.
  - Projects must have been completed while enrolled in an academic institution.
  - Identify individual vs. team projects. For team projects, identify your role. May not submit more than two team project.
  - Include process images (sketches, diagrams, etc.).
  - One project may be outside of architecture (ex. graphic design, art, research, writing, etc.).
  - The projects in your portfolio should support your Statement.
  - Fewer than five projects can be submitted.
  - Fewer than 20 pages can be submitted.



## PORTFOLIO COMPETITION PRIZES

1 <sup>ST</sup> PLACE:	\$100.00
2 <sup>ND</sup> PLACE:	\$75.00
3 <sup>RD</sup> PLACE:	\$50.00

*\*Jury discretion will be granted for any awards category that may be considered unfit to award (ie lack of submissions to conduct an effective judging platform). In the same way, the jury may also decide that additional awards may be granted in the form of Honorable Mention.*



## TIMELINE

### TACAA PROFESSIONAL DEVELOPMENT MONTH

**FEBRUARY - MARCH**

Students can visit the TACAA Emerging Professional page at [www.archtacaacsm.com](http://www.archtacaacsm.com) > careers > emerging professional to gain feedback on resumes and portfolios. Both can also be submitted via email to [info.tacaa@gmail.com](mailto:info.tacaa@gmail.com) for preliminary critique.

### SUBMISSION OPEN

**MARCH 1**

### SUBMISSION CLOSE

**MARCH 27**

Students must fill out preliminary submission form: <http://goo.gl/forms/w9LyrCxZ9q>

Portfolio submissions are due Sunday, March 27, 2016 11:59PM. Upon completing the preliminary submission form, participating students will receive an invitation to a shared Google Drive folder to upload final submissions for judging.

### COMPETITION JUDGING DEADLINE

**APRIL 8**

### ANNOUNCEMENT AND AWARDS

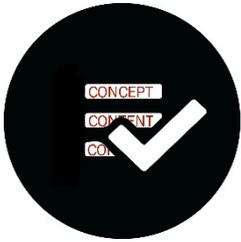
**APRIL 14**

Winning submission will be announced and awarded during the student seminar Thursday, April 14<sup>th</sup> from 5:00pm – 7:0pm Willcox A Room 105. \*Should TSACS host a 2016 Awards Banquet on April 14<sup>th</sup> or 15<sup>th</sup>, the announcement and awarding will be shared during the event.



## SUBMISSION STANDARDS

- Submission must be one, combined digital document (PDF) no larger than 10 MB.
- Each document should be composed of vector art and/or raster images. Raster images should be at a resolution no less than 200 dpi and no greater than 300 dpi to maintain both visual clarity and manageable file sizes. Please make sure all of your documents can be clearly read at both distant and magnified views.
- Projects may be hand drawn, computer generated, and/or a combination of both. Projects submitted are limited to 50% individual work and 50% team projects, indicating roles and responsibilities. Students submitting team projects ONLY will be disqualified.
- Notations and labeling must be clear and legible in simple type font.



## JUDGING CRITERIA

Students' overall submission will be evaluated evenly on its design, concept, content, and context.

**Concept:** How does your submission represent the way you think?

- Quality of the written statement and project descriptions.
- Demonstration of originality, ingenuity, and creativity in portfolio project problem solving.
- Uses innovation and creativity in space planning, three-dimensional experience, and material application.
- Incorporates applicable universal design principles, sustainable practices, and/or health and wellness attributes.

**Content:** How does your submission represent your ability?

- Includes multiple types of projects with quality in execution.
- Shows technical proficiency (digital and/or physical representation).
- Communicates effectively (easy to read; attention to detail; quality of composition).
- Represented professionally (method of presentation; free of spelling and grammatical errors).
- Demonstrates ability to problem solve (functional needs, project parameters, functional space solutions).
- Exhibits the positive impacts of design on the human experience.

**Context:** How does your submission represent who you are and what you have accomplished?

- Incorporates character and structure in submission.
- Includes background of the applicant and relevant information.
- Provides any special accomplishments, interests, or experiences (volunteer leadership, professional affiliations, projects, awards, citations, grants).



[www.archtacaacsm.com](http://www.archtacaacsm.com)



@arch.tacaa.csm



Tuskegee Architecture and  
Construction Alumni Association