

# <u>Spider Exercises</u>

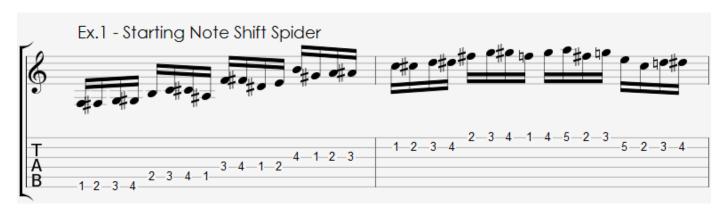
Lart 3 - Advanced

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### **Introduction**

By this point you should be comfortable with a variety of spider exercises, and be able to create your own. These two examples will push you even further and incorporate some advanced concepts.

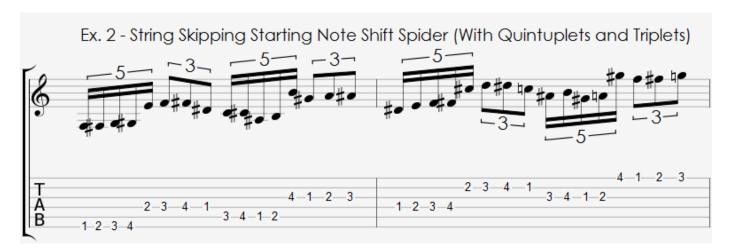
#### **Ex.1**

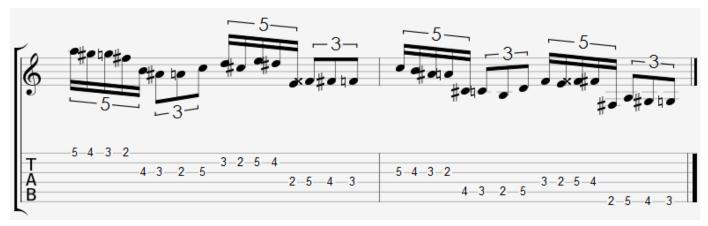


Ex.1 takes a basic spider exercise but adds in more variety, changing the pattern on each string. The first is '1234' and the second '2341, then the third '3412' etc. This keeps the pattern constantly changing. You should find the change around on the high 'e' string a tricky area. Learn the pattern first and then increase the speed slowly.



#### **Ex.2**





Ex.2 throws together a couple of prior variations, such as string skipping and shifting starting positions. Now the hard part of this will be adding in some tricky sub-divisions. Here we have Quintuplets (5 notes to a beat) and Triplets (3 notes to a beat). When using complex timings, it is always a good idea to count in your head or even clap it out loud first.

# Keep going

I have only shown you a handful of possible combinations. There are many, many more that you can practice. The trick is developing an exercise with a specific goal in mind. The spider exercise is extremely versatile, so you can definitely get some mileage out of it!