

Dahlia Parks (Non-Union)

972-464-8264

dahlia.b.parks.dp@gmail.com

5' 10" - 270 lbs.

Hair - Black

Eyes - Brown

THEATER

<i>The Taming of the Shrew</i>	Ensemble (Tailor)	Shakespeare Dallas '25
<i>Disaster!</i>	Ensemble (Chef/Blinded Woman)	Theatre Frisco '25
<i>The 39 Steps</i>	Clown 1/Clown 2 Understudy	Theatre Frisco '25
<i>A Memorial Service for Lily Evergreen</i>	Katherine	Outcry Theatre '25
<i>Lend Me a Chainsaw</i>	Sam	LCT '24
<i>The Merry Wives of Windsor (reading)</i>	Mistress Quickly	Plague Mask Players '24
<i>Sherlock Holmes the Melodrama</i>	Professor Jane Moriarty	Pocket Sandwich Theatre '24
<i>Dark Mazes</i>	Acolyte 4/Student 2	Rooftop Productions '24
<i>Love's Labour's Lost (reading)</i>	Don Adriano	Plague Mask Players '23
<i>The Crucible</i>	Ensemble (Sarah Good)	The Classics Theatre Project '23
<i>The Taming of the Shrew</i>	Trania	The Classics Theatre Project '23
<i>The Revolutionists</i>	Marie-Antoinette	Tree Trunk Theater '22
<i>La Cage aux Folles</i>	Jean-Michel	LCT '22
<i>Curate Shakespeare: "As You Like It"</i>	Curate	LENHT '21
<i>The Elephant Man</i>	Carr-Gomm	LENHT '21
<i>Assassins</i>	Leon Czolgosz	Outcry Theatre '21
<i>STEAM Tales</i>	Various	LEHNT '19

DIRECTING

<i>Designed 2B Deleted</i>	Director	Rover Dramawerks '24
<i>The Crucible</i>	Assistant Director/ Assistant Stage Manager	The Classics Theatre Project '23
<i>Curate Shakespeare: "As You Like It"</i>	Assistant Director	LENHT '21
<i>Too Much Light Makes</i>	Director	LENHT '21
<i>The Baby Go Blind</i>		
<i>STEAM Tales</i>	Assistant Director	LENHT '19

EDUCATION & TRAINING

Texas Solo-Ensemble Training, Little Elm New Horizons Theatre Workshops, and vocal workshops in NYC

Voice: Dr. Irene Messoloras, Bryce Lewis, Kayla Davion

Acting: Rachel Carothers, John Rawley

Technical: Louis Shopen, Cooper Foutz

Fight: Ashley H. White

SPECIAL SKILLS

Singing (Voice: Alto, Variable Range), Dialect (East/West Irish, German, Southern, RP British, Transatlantic, Glaswegian, Italian, French, West African), Beginning Guitar Player, Bass Player, Conversational French, Stage Combat (Swords, Guns, Knives, and Hand-To-Hand), Clowning/Physical Comedy, Ballet Experience, Children's Theatre Development