



Head Hi presents

RESILIENT

What is it? A group of artists from different parts of the world respond through their practice

Opening August 11, 6 - 9pm

544 Beach 72 & Burchell Ave,
Arverne, Rockaway Queens N.Y.

What does *Resilient* mean to you? Join us!

Open for viewing August 12, 18 & 19. 2 - 7pm

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Opening gathering: Saturday, August 11, 6:00-9:00pm

Viewing hours: August 12, 18, 19, 2:00-7:00pm

Join us at Beach 72nd Street and Burchell Avenue

Arverne, Rockaway Beach, Queens, 11692

HeadHi is proud to present *Resilient* a group show in the Rockaways. Each using their own unique practice, the multi-national artists in the exhibition, Brian Kauppi, Basia Goszczynska, Vicente Muñoz and Esteban Chacón, explore what it is to be resilient.

The show takes place in the back of a 19th century house in Arverne, Queens, a diverse neighborhood vulnerably located between the Atlantic Ocean and Jamaica Bay. It is not an art gallery, it's a space for reunion, to discover, to share ideas and have a dialogue about humans and the environment. In the adjoining backyard, HeadHi provides information about the oceans, pollution and recycling as well as a list of local groups working on a variety of projects to protect and conserve the environment. As hurricane season has started, we will also include information about what you can do to be prepared.

What does *Resilient* mean to you?

HeadHi is a state of mind.

www.headhi.net

Contact: hello@headhi.net

Instagram: [@headhi_ny](https://www.instagram.com/headhi_ny)



About the artists:

In his artworks, **Brian Kauppi**, a nomadic artist who paints *plein aire* landscapes, bends and reconfigures the horizon in response to inner dialogue or distraction. Routinely drawing straight lines led him to make his horizontal brushstrokes diverge and intersect as if in conversation or competition with his own mind. Embracing chaos, hardship and nature in transition as part of life, we are left with the notion that even the worst moments will eventually pass. Brian is an American artist living in Chile.

Collecting washed up and weathered marine debris, **Basia Goszczynska's** tall, cylindrical sculptures reference geological samples, totem poles, and shish kabobs. Cores 1 - 4 are pillar-like sculptures built from locally gathered beach waste that serves to illustrate the material legacy of capitalism and consumerism. The sculptures invite the viewers to reflect back on their personal consumption habits and what we can do to make this a better place for all. Basia is an artist based in New York City originally from Poland.

Vicente Muñoz has created small scale replicas of the old boardwalk left after superstorm Hurricane Sandy landed in the Rockaways in 2012. Like a skeleton or backbone, these structural elements of the boardwalk remained a visual reminder of architecture's vulnerability to climate change as well as a symbol of community resilience. Muñoz's work addresses form, light and space using sculpture and photography. Vicente is from Ecuador, he lives and works in New York City.

Esteban Chacón demonstrates the physical ability to endure the elements of sea water and sun for long hours as an avid surfer. His understanding of the ocean and experiences spending time between the tropical coastline of Costa Rica and the urban jungle of New York City form a story relating daily objects and the body that only he can tell. Using wood burning and embroidery techniques, his artworks require precision and time. Esteban lives and works in Costa Rica.