REMAKING CITIES
URBAN HISTORY PLANNING HISTORY

CONFERENCE
PROGRAM

BIENNIAL CONFERENCE
MELBOURNE  JAN 31 - FEB 2 2018
RMIT University acknowledges the Wurundjeri people of the Kulin Nations as the traditional owners of the land on which the University stands.

The 14th Urban History Planning History Conference Remaking Cities 2018 is proudly hosted by RMIT University’s Centre for Urban Research.

2018 CONFERENCE ORGANISING COMMITTEE
Professor Ian McShane, Deputy Director of the RMIT Centre for Urban Research
Dr Elizabeth Taylor, RMIT Centre for Urban Research
Dr Kath Phelan, RMIT Centre for Urban Research and Infrastructure Victoria
Associate Professor Libby Porter, RMIT Centre for Urban Research
Dr Ian Woodcock, RMIT Centre for Urban Research

FRONT COVER IMAGE
Image of Sunshine Motor Works at Sunshine Harvester Works taken from Museum Victoria.

DISCLAIMER
The organisers have made every attempt to ensure that all information in this program handbook is correct. Some information printed has been provided by external sources. The organisers take no responsibility for changes to the program or any loss that may occur as a result of changes to the program.
IT IS WITH GREAT PLEASURE WE WELCOME YOU TO THE 14TH URBAN HISTORY PLANNING HISTORY CONFERENCE.

The 14th Urban History Planning History conference theme is inspired by Melbourne as an exemplar of cities that are continually remade: as a centre of manufacturing, as a city built on land and infrastructure speculation, and as a place that has been remade over the long-established land-based practices of the Kulin nation.

Manufacturing was central to the social, spatial and economic development of Australasia’s nineteenth-century cities. The decline of manufacturing has had a significant effect on urban environments and urban lives, as has the rise of the financial, service and cultural sectors. In the post-manufacturing era, cities have had to again reinvent themselves in response to the challenges of new internal circumstances and of external forces of change.

Underpinning the making and re-making of Melbourne and other Australasian cities are the processes of settler colonialism and speculation on stolen Indigenous lands. The long shadow cast by colonisation challenges us to imagine how cities can be remade in a just and shared future, and the role of planning within this.

We are honoured to have an excellent lineup of experts from across Australia and New Zealand joining us for the 14th Urban History Planning History. From all of us here, we are delighted to have you with us in Melbourne and wish you a memorable stay.

2018 CONFERENCE ORGANISING COMMITTEE
GENERAL INFORMATION

The following information is provided to make your attendance at the Remaking Cities Urban History Planning History Conference 2018 in Melbourne as enjoyable as possible. If you require assistance throughout the conference, please visit the Registration Desk and we will do everything we can to help you.

VENUE
The Remaking Cities Urban History Planning History Conference 2018 will held across various locations at the RMIT University City Campus. This includes:

BUILDING 20 (FORMER MAGISTRATES’ COURT)
The Magistrates’ Court and city watch-house have been acknowledged as architecturally and historically significant by the Heritage Council, the National Trust of Australia and the Melbourne Planning Scheme of Melbourne City Council. The Magistrates’ Court is on the National Estate Register.

BUILDING 1 (FRANCIS ORMOND BUILDING) COUNCIL CHAMBERS
The Francis Ormond Building is on the Register of the National Estate, classified by the National Trust, and designated a ‘notable building’ in the Melbourne City Council planning scheme. Originally a lecture theatre, the Council Chambers’ open timber ceiling rose recalls the days of gas lighting.

ALUMNI COURTYARD
The Alumni courtyard is a large, open outdoor area framed by the bluestone walls of the Old Melbourne Gaol. Currently housing a dining and seating area, before 1929 it was the courtyard for prisoners.

BUILDING 16 (STOREY HALL AUDITORIUM & LECTURE THEATRE)
Built by the Hibernian Australasian Catholic Benefit Society as a meeting hall in 1887, the building was an important symbol of social and political protest. Storey Hall has today found new life as a major architectural site of the city, and as a significant contributor to the arts and exhibiting calendar. A glance at its past shows that Storey Hall has, throughout its long colourful history, been a part of the life of Melbourne.

EXPERIMEDIA STATE LIBRARY OF VICTORIA
Experimedia is a unique Melbourne event space that reflects three centuries of architecture, including the original bluestone wall from the 1850s.

THE OLD MELBOURNE GAOL
When the Old Melbourne Gaol was built in the mid-1800s, it dominated the Melbourne skyline as a symbol of authority. Between 1842 and its closure in 1929 the gaol was the scene of 133 hangings including Australia’s most infamous citizen, the bushranger Ned Kelly.
TRANSPORT AND PARKING
Trams running along Swanston Street include routes 1, 3, 5, 6, 8, 16, 64, 67 and 72, from which you can connect to the train at Melbourne Central or Flinders Street.

No on-campus parking is available for visitors, but you'll find many commercial car parks a short walk away. Metered street parking is also available nearby, but note the time limits and clearway restrictions.

NEARBY CARPARKS
Greenco Parking (3 minute walk to venue)
RMIT - Building 91, 110 Victoria St, Carlton (Enter via Cardigan Street)
Phone: 1300 734 959 Open Monday - Friday: 6:30am - 10:00pm

TAXIS
Melbourne's major taxi companies include:
Arrow Taxi Services 13 22 11 Silver Top Taxi Services 13 10 08
Black Cabs 13 22 27 Wheelchair Accessible Taxis (03) 9277 3877

REGISTRATION DESK
The Registration Desk staff will be able to assist you for the duration of the conference. The Registration Desk will be open at all Plenary sessions during the following times and locations:

Tuesday, 30 January 4.30pm – 6.00pm
Wednesday, 31 January 8.15am – 9.15am
Thursday, 01 February 8.30am – 9.15am
Friday, 02 February 8.30am – 9.15am

VOLUNTEERS
Conference volunteers will be roaming around all conference locations and sessions. They will be wearing an RMIT lanyard to identify themselves.

CATERING
Lunch and morning and afternoon tea will be provided each day and served at the Alumni Courtyard.

RMIT GUEST WIFI LOGINS
Please Note: Only web browsing is supported on this network.

• To login to the RMIT Wireless guest network, connect to the SSID “RMIT-Event-Guest”.
• You will be presented with a screen for those devices that allow "auto popup", if you are not presented with a popup please browse to a valid website and you will be redirected to the registration page.
• Enter your first name, second name and a valid email address. Tick “Terms of Use” and click “Register”
• You will then be presented a receipt as shown below, please record this password. Click “Login”. Once Logged in you will be able to browse.
• The Guest registration is valid for 24 hours, past this time you will need to re-register your name and email again.
• If the account is not used for 1 hour, the session will time out. You will need to connect to the RMIT-Event-Guest SSID once more.
• Instead of registering again, click the “Sign In” at the Guest portal page, next to the “Already have an account.”
KEYNOTE SPEAKERS

JEFICA GREENAWAY
Jefa Greenaway is a founding director of both Greenaway Architects and Indigenous Architecture and Design Victoria. He is the Deputy Chair of the Public Arts Advisory Panel at the City of Melbourne and is on the board of the Indigenous Liaison Group at the University of Melbourne.

KATE TORNEY
Kate Torney was announced as the new Chief Executive Officer of the State Library of Victoria in July 2015. From April 2009 Kate was Director of News at the ABC, leading 1400 journalists and production staff around Australia and in 11 international bureaus. Kate was a member of the ABC's executive leadership team and reported to the Managing Director.

CATHIE OATS
Cathie Oats specialises in creating digital services that connect people to content. She describes her current role as Trove’s Director as ‘the dream job of working with the Trove team that makes the wonderful resources held by Australian collecting institutions easier to discover, access and use’.

JEFA GREENAWAY
Jefa Greenaway is a founding director of both Greenaway Architects and Indigenous Architecture and Design Victoria. He is the Deputy Chair of the Public Arts Advisory Panel at the City of Melbourne and is on the board of the Indigenous Liaison Group at the University of Melbourne.
**CHRIS GIBSON**

Chris Gibson is Professor of Human Geography at the University of Wollongong (UOW), and Director of the UOW Global Challenges Program. Chris is currently Editor-in-Chief of the academic journal, Australian Geographer.

**BEN SCHRADER**

Dr Ben Schrader is a Wellington historian specialising in urban history and historic preservation. Ben is currently nearing completion of a book manuscript concerning a history of colonial city life in New Zealand and contracting to Heritage New Zealand.

**JOHN MASANAUSKAS**

John is Melbourne born and bred with more than a quarter of a century experience as a journalist. As City Editor of the Herald Sun, John reports on Melbourne City Council, local government in general, planning issues and immigration and multicultural affairs.
SOCIAL EVENTS AND ACTIVITIES

To get the most out of your time in Melbourne and the conference, we suggest you join us for some (if not all) of the following events below.

WELCOME RECEPTION DRINKS

Venue: Alumni Courtyard, RMIT University
Address: 357-377 Russell St, Melbourne VIC 3000
Date: Tuesday 30 January 2017
Time: 5.00pm - 7.00pm
Cost: Included as part of your registration

Please join us at RMIT’s Alumni Courtyard to meet and greet the talent you will be sharing the next three days with at the Remaking Conference. This is an excellent opportunity to network with peers prior to the conference.

MELBOURNE WALKING TOUR

Meeting Point: Alumni Courtyard, RMIT University
Address: 357-377 Russell St, Melbourne VIC 3000
Date: Thursday 01 February 2017
Time: 2.00pm session and 4.15pm session
Cost: Included as part of your registration

Celebrate an alternative history of protesters, strikers, bohemians, feminists, socialists, black resistance fighters, slum sisters, soldiers, activists, writers, printing presses, anti-racist campaigners and dissenters who changed Melbourne for better (or worse).

Not the usual history of the Melbourne establishment but of those who challenged the social order seeking justice, expression and individual rights. Join us for a 2 hour walk around Melbourne to learn how radicals have influenced the modern Melbourne and society we experience today.
**DINNER RECEPTION**

Venue: The Old Melbourne Gaol  
Address: 377 Russell St, Melbourne VIC 3000  
Date: Thursday 01 February 2017  
Time: 6.15pm - 10.00pm  
Dress: Smart casual  
Cost: Dinner tickets can be purchased for $116.04 (incl. GST) during the registration period. Tickets are only available online via the Remaking Cities website.

This year, the Conference Dinner Reception will be hosted at the Old Melbourne Gaol. The Old Melbourne Gaol is one of Melbourne’s most fascinating sites. Constructed in the mid 1800’s and located in central Melbourne the Old Melbourne Gaol was built of blue stone and still contains the original cells. In those cells some of Melbourne’s most notorious criminals were held including the infamous bushranger Ned Kelly.

We are delighted to invite you to dine with us at this iconic location with food and drinks served to you by our boutique caterers, CNK Catering and entertainment by Melbourne trio, The Orbweavers.

Please note, this event is strictly for ticket holders. Guests can purchase tickets via the Remaking Cities website.
BUILDING 20 (FORMER MAGISTRATES COURT)
325–343 Russell Street Melbourne 3000
Enter via the entrance on the corner of Russell Street and La Trobe Street. Volunteers will guide you in.

BUILDING 1 (FRANCIS ORMOND BUILDING) COUNCIL CHAMBERS
124 La Trobe Street Melbourne 3000
Enter via entrance on La Trobe Street. Take either on your left stairs up to Level 2. The Council Chambers will be on your left. You can take the elevator (on your right upon entrance) to Level 2 to enter the Council Chambers. If you are coming from Alumni Courtyard, enter via Pearson and Murphy Cafe.

ALUMNI COURTYARD
357-377 Russell St, Melbourne VIC 3000
Enter via Russell street.

BUILDING 16 STOREY HALL
336–348 Swanston Street Melbourne
Enter directly through Swanston street. Volunteers will be outside to guide you.

EXPERIMEDIA STATE LIBRARY OF VICTORIA
328 Swanston St, Melbourne VIC 3000
Main entry via Swanston Street. Volunteers will be in the foyer to guide you.

THE OLD MELBOURNE GAOL
377 Russell St, Melbourne VIC 3000
Enter via Russell street.
SCHEDULE

TUESDAY 30, JANUARY 2018
16:30 Registration desk opens
17:00 WELCOME DRINKS hosted by Remaking Cities UPH 2018 Conference Committee, Alumni Courtyard
19:00 Event closes

KEYNOTE ADDRESS: John Masanauskas, City Editor of The Herald Sun

WEDNESDAY 31, JANUARY 2018
08:15 Registration desk opens
08:45 OPENING SESSION - Experimedia, State Library of Victoria
Welcome to Country - An acknowledgement of traditional ownership
Conference opening, chaired by: Robin Goodman, Dean of the School of Global, Urban and Social Studies
09:00 KEYNOTE ADDRESS - Experimedia, State Library of Victoria
Jefa Greenway, Founding Director Greenaway Architects & Indigenous Architecture And Design Victoria
09:30 KEYNOTE ADDRESS - Experimedia, State Library of Victoria
Dr Ben Schrader, Wellington Historian and Author
10:00 MORNING TEA - Alumni Courtyard, RMIT University

10:45 PARALLEL SESSION 1.1 - Former Magistrates Courtrooms (Building 20) and Francis Ormond Building (Building 1) RMIT University

POST WAR CAMPUS 1
Council Chambers
Chair: Andrew Saniga
Philip Goad: Labs and slabs: planning the Medical Precinct at the University of Melbourne, 1952-1969
Hannah Lewi & Andrew Murray: “Town and Gown Concordat?”: Notre Dame and the Re-making of the City of Fremantle
Robert Freestone & Nicola Pullan: Adaptive master planning: making and remaking the UNSW campus 1949-1959

PLANNING HISTORIES 1
Courtroom 1
Chair: Stefan Petrov
Robert Vincent: Urban Change in Hobart 1973-1993, place, memory and learning
Ian Nazareth & Conrad Hamann: Provenance – Emergence, Emulations and Disjunctions in Urban Melbourne

HERITAGE
Courtroom 3
Chair: Ian McShane
Catherine Townsend: Making Modern Jewish Melbourne
Kirrily Sullivan: Remaking Sirius: The power of community in the face of change
Maud Cassaignau: Transforming post-industrial Cremorne: The potential of urban mixity discussed via an exemplary Melbourne inner-suburb
### PARALLEL SESSION 1.2 - Former Magistrates Courtrooms (Building 20) and Francis Ormond Building (Building 1) RMIT University

<table>
<thead>
<tr>
<th>POST WAR CAMPUS 2</th>
<th>PLANNING HISTORIES 2</th>
<th>HOUSING</th>
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</thead>
<tbody>
<tr>
<td>Council Chambers</td>
<td>Courtroom 1</td>
<td>Courtroom 3</td>
</tr>
<tr>
<td>Chair: Robert Freestone</td>
<td>Chair: Robin Goodman</td>
<td>Chair: Ian Willis</td>
</tr>
<tr>
<td>Cameron Logan &amp; Susan Holden: Core, Courtyard, Grid: Civic form and the (late) modern campus in Australia</td>
<td>Kath Phelan: Not simply new dormitories but dynamic development areas: the legacy of Melbourne’s 1971 corridor plan</td>
<td>Nicola Pullan: &quot;An alternative solution&quot;: Self-provisioned dwellings on Sydney’s suburban fringe 1945-1960</td>
</tr>
<tr>
<td>Andrew Saniga; Lindsay Dixon Pryor: setting foundations for Australian campus landscapes</td>
<td>Benno Engels: Make no little Plans: Strategic planning at the local municipal level in Melbourne with regard to open space provision, 1955 to 2010</td>
<td>Ruth Barton: Urban Planning and Welfarism: Company Housing at Electrolytic Zinc and Associated Pulp and Paper Mills, Tasmania</td>
</tr>
<tr>
<td>Christine Garnaut: Remaking North Terrace and Adelaide’s West End: the contributions of the University of South Australia’s City West campus</td>
<td>Alysia Bennett: Semi-legal catalysts for renewal in regional cities</td>
<td>Chris Martin: Housing reform and classical liberal governmentality before the social housing era</td>
</tr>
</tbody>
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### LUNCH - Alumni Courtyard, RMIT University

12:45 LUNCH - Alumni Courtyard, RMIT University

### PARALLEL SESSION 1.3 - Former Magistrates Courtrooms (Building 20) and Francis Ormond Building (Building 1) RMIT University

<table>
<thead>
<tr>
<th>PLANNING HISTORIES 3</th>
<th>REGIONAL TOWNS &amp; CITIES</th>
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</thead>
<tbody>
<tr>
<td>Council Chambers</td>
<td>Courtroom 3</td>
</tr>
<tr>
<td>Chair: Ian Nazareth</td>
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<tr>
<td>Cael Leskovec: Reflections on the provision of certainty in Melbourne metropolitan planning: 1921-present</td>
<td>Chair: Andrew Butt</td>
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<td></td>
<td>Tony Smith: Brimbank Rising: from a history of failed local councils, officers and administrators promote and support Sunshine Rising</td>
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<td></td>
<td>Stefan Petrov: Pursuing Town Planning in Regional Tasmania: Devonport 1915-1945</td>
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</tbody>
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### PARALLEL SESSION 1.4 - Former Magistrates Courtrooms (Building 20) and Francis Ormond Building (Building 1) RMIT University

<table>
<thead>
<tr>
<th>MUSIC &amp; MUSIC SUBCULTURE</th>
<th>LAND SPECULATION &amp; ENVIRONMENT</th>
<th>MAPS &amp; BORDERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Council Chambers</td>
<td>Courtroom 1</td>
<td>Courtroom 3</td>
</tr>
<tr>
<td>Chair: Chris Wilson</td>
<td>Chair: Marcus Lancaster</td>
<td>Chair: Ian Woodcock</td>
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<tr>
<td>15:45</td>
<td><strong>AFTERNOON TEA</strong></td>
<td>Alumni Courtyard, RMIT University</td>
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<tr>
<td>16:15</td>
<td><strong>PARALLEL SESSION 1.5</strong></td>
<td>Former Magistrates Courtrooms (Building 20) and Francis Ormond Building (Building 1) RMIT University</td>
</tr>
<tr>
<td><strong>THE LEGACY OF RUTH &amp; MORRIE CROW</strong></td>
<td><strong>RIVERS &amp; WETLANDS</strong></td>
<td><strong>PARKS &amp; GARDENS</strong></td>
</tr>
<tr>
<td>Chair: Elizabeth Taylor</td>
<td>Chair: Laura Harper</td>
<td>Chair: Brian Coffey</td>
</tr>
<tr>
<td>Claire Collie: Spatial justice in Melbourne’s strategic planning history: Excavating the Crow’s contribution</td>
<td>Marcus Lancaster &amp; Gary Presland: Entering Melbourne via its industrialised front door</td>
<td>Laura Mumaw: From planning to wildlife gardening: evolving approaches to fostering urban biodiversity</td>
</tr>
<tr>
<td>David Nichols: Fighting the good fight: Ruth and Morrie Crow then and now</td>
<td>Gary Presland: Dredging up history: the remaking of Melbourne’s swampy landscapes</td>
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17:15  Event closes

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**THURSDAY 01, FEBRUARY 2018**

| 08:30 | Registration desk opens |
| 08:45 | **OPENING SESSION**  | Storey Hall Auditorium, RMIT University |
| Chaired by Dr Ian McShane & Dr Elizabeth Taylor of the RMIT University Centre for Urban Research |
| 09:00 | **KEYNOTE ADDRESS**  | Storey Hall Auditorium, RMIT University |
| Kate Torney, Chief Executive Officer of State Library Victoria | Kate was announced as the new Chief Executive Officer of the State Library of Victoria in July 2015. From April 2009 Kate was Director of News at the ABC, leading 1400 journalists and production staff around Australia and in 11 international bureaus. |
| 09:30 | **KEYNOTE ADDRESS**  | Storey Hall Auditorium, RMIT University |
| Cathie Oats, Director of Trove | Cathie Oats is the Director of Trove, the Australian online library database aggregator. Cathie loves to discover, and share, all of Trove’s treasures. |
| 10:00 | **MORNING TEA**  | Alumni Courtyard, RMIT University |
### PARALLEL SESSION 2.1 - MUSEUMS & INSTITUTIONS

**Council Chambers**

**Chair:** Ian McShane

- **James Lesh & David Nichols:** 'The ruins caused a catch in the throat as memories came flooding in': Melbourne's Bread and Cheese Club and postwar literary urban conservatism
- **Francesca Bussey:** New Possibilities in Distributed Learning: recalibrating Mechanics' Institutes for the 21st century
- **Zac Nicholson & Emina Petrovic:** Redefining an institution: History of institution of public library as an urban catalyst

**GOVERNANCE 1**

**Courtroom 1**

**Chair:** Libby Porter

- **Matthew W. Caulkins:** Remaking places of Indigenous belonging in the city
- **Heather Threadgold:** What the stones tell us: Aboriginal stone sites, Indigenous landscapes and Country’s in the face of urban sprawl
- **Jen Dearnaley:** What lay beneath?

**TRANSPORT**

**Courtroom 3**

**Chair:** Arun Chandu

- **Ian Woodcock:** Demonstration effects: 'Sky Rail' and the remaking of Melbourne’s suburban railways
- **Caitlin Mitropoulos & Jessica Hood:** Intersection of Public Transport and Heritage

### PARALLEL SESSION 2.2 - COMMERCE

**Council Chambers**

**Chair:** Ian Woodcock

- **Vikram Khangembam:** Can Australian shopping centres sustain the small and medium enterprises in the digital economy?
- **Nicole Davis & James Lesh:** Regenerating Melbourne's nineteenth-century shopping arcades in the 1970s and 1980s
- **Arun Chandu:** Grand designs - The Megacentre and other post-Tullamarine plans for Essendon Airport

**INDUSTRIAL SITES OF THE PAST**

**Courtroom 1**

**Chair:** Francesca Bussey

- **Fiona Kinsey:** Chickens, cows, chemistry, Carlton United and Co-burg Hill – the evolution of Melbourne’s Kodak Australasia factory sites 1884 - 2017
- **Simone Sharpe:** A Capitol symbol of urban development and suburban transformation: the former Capitol Bakeries site on the corner of Chapel Street and Toorak Road, South Yarra

**Evolving Urban Streetscapes**

**Courtroom 3**

**Chair:** Janet Bolitho

- **David Gabriel-Jones:** Evolving Streetscapes - How the Law is Responding
- **Brett Walters:** Evolving Streetscapes - Community Engagement
- **Julian Szafraniec:** Evolving Streetscapes - the Economics of Change

### 12:45 LUNCH - Alumni Courtyard, RMIT University

### 14:00 FIELD TRIP - Radical Melbourne Tour - A 2.5 hour walking tour of Melbourne exploring how radicals have influenced and remade the modern Melbourne and society we experience today

### 18:15 DRINKS - Pre dinner drinks and canapes - Old Melbourne Gaol Watch Tower (strictly for those with Dinner Tickets)

### 19:00 CONFERENCE DINNER - Old Melbourne Gaol Watch Tower (strictly for those with Dinner Tickets)

Two course meal with desert and entertainment by The Orb Weavers

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**The Orb Weavers**

Drawing on a love of history and science, The Orbweavers have charmed audiences with evocative songs of creeks & quarries (Merri), greyhounds (You Can Run - Fern’s Theme), volcanoes (Japanese Mountains), textile mills, historic sewerage pumping stations (Spotswood), and industrial landmarks (Match Factory). Dark and dulcet melodies, chiming guitar, violin and trumpet meld to hypnotic effect, recalling reverberant ghosts of places past.
FRIDAY 02, FEBRUARY 2018

09:00 Registration desk opens

09:30 OPENING SESSION - Storey Hall Lecture Theatre, RMIT University
Chaired by Ian Woodcock and Libby Porter of the RMIT University Centre for Urban Research

09:45 KEYNOTE ADDRESS - Storey Hall Lecture Theatre, RMIT University
Chris Gibson, Professor of Human Geography & Director of Global Challenges, University of Wollongong

10:15 MORNING TEA - Alumni Courtyard, RMIT University

11:00 PARALLEL SESSION 3.1 - Former Magistrates Courtrooms (Building 20) and Francis Ormond Building (Building 1) RMIT University

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<th>GOVERNANCE 2</th>
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<tbody>
<tr>
<td>Chair: Christine Garnaut</td>
<td>Courtroom 1: David Nichols</td>
<td>Courtroom 3: David Jones</td>
</tr>
<tr>
<td>Laura Harper: Urban fringe claypits: effects of claypit sites on urban form in Melbourne</td>
<td>Sandra Pullman: Remaking the Victorian Horticultural Discipline: The Role of Ina Higgins in advancing women in horticulture</td>
<td>Morten Gjerde: Imagining Decolonised Cities</td>
</tr>
<tr>
<td>Victoria Kolankiewicz: Making something of a hole in the ground: the re-use of basalt quarries in Melbourne’s western suburbs</td>
<td>Juliette Anich: Spaces In Between</td>
<td>Greg Kitson: Crown and Country: Negotiating the third space</td>
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<tr>
<td></td>
<td>Anthony Richardson: ‘She’ll be right’: complexity, energy, and the urban metabolism of a fragile Melbourne</td>
<td>Mandy Nicholson: Urban Aboriginal identity: “I can’t see the durt (stars) in the city”</td>
</tr>
</tbody>
</table>

12:00 PARALLEL SESSION 3.2 - Former Magistrates Courtrooms (Building 20) and Francis Ormond Building (Building 1) RMIT University

<table>
<thead>
<tr>
<th>PLACEMAKING &amp; SMART CITIES</th>
<th>URBAN AGRICULTURE &amp; FOOD SYSTEMS 2</th>
<th>INDIGENOUS PLANNING &amp; POLICY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair: Elizabeth Taylor</td>
<td>Courtroom 1: Anthony Richardson</td>
<td>Courtroom 3: Morten Gjerde</td>
</tr>
<tr>
<td>Ian Willis: Utopia or dystopia, a contested space on Sydney’s urban frontier</td>
<td>Jason Alexandra: New urban nature – using living infrastructure to remake cities’ form and function</td>
<td>Libby Porter: Remaking imperial power in the city: the case of the Barak building, Melbourne</td>
</tr>
<tr>
<td>Ian McShane &amp; Chris Wilson: Smart cities or struggletowns? Writing a history of broadband in Australian cities</td>
<td>Andrew Butt: Planning for rural land use and the stages of productivism in emerging multi-functional regions</td>
<td>Susan Ryan: Wadawurrung Landscapes in Victoria Planning Processes</td>
</tr>
</tbody>
</table>

13:00 LUNCH - Alumni Courtyard, RMIT University

14:15 AUHPH PLENARY SESSION - including UHPH 2020, Storey Hall Lecture Theatre, RMIT University
CHAIR: David Nichols, University of Melbourne

15:00 CLOSING SESSION, Storey Hall Lecture Theatre, RMIT University

15:15 Conference closes