

Central Pennsylvania Pastel Society

President - Virginia Belser, Vice-President - Kim Gates Flick, Secretary - Peggy Klinger,
Treasurer - Susan McCartney, Newsletter Editor - Jill Foster, Resource Officer - Jill Foster

Goals:

To promote fellowship among members,
To raise public awareness of pastel as an artistic medium,
To enhance creative painting with pastels,
To offer educational activities that foster growth among members

Letter from the Editor

If you haven't already done so, send in jpegs of your **"Favorite things"** paintings to Anna for the July/August slideshow. Also, remember to have the height of the jpegs between 600-800 pixels. Write "CPPS Slideshow" in the subject line of the email.

The September/October slideshow will feature **any Autumn themed painting** you have done.

Reminder: **News deadline** is the last Saturday of the month.

Please send in your bios for the Meet your Members column! I still haven't heard from many of you.

Quote of the Month

"Practicing an art, no matter how well or badly,
is a way to make your soul grow, for heaven's sake."

Kurt Vonnegut, American Author

sent in by Shirley Vogelsong

Current News

Rhoneymeade Arboretum

Rhoneymeade Arboretum has received approval to issue artist passes which will provide artists with greater access to the grounds. For insurance purposes, they have to have a staff member on the premises. Currently it looks as though the available days (in addition to Sunday afternoons) will be Wednesdays, Fridays and Saturdays. To sign up, artists will need to contact James Lesher directly (jameslesher53@gmail.com). There will be a fee and they will need artist's contact information in case they have to close on a particular day for some unanticipated reason.

International Paint Out

The September International Paint Out will be held at Rhoneymeade. Watch your email and Facebook for more details. Essentially the dates are September 9 - 10 - 11, 2016. If you are really interested in Plein Air painting, check out the International Plein Air Painters website: <http://ipap.homestead.com/paintout.html>

From the Central Pennsylvania Festival of the Arts

Thank you to the Central Pennsylvania Pastel Society for sponsoring the Best Pastel Award at the Images 2016 juried fine art exhibition of the Central Pennsylvania Festival of the Arts. All are welcome to attend the Awards Ceremony on Thursday of the Arts Festival, July 14 at 6:30 pm at Schlow Centre Region Library.

Artist Spotlight

Marianne Fyda has had her painting, "Elements 5" selected for the Images Show at the Festival of the Arts.

Susan Nicholas Gephart has had her painting, "Santa Fe Cloudscape " selected for the Images Show at the Festival of the Arts.

Susan McCartney will be giving a Docent Choice Tour at the Palmer at 2:00 on July 17. The subject is ART & LIT.

Anne Kenyon is giving a pastel painting demo and talk on painting gardens at the Bellefonte Art Museum (133 N. Allegheny St, Bellefonte, PA) on July 26 from 5-7 pm. The event, titled "How to Paint a Garden" is for museum members only but they would like people to call or email to preregister so they know how many are

coming. The phone is 355-4280 or email: BellefonteArtProject@gmail.com.

Marianne Fyda will take part in the "Monet's Picnic" event given by the Bellefonte Art Museum as a fundraiser. She and other artists will create quick sketch paintings in a short period of time to be raffled off.

Susan Nicholas Gephart's pastel painting, "Sunset and Clouds Over Hameau Farm", was featured in the June/July 2016 edition of PleinAir magazine. Her featured cloud pastel was created on original Multimedia Artboard using Sennelier watercolors as an underpainting. Susan has been asked to be a Multimedia Artboard demonstrator. Susan is excited about their new pastel product lines with colored surfaces on Multimedia Artboard.

Susan Nicholas Gephart is part of the Frazer Street Gallery group show which opens July 1. She will also be a featured artist at the State College Framing Company during the Arts Festival

Jeanne McKinney's painting "*Rocks and Tidal Pools, Maine*" has been accepted into The Pastel Painters Society of Cape Cod's Annual Exhibition "For Pastels Only on Cape Cod" 2016 at the Cultural Center of Cape Cod, South Yarmouth, MA. The exhibition closes July 10, 2016.

Susan Nicholas Gephart will be teaching a plein air workshop for teens at Millbrook Marsh through Parks and Recreation. This will be the 9th year of sharing the joys of plein air with teens.

Future Workshops

Desmond O' Hagan 2016 Workshop

Coming this month! The Desmond O'Hagan 3-day workshop is July 22-24, 2016 in the conference room of the Best Western Plus.

Don't forget that Thursday evening before the workshop, Desmond will give a slide presentation/talk for all Society members at 8:00pm in the breakfast area of the Best Western Plus.

There are still a few slots left for this workshop.
Click [here](#) for registration form.

Contact Judy Leasure for additional information. leasure.judy@gmail.com

2017 Workshop

There is no new information regarding this workshop.

Meet your Members

Shirley Vogelsong, Artist

I always enjoyed drawing and painting from an early age, but didn't get serious until the 1960's when I took oil painting lessons in Lemoyne, PA. When my husband Jim and I moved to State college in 1972, I got involved in taking classes at the Art Alliance and also took oil painting lessons with Ms. Zeigler through Continuing Education. I fell in love with pastels, thanks to Linda Schimmel's class at the Art Alliance and to this day, it is my favorite medium to work with.

I enjoy painting landscapes, but painting dog portraits has become my passion. I use photographs and it is exciting to see the dogs come to life on paper. I give a percentage of my commissions to animal shelters and it is a comfort to me that I am helping them with my gift of painting.

New and Signature Members

Please welcome new member, **Stacy Mayou** from Kennerdell, PA.

By-Law Summary for New and Current Members

1. Read the by-laws as they are the rules that govern the Society. The by-laws can be accessed by clicking on the Resources button on our website Home page.
2. Ask for a current membership list from the president or the treasurer.
3. There is a 2 month wait before a new member can exhibit with the Society.
4. Signature membership is attained by having three different paintings being juried into three different shows over a three year period. As soon as your dues are paid, you are considered a full member and the three year period begins. Save proof to submit to the president (acceptance letters, show brochures)

5. Dues are to be paid in November and no later than the end of December.
6. Meetings are at 1:30 pm the second Sunday in February, May, August and November. Meetings are currently held in the Best Western Plus, Premiere Drive, State College, PA
7. Paintings for shows must be properly wired, have a neutral mat and be at least 80% pastel.
8. Any news you have about yourself being juried into shows or having shows, please share by emailing the newsletter editor
9. The Society email list is confidential and should not be submitted through forwards, etc. to outsiders.
10. Elections are held during the November meeting.

*The above list is a brief summary of some of the by-laws to help you get acquainted.
Also note: group emails are sent out by the president and not individual members.
A complete set of by-laws can be read on the CPPS website.*

Welcome to the Central Pennsylvania Pastel Society

Lending Library

DVD - A Studio Session with Richard McKinley 2-disc set - not available
 DVD – In The Cedar Grove At Point Lobos by Albert Handell
 DVD – Early Spring by Albert Handell
 DVD - Painting with Pastel by Greg Biolchini
 DVD - Plein Air with Pastel by Greg Biolchini

THE ART OF PASTEL PAINTING by Alan Flattman
 Very good book ranging from beginner to advanced methods and techniques
 PURE COLOR (autographed by Robert Carsten)
 A compilation of the best of pastel paintings.
 THE PASTEL BOOK by Bill Creevy (autographed by Bill Creevy)
 This book covers materials, techniques, strokes, values, etc.
 THE POWER OF PASTEL by Christine Swann
 This is a book about painting portraits..
 THE LETTERS OF VINCENT VAN GOGH
 Includes a memoir written by his sister-in-law
 THE ARTIST'S WAY by Julie Cameron
 Discovering/Recovering your creativity
 PAINTING WITH PASTELS by Maggie Price
 Techniques to master pastels
 100 KEYS TO GREAT PASTEL PAINTINGS by Miranda Fellows just added
 List of things to do; a quick read!

Email Susan Nicholas Gephart to check out an item. snicholasart@gmail.com

Art Shows to Enter

OnlineJuriedShows.com has an array of art shows that our members are eligible to enter. Check it out. **Sierra Pastel Society(August 16); Pastel Society of the West Coast(July 27); Pastel Society of the Southwest(August 5); Pastel Society of New Hampshire(September 3)**

Pastel 100 competition - early bird deadline: August

1. Information: www.artistsnetwork.com/pastel-journal-competition

CT Pastel Society - "Renaissance in Pastel" - Deadline: August 3 -

Contact: ctpastelsociety.org

Pastel Society of Northern Florida - Deadline August 12 -

Contact: pastelsocietyofnorthernflorida.org

Pastel Society of New Mexico - Deadline: August 15 - Contact: www.pastelsnm.org

Pastel Society of New Hampshire -

Deadline September 3. Contact: pastelsocietynh.com

American Artists Professional League - Deadline September

24. Contact: office@aaplinc.org

Meeting Dates

August 14
November 13

Best Western Plus
Shilo and Premiere Drive
State College, PA

Send Newsletter items to jfosterfineart@gmail.com

Send Website items to our webmaster, acrapart@gmail.com
website: www.centralpapastel.com