

# Central Pennsylvania Pastel Society

President - Virginia Belser, Vice-President - Kim Gates Flick, Secretary - Peggy Klinger,  
Treasurer – Susan McCartney, Newsletter Editor – Jill Foster, Resource Officer – Jill Foster

## Goals:

- To promote fellowship among members,
- To raise public awareness of pastel as an artistic medium,
- To enhance creative painting with pastels,
- To offer educational activities that foster growth among members

## Letter from the Editor

The **slideshow theme on the website** for September/October is "Autumn". So if you have any paintings depicting autumn, please **send them to Anna now and indicate "slideshow" in the subject line.** The theme for **November/December is "winter holidays"** Jpegs need to be at least 600-800 pixels in height.

Check out our website for a day by day synopsis of the Desmond O'Hagan workshop via **Marianne Fyda's diary and notes** of the sessions.

**Just moved from the newsletter to the website** are the **lending library and the new member information.** Both items are under "Resources". Website:[centralpapastel.com](http://centralpapastel.com)

Reminder: **If you have checked out anything** either in the past or just recently from the **lending library**, would you please **email Susan Nicholas Gephart?** Also, you may return any materials at the August 14th meeting. [snicholasart@gmail.com](mailto:snicholasart@gmail.com)

The **Meet your Members column** has been eliminated as no one seemed to be interested enough to send in a "bio" even after many requests in various newsletters.

**No new members** have been reported this month.

Reminder: **News deadline** is the last Saturday of the month.

## Quotes of the Month

"A painting requires a little mystery, some vagueness, some fantasy.  
When you make your meaning perfectly plain you end up boring people."

Edgar Degas

"You can't pay someone to practice for you."

H. Jackson Brown, Jr.

## Current News

### **Susan Nicholas Gephart wins *Images Show* Pastel Prize**

Susan Nicholas Gephart received the CPPS sponsored award for the Best Pastel juried into the **Images Show** during the Central Pennsylvania Festival of the Arts. Her winning pastel was entitled *Santa Fe Cloudscape*. The awards judge was pastelists, G. Daniel Massad from Annville, PA.

### **Teaching Opportunity**

Is anyone interested in teaching a pop-up class in pastels?

Our friends at the new Lemont shop called "Sustain" would like to host you. You would be compensated for your time. If anyone is interested contact manager Angela at [sustainstatecollege@gmail.com](mailto:sustainstatecollege@gmail.com) for more complete information.

### **International Paint Out**

This year we will participate as a group at Rhoneymeade for the International Paint Out. **You will not need an artist pass and there will be no charge** to attend the Society Paint Out at Rhoneymeade September 9,10 or 11, 2016. Watch your email and Facebook for **more specific details from our president, Virginia Belser.**

## Artist Spotlight

**Susan Nicholas Gephart** has just received notice from **Plein Air magazine** that she has been selected as a presenter on the pastel stage for the **Plein Air convention** in San Diego, CA in April 2017. As a presenter, Susan will also be featured in many of the magazine's advertisements for the convention. If you are interested in attending this convention, email Susan for more details.

# Workshops

## **Desmond O' Hagan 2016 Workshop WrapUp**

We had a very successful 3-day workshop with Desmond O'Hagan. His slide show on Thursday evening was very informative and set us up for the three days of the workshop. We were pleased to see several members who were not attending the workshop come for the slide show.

On Friday we had 11 people participating and on Saturday and Sunday, there were 9. Everyone got a lot of personal attention. Each morning he talked for about an hour on some topic relating to his process or other valuable information like taking photos and the business of art. He shared a lot of information in a short amount of time. After that, we spent the day working on our projects under his watchful eye. Each afternoon, he spent the last hour doing a demo.

Our final accounting, including a society subsidy that had been included in the original budget to keep the cost reasonable for participants, showed a small profit for the workshop.

Desmond was impressed by our organization and the attention to detail for the workshop. As an instructor, has a lot of varied experiences with the organizations he visits and ours was one of the nicest.

On a personal note, this is the last workshop for which I will be responsible. It has been my pleasure to serve as workshop chair. I enjoy the process. It has never been work for me. I want to thank the people who have helped with tasks like setting up and tearing down the room for each workshop. I could not have gotten everything done without them, especially Marianne Fyda and Elaine Walker. I also want to thank everyone who has attended the workshops over the last several years. Without your support, the workshops cannot take place.

Judy Leasure  
Workshop Chair

## 2017 Workshop

This workshop has been organized by the newly formed CPPS educational committee.

**William Truman Hosner, guest artist**  
*"The Figure in the Landscape"*  
**August 1/2/3, 2017**

Harris Township Community Center  
Academy St., Boalsburg, PA 16827

Members \$500. Non Members \$530 (includes CPPS membership).  
(Price of workshop includes the model fee)  
\$ 100 deposit due 1/15/17.  
Minimum # 10 participants

The registration form will be posted soon on the website and in the newsletter.

## Art Shows to Enter

**OnlineJuriedShows.com** has an array of art shows that our members are eligible to enter. Check it out. **Sierra Pastel Society(August 16); Pastel Society of the Southwest(August 5); Pastel Society of New Hampshire(September 3)**

**Pastel 100 competition** - early bird deadline: August

1. Information:[www.artistsnetwork.com/pastel-journal-competition](http://www.artistsnetwork.com/pastel-journal-competition)

**CT Pastel Society** - "Renaissance in Pastel" - Deadline: August 3 -

Contact:[ctpastelsociety.org](http://ctpastelsociety.org)

**Pastel Society of Northern Florida** - Deadline August 12 -

Contact:[pastelsocietyofnorthernflorida.org](http://pastelsocietyofnorthernflorida.org)

**Pastel Society of New Mexico** - Deadline: August 15 - Contact: [www.pastelsnm.org](http://www.pastelsnm.org)

**Pastel Society of New Hampshire** - Deadline

September 3. Contact:[pastelsocietynh.com](http://pastelsocietynh.com)

**American Artists Professional League** - Deadline September

24. Contact:[office@aaplinc.org](mailto:office@aaplinc.org)

## Meeting Dates

**August 14**  
November 13

Best Western Plus  
Premiere Drive  
State College, PA  
1:30PM

Send Newsletter items to [jfosterfineart@gmail.com](mailto:jfosterfineart@gmail.com)

Send Website items to our webmaster, [acranart@gmail.com](mailto:acranart@gmail.com)  
website: [www.centralpapastel.com](http://www.centralpapastel.com)

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