

Central Pennsylvania Pastel Society

President - Virginia Belser, Vice-President - Kim Gates Flick, Secretary - Peggy Klinger,
Treasurer – Susan McCartney, Newsletter Editor – Jill Foster, Resource Officer – Jill Foster

Goals:

- To promote fellowship among members,
- To raise public awareness of pastel as an artistic medium,
- To enhance creative painting with pastels,
- To offer educational activities that foster growth among members

Quote of the Month

From Treatise on Painting by Leonardo daVinci:

Light, Shadow, and Colors

"The artist, who seeks glory from the ignorant masses---who only want beautiful colors---and avoids the beauty of shadows which show the marvelousness of relief in a flat object, has no understanding of the real glory of art as it is perceived by the most noble minds.

What is beautiful is not always good. I say this to those painters who love the beauty of color so much that they intentionally paint only weak, barely perceptible shadows, insisting that this is the right way to paint.

Shadow is a more powerful force than light for it can entirely deprive objects of light, whereas light can never chase away all the shadows of objectd because these objects are solid."

Letter from the Editor

The slideshow theme on the website for May/June is "Florals" and will also include works from the "Pastel Passions" Show. Please send jpegs to Anna and indicate "slideshow" in the subject line. Be sure that your jpegs are at least 600-800 pixels in height.

Also, the slideshow theme for July/August is "Favorite Subjects". Everyone should have something to contribute to this one! Send in your jpegs to Anna some time in the last two weeks of June.

If you find any **good quotes pertaining to art or art tidbits** that you would like to

share, sent them to me for the next newsletter.

Susan Nicholas Gephart is requesting that members who have DVDs and books checked out from our **CPPS library** email her right away to let her know what they have. Her contact info is in the Library section.

I don't have anymore "bios" to put in the "Meet your Members" column. If you haven't already submitted **your "bio"**, please send me one soon.

Richeson & Co. is having an **art supplies give away during the first 15 days in May**. A pastel set is to be given away on the 4th. More information at win.artistsnetwork.com

Current News

Rochester Art Supply - May 1

Rochester Art Supply will be set up in the conference room of the Best Western Plus this coming **Sunday from 9am until 2pm**. Right at 2pm, President Belser will bring our quarterly meeting to order in the breakfast area situated in the lobby. This allows us to have the meeting on time and for Mike to pack up his pastels and other supplies for the journey back to Rochester.

Mike continues his generous streak by donating another 120 set of Sennelier half-sticks to the CPPS. **Would you like to win this set?** For every \$50 spent for supplies, you will receive one ticket. (\$100=2 tickets, etc.) Virginia will draw the winning ticket at the beginning of the meeting. Oh, by the way, you must be present to win!

Mike didn't make the trip to State College last year as the sales were down considerably from past years. Let's make sure that he continues to visit us by supporting this great opportunity in a big way!.

CPPS Spring Exhibition: "Pastel Passions & Beyond"

All members and the public are invited to the **Opening Reception: Friday, May 6, 5:30 to 8p**

This will be a festive evening with demonstrations, food, and an opportunity to meet the 20 CPPS members exhibiting.

Pick-up: Monday, June 13

You may contact Susan Nicholas Gephart with any questions. snicholasart@gmail.com or call [814-360-2116](tel:814-360-2116)

Invitation to Hameau Retreat Reception

You are invited to the annual Hameau Artist Retreat "**Artist Gala Reception and Exhibition**" on **Saturday, May 14, 7-10 pm**. It will feature the plein air works that participating artists created during the retreat. This event is free and open to the public.

There will be some hefty awards in the Amateur and Professional categories. **Pastel artists are encouraged to come for a day so they may show and be eligible to win something.** All levels welcome with a sliding fee. To find out more, visit <http://snicholasart.com/blog/?p=515>.

Jurors for the show are Steve Getz and Carol Cilio from the Lock Haven Station Gallery.

Future Workshops

Desmond O' Hagan 2016 Workshop

Desmond O'Hagan will present a 3-day workshop July 22-24, 2016. Don't forget to register if you are interested in taking the workshop.

Registration for one-day attendees is now open. The fee is \$175. Contact: Judy Leasure for any other information you might need, leasure.judy@gmail.com

Rochester Art Supply is bringing the materials you might need for this workshop. Be sure to visit "the store" on Sunday from 9-2 in the conference room of the Best Western Plus.

Click [here](#) for the workshop registration form.

2017 Workshop

The 2017 workshop will be focused on the figure. The education committee has decided on **Bill Hosner as our guest artist.**

Wtrumanhosner.com

Meet your Members

Jill Foster, Newsletter Editor, Resource Officer, Past-President, CPPS Founder

After retiring, Jill began taking art classes at the Art Alliance. It was there she discovered the joy of painting with soft pastels. She enjoys using the soft pastels for

both studio and plein air painting.

Because of her enthusiasm for soft pastels, Jill founded the Central Pennsylvania Pastel Society in 2004 with the purpose of bringing together other pastelists in the area who also enjoyed working with this medium. It was hoped that as a group there would be sharing of ideas and techniques along with sponsoring major workshops, shows, and developing community awareness about soft pastels.

In 2005, the CPPS also became a member of the International Association of Pastel Societies. Even though IAPS is basically an organization of pastel societies, this affiliation gives individual members of CPPS access to the international art community.

Artist Statement: Painting with soft pastels has brought new meaning to my life. Every day begins with the pleasure of working with the brilliant array of colors and that brings me great happiness.

Artist Spotlight

Jeanne McKinney's paintings, "The Beauty of Winter" and "View of Lobster Cove, Monhegan Island, Maine", have been accepted in The Art Association of Harrisburg's 88th Annual International Juried Show. The show will be on display from May 20th through June 23rd, 2016 with the opening reception on Saturday, May 21st, 6pm to 9pm.

Susan Nicholas Gephart had 3 paintings juried into the Annual PleinAir Salon Competition

1: *Kish Creek October Light*

14x11, Pastel

2: *Santa Fe Cloudscape*

14x11, Pastel

3: *Sunset and Clouds Over Hameau Farm*

18x20, Pastel

New and Signature Members

Congratulations to **Denise Wagner** who recently attained the status of Associate Member in the Pastel Society of America.

By-Law Summary for New and Current Members

1. Read the by-laws as they are the rules that govern the Society. The by-laws can be accessed by clicking on the Resources button on our website Home page.
2. Ask for a current membership list from the president or the treasurer.
3. There is a 2 month wait before a new member can exhibit with the Society.
4. Signature membership is attained by having three different paintings being juried into three different shows over a three year period. As soon as your dues are paid, you are considered a full member and the three year period begins. Save proof to submit to the president (acceptance letters, show brochures)
5. Dues are to be paid in November and no later than the end of December.
6. Meetings are at 1:30 pm the second Sunday in February, May, August and November. Meetings are currently held in the Best Western Plus, Premiere Drive, State College, PA
7. Paintings for shows must be properly wired, have a neutral mat and be at least 80% pastel.
8. Any news you have about yourself being juried into shows or having shows, please share by emailing the newsletter editor
9. The Society email list is confidential and should not be submitted through forwards, etc. to outsiders.
10. Elections are held during the November meeting.

The above list is a brief summary of some of the by-laws to help you get acquainted.

Also note: group emails are sent out by the president and not individual members.

A complete set of by-laws can be read on the CPPS website.

Welcome to the Central Pennsylvania Pastel Society

Lending Library

DVD - A Studio Session with Richard McKinley 2-disc set -checked out

DVD – In The Cedar Grove At Point Lobos by Albert Handell

DVD – Early Spring by Albert Handell

DVD - Painting with Pastel by Greg Biolchini **just returned**

DVD - Plein Air with Pastel by Greg Biolchini **just returned**

THE ART OF PASTEL PAINTING by Alan Flattmann

Very good book ranging from beginner to advanced methods and techniques

PURE COLOR (autographed by Robert Carsten)

A compilation of the best of pastel paintings.

THE PASTEL BOOK by Bill Creevy (autographed by Bill Creevy)

This book covers materials, techniques, strokes, values, etc.

THE POWER OF PASTEL by Christine Swann

This is a book about painting portraits..

THE LETTERS OF VINCENT VAN GOGH

Includes a memoir written by his sister-in-law

THE ARTIST'S WAY by Julie Cameron

Discovering/Recovering your creativity

PAINTING WITH PASTELS by Maggie Price

Techniques to master pastels

100 KEYS TO GREAT PASTEL PAINTINGS by Miranda Fellows **just added**

List of things to do; a quick read!

Email Susan Nicholas Gephart to check out an item. snicholasart@gmail.com

Art Shows to Enter

IMAGES - Entry Due: May 6th The Central Pennsylvania Festival of the Arts has issued the Call for Entries for its juried gallery exhibition, Images 2016. Images 2016 will hang in the Woskob Family Gallery of the Penn State Downtown Theatre Center and in the Betsy Rodgers Allen Gallery and Downsborough Room of the Schlow Centre Region Library during the month of July.

The best pastel award has been generously sponsored by the Central Pennsylvania Pastel Society. The application may be found online at www.arts-festival.com/images-juried-exhibition.

St. Augustine Art Association - Nature and Wildlife Exhibition. Deadline June 6. Contact: www.staaa.org

Pastel Society of America - Enduring Brilliance. Entry due June 14. Contact: psaoffice@pastelsocietyofamerica.org

OnlineJuriedShows.com has an array of art shows that our members are eligible to enter. Check it out.

Pastel 100 competition - early bird deadline: August

1. Information: www.artistsnetwork.com/pastel-journal-competition

Meeting Dates

May 8-changed to May 1st

August 14

November 13

Best Western Plus
Premiere Drive
State College, PA

Send Newsletter items to jfosterlineart@gmail.com

Send Website items to our webmaster, acraneart@gmail.com
website: www.centralpapastel.com

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