

Bolero in 12 Keys

Ravel

1

3

2

3

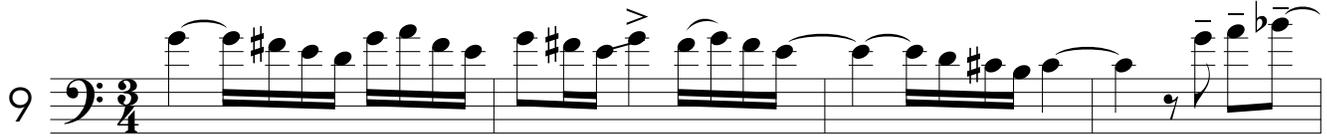
3

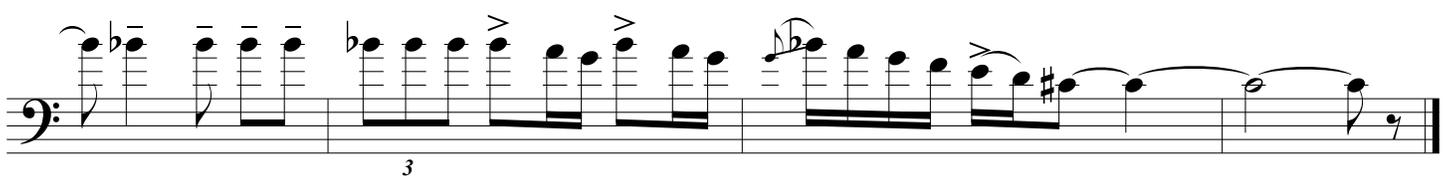
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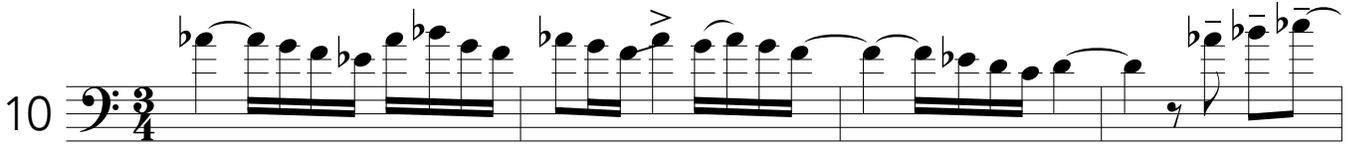
4

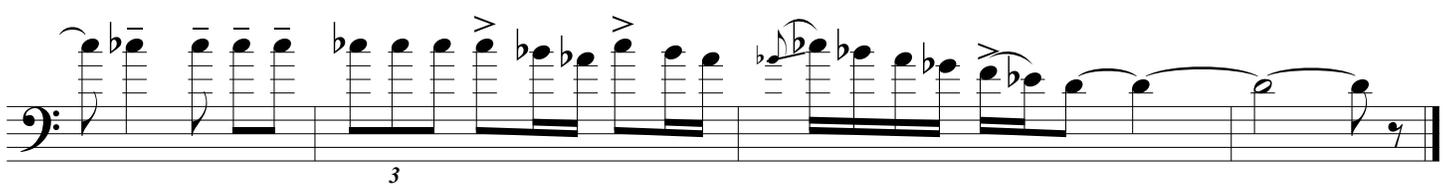
3

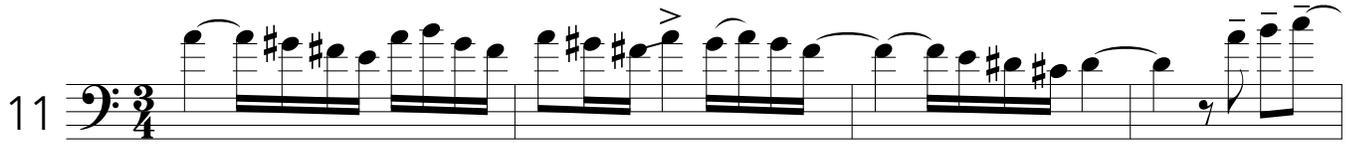
The image displays four exercises for trombone, each consisting of two staves of music in 3/4 time. Exercise 5 (top) features a sequence of eighth notes with various accidentals (flats and naturals) and articulation marks (accents and slurs). Exercise 6 follows a similar pattern but includes sharps. Exercise 7 is a variation of exercise 5. Exercise 8 (bottom) includes double flats and a variety of articulation marks. Each exercise concludes with a final note and a fermata.

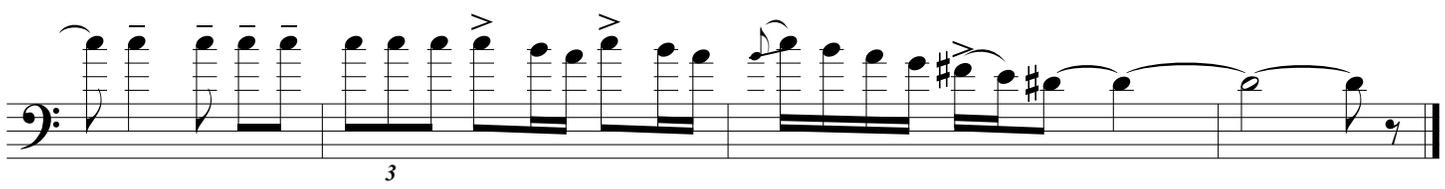
9 



10 



11 



12 