

## MA Student learning agreement

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<b>MA Course Title</b>	MA Ceramics		
<b>Status (F/T or P/T)</b>	P/T		
<b>Date</b>	28 January 2017		
<b>Version No.:</b>	1		
<b>Brief explanation/ outline of project</b>			
<p>I am planning on developing a range of sculptural pieces in different size, which demand different time and effort to make them, i.e. a few very bespoke pieces and some more speedy pieces. At the same time also want investigate into the making a an accompanying range of more functional pieces. All these should be linked by an application of strong decorative surface pattern designs and be recognisable be form part of a cohesive aesthetic repertoire.</p>			
<b>Context / Rationale</b>			
<p>My strength lies with pattern making and surface decoration. I also love sculptures, which have volume, curves and organic shapes. I want to combine to see how larger amorphous 3D forms interact with more precise 2D patterns. I also want to see how I can carry this on to more practical pieces and hope to develop a signature look that links all my pottery pieces</p>			
<b>Key areas of Research / Key Activities</b>			
<ul style="list-style-type: none"> <li>- Different surface decorating techniques and artist who use them</li> <li>- Explore different clays to find one that will work for me</li> <li>- Research patterns used by different ethnic people around the world and collect them in a sort of pattern library (in a sketch book or/and electronically)</li> <li>- Make a series of pattern and surface technique test pieces</li> <li>- Make a series of small solid Marquette of sculptural pieces</li> <li>- Carve a larger sculptural piece out of decorator's foam to make slip or press mould from – maybe multiple parts to be assembled later into a whole figure</li> <li>- Explore and develop best hand-building technique for some large sculptural pieces</li> </ul>			
<b>Intended outcomes of project</b>			
<ul style="list-style-type: none"> <li>- A larger hand built sculpture</li> <li>- A set of two or three smaller sculptures – having used moulds to speed up making process</li> <li>- A range of surface decoration test pieces to build up a repertoire of patterns and decorating techniques I will use, either on tiles and/or on some more smaller functional pieces such as bowls or cups</li> </ul>			
Student signature		Date:	