

MA Student learning agreement

Name	Michaela Schoop		
MA Course Title	MA Ceramics		
Status (F/T or P/T)	P/T		
Date	28 January 2017		
Version No.:	1		
Brief explanation/ outline of project			
<p>I am planning on developing a range of sculptural pieces in different size, which demand different time and effort to make them, i.e. a few very bespoke pieces and some more speedy pieces. At the same time also want investigate into the making a an accompanying range of more functional pieces. All these should be linked by an application of strong decorative surface pattern designs and be recognisable be form part of a cohesive aesthetic repertoire.</p>			
Context / Rationale			
<p>My strength lies with pattern making and surface decoration. I also love sculptures, which have volume, curves and organic shapes. I want to combine to see how larger amorphous 3D forms interact with more precise 2D patterns. I also want to see how I can carry this on to more practical pieces and hope to develop a signature look that links all my pottery pieces</p>			
Key areas of Research / Key Activities			
<ul style="list-style-type: none"> - Different surface decorating techniques and artist who use them - Explore different clays to find one that will work for me - Research patterns used by different ethnic people around the world and collect them in a sort of pattern library (in a sketch book or/and electronically) - Make a series of pattern and surface technique test pieces - Make a series of small solid Marquette of sculptural pieces - Carve a larger sculptural piece out of decorator's foam to make slip or press mould from – maybe multiple parts to be assembled later into a whole figure - Explore and develop best hand-building technique for some large sculptural pieces 			
Intended outcomes of project			
<ul style="list-style-type: none"> - A larger hand built sculpture - A set of two or three smaller sculptures – having used moulds to speed up making process - A range of surface decoration test pieces to build up a repertoire of patterns and decorating techniques I will use, either on tiles and/or on some more smaller functional pieces such as bowls or cups 			
Student signature		Date:	