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# Transitional Sonata in E

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# A2 Composition - Untitled

P Gomez

**moderato** **moderato**

**Instrument List:**

- Piccolo
- Flute (*mf*)
- Alto Saxophone
- Horn in F (*pp*)
- Trumpet in Bb (*mf*)
- Trombone (*mf*)
- Timpani
- Drum Set
- Harp (*pp*)
- 4-string Bass Guitar (*mf*)
- Violin 1 (*pizz.*)
- Violin 2 (*ppp*)
- Viola (*mf*)
- Violoncello (*pizz.*, *arco*)
- Piano (*p*, *mf*)

**Tempo:** *moderato*

**Key Signature:** Three sharps (F#, C#, G#)

**Time Signature:** 4/4

**Dynamics:** *pp*, *mf*, *p*, *f*, *ppp*

**Performance Instructions:** *pizz.*, *arco*



13

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Alto Sax.**: Alto Saxophone, rests throughout.
- Hn.**: Horn, plays a melodic line starting in measure 13, moving up stepwise.
- Tpt.**: Trumpet, plays a melodic line starting in measure 13, moving up stepwise.
- Timp.**: Timpani, rests throughout.
- Dr.**: Drums, rests throughout.
- Hp.**: Harp, rests throughout.
- Bass**: Bassoon, rests throughout.
- Vln. 1**: Violin 1, plays a melodic line starting in measure 13, moving up stepwise.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, plays a melodic line starting in measure 13, moving up stepwise. Dynamic marking: *f*.
- Vc.**: Violoncello, plays a melodic line starting in measure 13, moving up stepwise.
- Pno.**: Piano, plays a complex accompaniment starting in measure 13. Dynamic marking: *mf*.

19 **Allegro**

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass. Vln. 1. Vln. 2. Vla. Vc. Pno.

*pp* *mp* *f* *mf* *ppp* *p* *mp*

The score for measures 19-22 is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked **Allegro**. The Flute part features a prominent melodic line starting in measure 19, marked *pp* and *mp*. The Harp part has a similar melodic line, marked *ppp* and *p*. The Piano part has a rhythmic accompaniment with triplets in measures 19 and 20, marked *mp*. The strings provide harmonic support with various textures.

23

Picc. *mp*

Fl.

Alto Sax.

Hn.

Tpt.

Timp. *f*

Dr. *x*  $\frac{3}{4}$

Hp. *p*

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 23 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Piccolo part has rests in measures 23-25 and a melodic line in measure 26. The Flute part has a melodic line starting in measure 23. The Alto Saxophone part has rests. The Horn and Trumpet parts have melodic lines. The Timpani part has a single note in measure 24. The Drum part has a snare drum roll in measure 24. The Harp part has a melodic line in measure 23. The Bass part has rests. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello part has rests. The Piano part has a complex rhythmic accompaniment throughout the measures.

28

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mp*

*p* *mf* *mf* *p*

*f* *f*

32

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf* *p* *mf* *f* *p* *f*

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 32. The Piccolo part has a whole rest. The Flute part plays a melodic line starting on G4. The Alto Saxophone part has a whole rest. The Horn part plays a melodic line starting on G4, with dynamics *mf* and *p*. The Trumpet part has a whole rest. The Timpani part has a whole rest, then plays a rhythmic pattern starting at measure 35 with dynamics *mf* and *f*. The Drums part has a whole rest. The Harp part has a whole rest. The Bass part has a whole rest. The Violin 1 part plays a melodic line starting on G4, with dynamics *p* and *f*. The Violin 2 part plays a melodic line starting on G4. The Viola part plays a melodic line starting on G4, with dynamics *mf*. The Violoncello part plays a melodic line starting on G4. The Piano part plays a complex rhythmic pattern in the right hand and a melodic line in the left hand, with dynamics *f*.

37

Picc. *pp*

Fl. *pp*

Alto Sax.

Hn.

Tpt. *pp* *p*

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *f* *tr* 3 3

43

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*pp*

*mf*

*f*

*mf*

*mf*

3 3

47 **vivace** **allegretto**

**Instrumentation and Dynamics:**

- Picc.**: *f*
- Fl.**: *f*
- Alto Sax.**: *f*
- Hn.**: *f*
- Tpt.**: *f*
- Timp.**: *mp*, *ff*
- Dr.**: *mp*, *ff*
- Hp.**: *ppp*, *p*
- Bass**: *f*, *gliss.*, *p*, *ff*
- Vln. 1**: *gliss.*, *p*, *ff*
- Vln. 2**: *f*, *f*
- Vla.**: *f*, *f*
- Vc.**: *f*, *gliss.*, *ff*
- Pno.**: *ff*

**Performance Instructions:**

- vivace** (measures 47-48)
- allegretto** (measures 49-50)
- gliss.* (glissando)
- tr.* (trill)

**Other Notations:**

- Measures 49-50 feature triplets (3) in the Flute, Alto Saxophone, Violin 1, and Violoncello parts.
- Measures 49-50 feature a trill (*tr.*) in the Piano part.



59

vivacissimo

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf*

*f*

*pp*

vivacissimo

66 *rit.* ..... *andante*

Picc. *mf*

Fl.

Alto Sax.

Hn.

Tpt. *p*

Timp.

Dr. *mf*

Hp.

Bass.

Vln. 1

Vln. 2 *f*

Vla.

Vc. *pp*

Pno. *f*

*rit.* ..... *andante*

72

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*mf*

*mp*

*f*

*pp*

*pizz.*

*pp*

*pp*

*mp*

*p*

78 accel. . . . .

Picc. mp p

Fl. mp p

Alto Sax.

Hn. ppp mp

Tpt. ppp mp

Timp. ppp pp ppp mp

Dr.

Hp. p

Bass

Vln. 1 arco pp mp

Vln. 2 arco pp mp

Vla. p mp

Vc. pp mp

Pno. ppp mp p

ppp



91

Picc.

Fl. *mp*

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno

95

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass.

Vln. 1.

Vln. 2.

Vla.

Vc.

Pno.

*mp*

*p*

*p*

*mf*

*ppp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

100 rit. . . . .

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass. Vln. 1. Vln. 2. Vla. Vc. Pno.

*pp* *ppp* *p* *f* *mf*

rit. . . . .



111

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

tr

3

3

G#4

B

pizz.

f

117 allegro

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass. Vln. 1 Vln. 2 Vla. Vc. Pno.

*pp* *f* *mp* *mp* *f* *ppp* *pp* *arco* *mf* *f* *allegro*

122

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass Vln. 1 Vln. 2 Vla. Vc. Pno.

*mp* *f* *tr*

Detailed description: This page of a musical score contains measures 122 through 126. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a melodic line with a trill in measure 125. The Alto Saxophone (Alto Sax.) part is silent. The Horns (Hn.) and Trumpets (Tpt.) parts have sustained notes and rhythmic patterns. The Timpani (Timp.) part has a dynamic change from *mp* to *f* in measure 125. The Drums (Dr.) part has a snare drum roll in measure 125. The Harp (Hp.) part has a sustained chord. The Bass part is silent. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) part is silent. The Piano (Pno.) part has a complex rhythmic accompaniment with sixteenth notes.

127

This page of a musical score, numbered 127, features a variety of instruments. The Piccolo part begins with a melodic line in the first measure, followed by rests. The Flute part has a melodic line with a slur. The Alto Saxophone part has a melodic line starting in the third measure, marked *mp*. The Horn and Trumpet parts have melodic lines with slurs. The Timpani part has a rhythmic pattern starting in the third measure, marked *ff*. The Drums part is mostly silent. The Harp part has a complex rhythmic pattern starting in the third measure, with dynamics *ppp*, *p*, *p*, and *ppp*. The Bass part is mostly silent. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola part has a melodic line with a slur. The Violoncello part is mostly silent. The Piano part has a complex rhythmic pattern starting in the first measure.

131

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f* *mf* *p* *mf*

*b*

Detailed description: This page of a musical score covers measures 131 to 135. The score is for a full orchestra and includes parts for Piccolo, Flute, Alto Saxophone, Horn, Trumpet, Timpani, Drum, Harp, Bass, Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with measure 131, which contains rests for most instruments. In measure 132, the Flute, Alto Saxophone, Horn, Trumpet, and Violin 1 parts begin to play. The Flute and Alto Saxophone parts feature a melodic line with eighth and sixteenth notes. The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Violin 1 part plays a similar rhythmic pattern. The Piano part features a complex, fast-moving texture with sixteenth and thirty-second notes. Dynamic markings include *f* (forte) for the Horn and Trumpet in measure 132, *mf* (mezzo-forte) for the Flute, Alto Saxophone, and Violin 1 in measure 133, and *p* (piano) for the Horn and Trumpet in measure 134. A *b* (flat) marking is present in the Piano part in measure 135.

136

Picc. *pp*

Fl. *p*

Alto Sax. *mp*

Hn. *f*

Tpt. *f*

Timp. *mf*

Dr.

Hp. *ppp* *pp*

Bass *p* *mf*

Vln. 1 *p* *mf*

Vln. 2

Vla.

Vc.

Pno. *f*

Detailed description of the musical score: The score is for measures 136-139. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part starts in measure 138 with a *pp* dynamic. The Flute part has a *p* dynamic in measure 138. The Alto Saxophone part has an *mp* dynamic in measure 137. The Horn and Trumpet parts have a *f* dynamic in measure 137. The Timpani part has an *mf* dynamic in measure 137. The Harp part has a *ppp* dynamic in measure 137 and a *pp* dynamic in measure 138. The Bass part has a *p* dynamic in measure 136 and an *mf* dynamic in measure 137. The Violin 1 part has a *p* dynamic in measure 136 and an *mf* dynamic in measure 137. The Piano part has a *f* dynamic in measure 138.

140

Picc. *pp*

Fl. *pp*

Alto Sax.

Hn. *mf* *f*

Tpt. *mf* *f*

Timp.

Dr.

Hp.

Bass.

Vln. 1 *pizz.* *f pizz.* *mfco*

Vln. 2 *f* *mfco*

Vla. *pizz.* *mfco*

Vc. *pizz.* *arco*

Pno. *mp* *mf*

143

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass Vln. 1 Vln. 2 Vla. Vc. Pno.

grave

3 3

ppp ppp

p pp ppp ppp

mp ppp ppp

mf

mf

mf

mf

grave

gtr.