

Pedro Gómez

Transitional Sonata in E

A2 Composition - Untitled

P Gomez

moderato **moderato**

Piccolo

Flute *mf*

Alto Saxophone

Horn in F *pp*

Trumpet in B $\flat$ *mf*

Trombone *mf*

Timpani

Drum Set

Harp *pp*

4-string Bass Guitar *mf*

Violin 1 *pizz.*

Violin 2 *ppp*

Viola *mf*

Violoncello *pizz.* *firco*

Piano *p* *mf*

7

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ppp

p

pp

tr

3

3

G#

B

p

p

13

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass Vln. 1 Vln. 2 Vla. Vc. Pno.

mf

f

Allegro

19

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass. Vln. 1 Vln. 2 Vla. Vc. Pno.

pp *mp* *f* *mf* *ppp* *pp* *mp*

Allegro

23

Picc.

Fl.

mp

Alto Sax.

Hn.

Tpt.

Timp.

f

Dr.

Hp.

p

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

28

Picc.

Fl.

mp

Alto Sax.

Hn.

Tpt.

f

f

Timp.

Dr.

Hp.

p

mf

mf

p

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

32

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno

mf

p

mf

p

mf

f

mf

p

f

37

Picc. *pp*

Fl. *pp*

Alto Sax.

Hn. *pp* *p*

Tpt. *p*

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *tr* 3 3

Detailed description of the musical score: The score is for measures 37 through 40. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows: Piccolo (Picc.) plays a half note in measure 37, then rests. Flute (Fl.) plays a half note in measure 37, then rests. Alto Saxophone (Alto Sax.) plays a half note in measure 37, then rests. Horn (Hn.) plays a half note in measure 37, then rests. Trumpet (Tpt.) plays a half note in measure 37, then rests. Timpani (Timp.) plays a half note in measure 37, then rests. Drums (Dr.) are silent. Harp (Hp.) is silent. Bass (Bass) plays a half note in measure 37, then rests. Violin 1 (Vln. 1) plays a half note in measure 37, then rests. Violin 2 (Vln. 2) plays a half note in measure 37, then rests. Viola (Vla.) plays a half note in measure 37, then rests. Violoncello (Vc.) plays a half note in measure 37, then rests. Piano (Pno.) plays a half note in measure 37, then rests. In measure 38, the Piccolo and Flute play a half note. The Alto Saxophone, Horn, and Trumpet play a half note. The Timpani plays a half note. The Bass, Violin 1, Violin 2, Viola, and Violoncello play a half note. The Piano plays a half note. In measure 39, the Piccolo and Flute play a half note. The Alto Saxophone, Horn, and Trumpet play a half note. The Timpani plays a half note. The Bass, Violin 1, Violin 2, Viola, and Violoncello play a half note. The Piano plays a half note. In measure 40, the Piccolo and Flute play a half note. The Alto Saxophone, Horn, and Trumpet play a half note. The Timpani plays a half note. The Bass, Violin 1, Violin 2, Viola, and Violoncello play a half note. The Piano plays a half note. The Piano part features a trill in measure 39 and triplets in measure 40.

43

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

mf

f

mf

47

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

vivace

allegretto

mp

ppp

pp

f

ff

gliss.

tr.

3

52

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

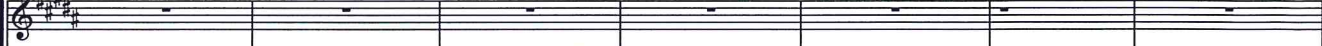
Vln. 2

Vla.

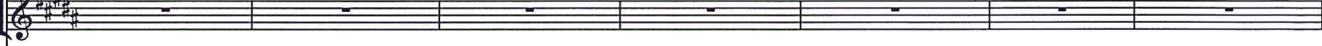
Vc.

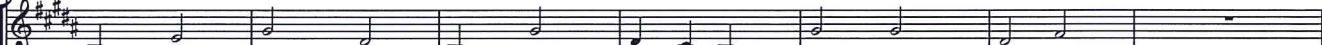
Pno.

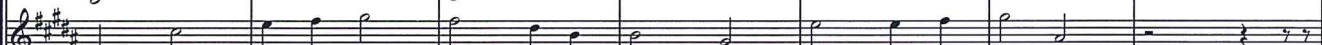
59 vivacissimmo

Picc. 

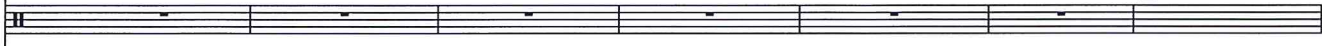
Fl. 
mf

Alto Sax. 

Hn. 

Tpt. 


Timp. 

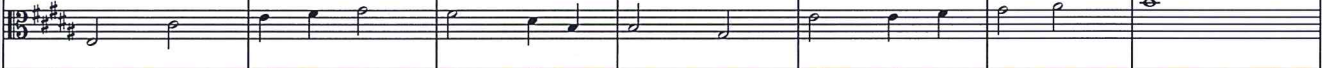
Dr. 

Hp. 
mp

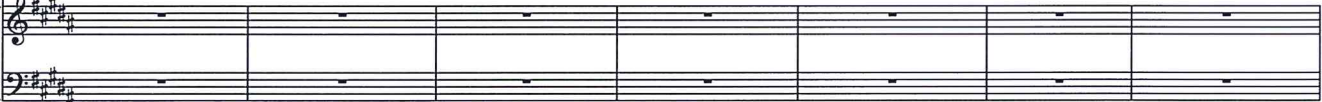
Bass 

Vln. 1 
f

Vln. 2 
f

Vla. 
pp

Vc. 
pp

Pno. 
vivacissimmo

66 *rit.* *andante*

Picc. *mf*

Fl. *p*

Alto Sax. *p*

Hn. *p*

Tpt. *p*

Timp.

Dr.

Hp. *f*

Bass *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pp*

Pno. *f* *rit.* *andante*

72

Picc. *mf* *mp*

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp. *mp* *mp*

Bass

Vln. 1 *pizz.* *pp*

Vln. 2 *f* *pizz.* *pp*

Vla. *pp* *mp*

Vc.

Pno. *mf* *p*

78 *accel.*

Picc. *mp* *p*

Fl. *mp* *p*

Alto Sax.

Hn. *ppp* *mp*

Tpt. *ppp* *mp*

Timp. *ppp* *pp* *ppp* *mp*

Dr.

Hp. *p*

Bass

Vln. 1 *arco* *pp* *mp*

Vln. 2 *arco* *pp* *mp*

Vla. *p* *mp*

Vc. *pp* *mp*

Pno. *accel.* *mp* *p*

ppp

85 **allegro** **vivace**

Picc. *mp* *p* *p*

Fl. *mp* *p* *p*

Alto Sax. *mp* *p* *p*

Hn. *mp* *p* *p*

Tpt. *mp* *p* *p*

Timp. *mp* *p* *p*

Dr. *mp* *p* *p*

Hp. *mp* *p* *ppp* *mp*

Bass *mp* *p* *p*

Vln. 1 *mp* *p* *p*

Vln. 2 *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Pno. **allegro** **vivace** *mp* *mf* *p*

91

Picc.

Fl.

mp

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

[illegible]

100

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

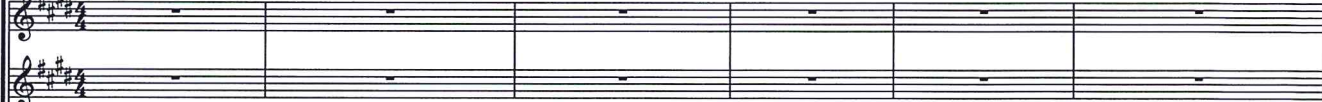
Vla.

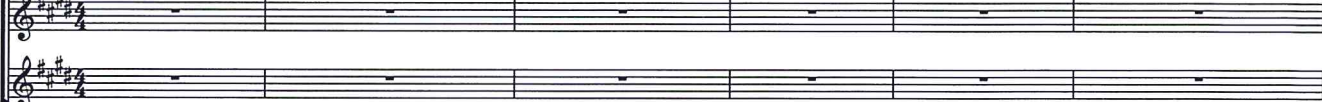
Vc.

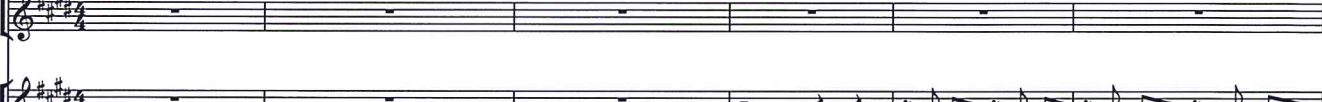
Pno.

rit.

105 *adagiel. moderato*

Picc. 

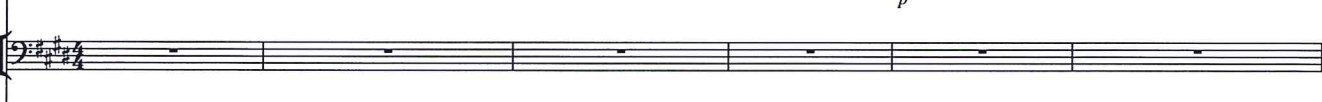
Fl. 

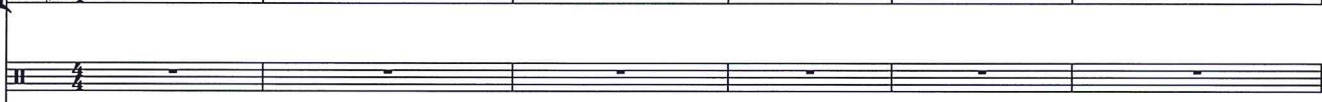
Alto Sax. 

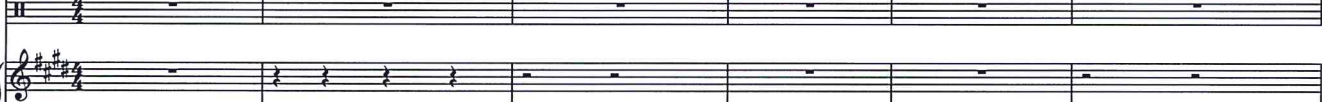
Hn. 

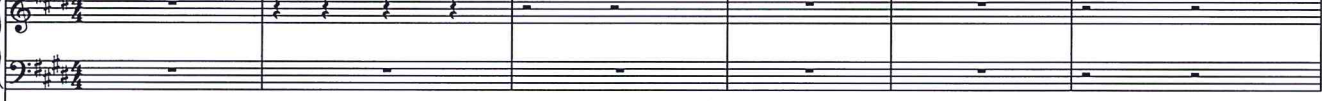
Tpt. 

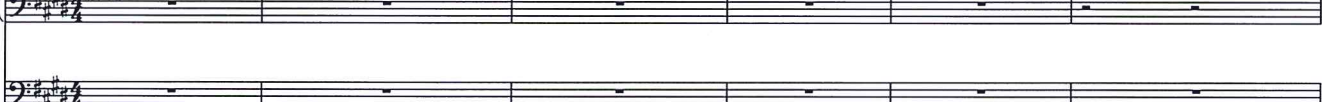
Timp. 

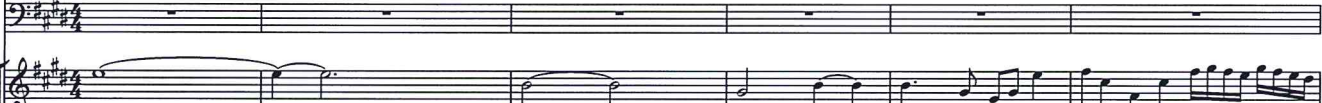
Dr. 

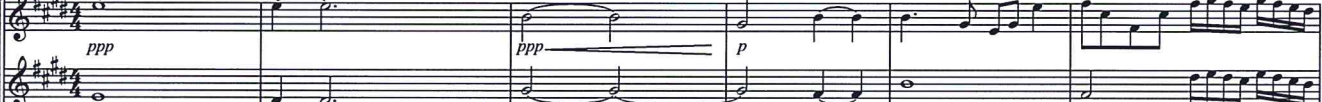
Hp. 

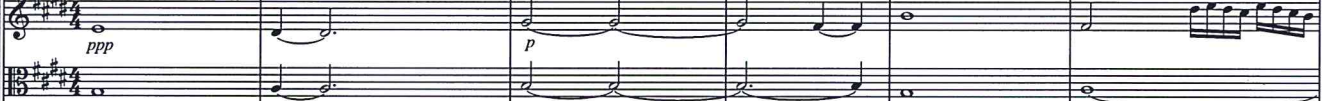
Bass 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Pno. 

adagiel. moderato

III

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pizz.

f

tr

3

3

G#

B

117 **allegro**

Picc. Fl. Alto Sax. Hn. Tpt. Timp. Dr. Hp. Bass Vln. 1 Vln. 2 Vla. Vc. Pno.

pp *f* *mp* *mp* *f* *ppp* *pp* *arco* *mf* *f* **allegro**

3 3

122

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

f

tr

The musical score for page 24, measures 122-126, is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Piccolo, Flute, Alto Saxophone, Horn, Trumpet, Timpani, Drums, Harp, Bass, Violin 1, Violin 2, Viola, Violoncello, and Piano. The score shows various musical notations including rests, notes, and dynamic markings like *mp* and *f*. The Piano part features a complex rhythmic pattern in the right hand, while the other instruments provide harmonic support and melodic lines.

127

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

ff

ppp *p* *p* *ppp*

131

Picc.

Fl.

Alto Sax.

Hn.

Tpt.

f

mf

p

Timp.

Dr.

Hp.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

b

136

Picc. *pp*

Fl. *p*

Alto Sax. *mp*

Hn. *f*

Tpt. *f*

Timp. *mf*

Dr.

Hp. *ppp* *pp*

Bass *p* *mf*

Vln. 1 *p* *mf*

Vln. 2

Vla.

Vc.

Pno. *f*

140

Picc. *pp*

Fl. *pp*

Alto Sax.

Hn. *mf* *f*

Tpt. *mf* *f*

Timp.

Dr.

Hp.

Bass

Vln. 1 *pizz.* *f pizz.* *arco*

Vln. 2 *f pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno. *mp* *mf*

[illegible]