

Manitoba Senior Honour Band

Flute/Piccolo Audition

Piccolo players must perform both etudes on flute and one etude on piccolo.

Etude #1

Grazioso ♩=120

Etude #1 is a piece in 6/8 time with a tempo of 120 beats per minute. It is marked 'Grazioso'. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, marked *mf* *grazioso*. The third staff shows a more complex rhythmic pattern with slurs and accents. The fourth staff concludes the piece with a *p* dynamic and a *molto cresc.* marking.

Etude #2

Allegretto ♩=116

Etude #2 is a piece in 3/4 time with a tempo of 116 beats per minute. It is marked 'Allegretto'. The score consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, marked *p* and *cresc.*. The third staff shows a more complex rhythmic pattern with slurs and accents, marked *f* and *p*. The fourth staff concludes the piece with a *cresc.* marking. The fifth and sixth staves continue the melody with slurs and accents, marked *f* and *p*.

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Oboe Audition

Etude #1

Adagio cantabile ♩=70

Etude #1 is in 4/4 time with a tempo of 70 bpm. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

Etude #2

Allegro ♩=100

Etude #2 is in 9/8 time with a tempo of 100 bpm. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The second staff begins with a trill (*tr*) and a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by forte (*f*) and piano (*p*) dynamics. The fourth staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The fifth staff begins with a piano (*p*) dynamic, followed by forte (*f*) and piano (*p*) dynamics. The sixth staff begins with a piano (*p*) dynamic, followed by forte (*f*) and piano (*p*) dynamics. The key signature has two flats (B-flat and E-flat).

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Bassoon Audition

Etude #1

Poco adagio $\text{♩}=60$

5

10

15

mp *f* *mp* *f* *p* *mp* *mf* *ff*

Etude #2

Vivace $\text{♩}=96$

7

12

18

22

mf *pp* *f* *pp* *mf*

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Clarinet Audition

Etude #1

Adagio ma non troppo $\text{♩}=60$

6

11

14

mp

mf

p

Etude #2

Allegro $\text{♩}=108$

5

9

12

16

f

mp

mf

f

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Bass Clarinet Audition

Etude #1

Poco adagio ♩=60

Etude #1 is a musical piece in C minor, 3/4 time, with a tempo of Poco adagio (♩=60). The score is written for Bass Clarinet and consists of 18 measures. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features a variety of note values, including eighth and sixteenth notes, and rests. The first measure starts with a *mp* dynamic. The second measure has a *f* (forte) dynamic. The third measure returns to *mp*. The fourth measure has a *f* dynamic. The fifth measure has a *mp* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *mp* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *mp* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *mp* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *mp* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *mp* dynamic. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *mp* dynamic. The eighteenth measure has a *f* dynamic.

Etude #2

Vivace ♩=96

Etude #2 is a musical piece in D major, 2/4 time, with a tempo of Vivace (♩=96). The score is written for Bass Clarinet and consists of 24 measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of note values, including eighth and sixteenth notes, and rests. The first measure starts with a *mf* dynamic. The second measure has a *ff* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *ff* dynamic. The thirteenth measure has a *mf* dynamic. The fourteenth measure has a *ff* dynamic. The fifteenth measure has a *mf* dynamic. The sixteenth measure has a *ff* dynamic. The seventeenth measure has a *mf* dynamic. The eighteenth measure has a *ff* dynamic. The nineteenth measure has a *mf* dynamic. The twentieth measure has a *ff* dynamic. The twenty-first measure has a *mf* dynamic. The twenty-second measure has a *ff* dynamic. The twenty-third measure has a *mf* dynamic. The twenty-fourth measure has a *ff* dynamic.

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Saxophone Audition

Etude #1

Lento espressivo ♩=48

mp

mf *rit.* *a tempo* *mp* *tr*

cresc. e string. *f* *rit.*

5

9

12

Etude #2

Allegro ♩=92

mf

mp *cresc.*

f *mf*

mp *cresc.* *tr* *rit.*

5

8

11

14

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Trumpet Audition

Etude #1

Largo ♩=60

Etude #1 is a musical score for trumpet, marked Largo with a tempo of 60 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff continues with more triplet patterns and a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth staff concludes the piece with a triplet of eighth notes. The score is written in treble clef.

Etude #2

Allegretto ♩=96

Etude #2 is a musical score for trumpet, marked Allegretto with a tempo of 96 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a fortissimo (*f*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a piano (*p*) dynamic. The score is written in treble clef.

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French Horn Audition

Etude #1

Andante cantabile ♩=72

5

9

13

16

mp

mf

p

p

dolce

p

Etude #2

Allegro moderato ♩=100

5

9

15

19

f

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Trombone / Euphonium BC Audition

Etude #1

Largo $\text{♩} = 66$

mp

6

mf

12

17

rit.

Etude #2

Allegretto $\text{♩} = 90$

mf

7

f

14

mf

19

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Euphonium TC Audition

Etude #1

Largo ♩=66

mp

6

mf

12

17

rit.

a tempo

Etude #2

Allegretto ♩=90

mf

7

f

13

mf

19

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Tuba Audition

Etude #1

Largo ♩=66

mp

6

mf

12

17

rit.

a tempo

Detailed description: This block contains the musical notation for Etude #1, measures 1 through 17. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece includes various musical notations such as slurs, ties, and a ritardando (rit.) leading into a tempo change at measure 17.

Etude #2

Allegretto ♩=90

mf

7

f

13

mf

19

Detailed description: This block contains the musical notation for Etude #2, measures 1 through 19. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The piece includes various musical notations such as slurs, ties, and a crescendo leading to a forte dynamic.

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String Bass Audition

Etude #1

Largo ♩=66 arco

mp

mf

rit.

a tempo

Etude #2

Allegretto ♩=90

pizz.

mf

arco

f

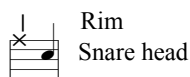
pizz.

mf

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13

Snare Drum Audition



$\text{♩} = 84$

4 *mp*

5

9 *cresc.* - - - - -

13 *ff pp ff p*

20 *mf*

24 *f*

29 *mp f*

34 *p*

38 *f p*

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Mallet Audition

Allegretto ♩=100

Mallet Audition musical score in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *pp*. The fifth staff is marked *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Timpani Audition

♩=84

Timpani Audition musical score in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff is marked *pp*. The second staff is marked *f*. The third staff is marked *p* and *f*. The fourth staff is marked *fp* and *f*. The fifth staff is marked *fp* and *f*. The sixth staff is marked *cresc.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score also includes dynamic markings such as *gliss.*, *mp*, *ff*, *mp*, *f*, *sfz*, and *sfz*.