

SATENIK KHOURDOIAN

"A personality, a perfect technique, a musical sensibility that has something to say with her bow, with her fingering of rare subtlety, with her heart.. Saténik is attached to the deeper meaning of the works she performs rather than virtuosity, which, though she is naturally endowed. "

Nice Matin

Born in Marseille in an Armenian family in December 1983, Saténik Khourdoian studied violin with Jean Ter Merguerian in her hometown Conservatory, where she received, at the age of 13, two first prizes in violin and chamber music. Then she joined the class of Jean-Jacques Kantorow and Alain Meunier in chamber music at the CNSM of Paris, where she graduated with honors unanimously with the congratulations of the jury. She worked at numerous festivals with Christian Ivaldi, Trio Wanderer, Emmanuel Strosser, Pierre Amoyal, Vladimir Mendelssohn, Rudolph Koelman, Joseph Rissin, Miriam Fried, Ana Chumachenko, Zakhar Bron ...

She performs regularly as soloist and chamber music in France and abroad, in Halls as prestigious as the Concertgebouw in Amsterdam, the Jerusalem Music Center, the Salle Pleyel, Salle Cortot, Salle Gaveau, the City de la Musique in Paris, the Théâtre du Châtelet, Olivier Messiaen Hall of Radio France and Radio France Philharmonic Orchestra under the direction of Juraj Valcuha, the Grand Théâtre de Provence, the Wortham Center in Houston, the Hall of Puccini Milan, the Yerevan Philharmonic, Festival de la Roque d'Antheron, and touring the Middle East and Philharmonic tour in Eastern Europe (Vilnius, Bratislava, Prague, Moscow etc..)

She is also invited in many programs of France Musique, "a perfect Tuesday," from one bank to another, on all shades "....

Saténik Khourdoian won the Fourth Prize at the Long Thibaud Competition and three special prizes (Audience Award, the SACEM and Gaby Pasquier). In February 2008, she received a second award to YCA Auditions in New York. She also won a first prize of virtuosity and prices of Aram Khachaturian International Competition Yerevan in 2005.

Saténik's next projects include the Hartmann Concerto with Maestro Haenchen with La Monnaie Symphony Orchestra, chamber music Festivals in Brussels and abroad, a tour with Sibelius Concerto in 2016 with Maestro Fayçal Karoui.

Saténik plays a Pressenda Violin lent by French Instrumental Found .