

Judge's Scoring Rubric (scarystoriescontest.com)

	4. Distinguished	3. Proficient	2. Apprentice	1. Novice
<p>Creativity and Originality: Writing is creative and original</p>	<p>The writing includes many creative details that keep the reader's attention. The ideas are very original, and cannot necessarily be connected to story plots or concepts that are already well-known.</p>	<p>The writing used some creative details that are original to the writer or hardly resemble stories or concepts that are already well-known.</p>	<p>The writing included a handful of creative details and showed some imagination. The ideas are strongly similar to books, movies, or stories that are already published and well-known.</p>	<p>The writing was not creative or original. The writer did not use creativity in imagination, or the writer copied ideas within the horror genre that are already well-known.</p>
<p>Spelling and Grammar: Correct grammar and spelling</p>	<p>The writer made only one or two spelling, punctuation, or grammar errors. The errors have no impact on the reader's ability to understand and enjoy the writing.</p>	<p>The writer made less than five spelling, punctuation, and grammar errors. While the reader may notice these errors, they do not take away from the overall quality.</p>	<p>The writer made up to ten spelling, punctuation, and grammar errors. The number of errors shows that either the writer is unfamiliar with rules or failed to review the work.</p>	<p>The writer made enough errors related to spelling, punctuation, and grammar to take away from the understanding of ideas in the story. The writing is difficult to understand.</p>

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<p>Sentence Fluency: Length, variety, and flow of writing</p>	<p>Most sentences varied in length and structure. The writing had a natural flow that made it easy to read.</p>	<p>Many sentences varied in length and structure. The writing included some sentences did not flow smoothly.</p>	<p>A few sentences varied in length, but several of the sentences did not flow smoothly.</p>	<p>Sentences were short and choppy and did not flow well. The writing included no variation in sentence structure.</p>
<p>Sentence Fluency: Level of engagement</p>	<p>The reader experienced the story from a changed emotional or mental state. The entire story was engaging or scary.</p>	<p>The reader experienced changes in emotion or state of mind as they read the story. Most of the story was engaging or scary.</p>	<p>The reader experienced slight changes in emotion or state of mind as they read the story. The story had some parts that may have been engaging or scary.</p>	<p>The reader did not experience any change of emotion or state of mind as they read the story. It was not engaging or scary.</p>

Story Title: _____

Total score: _____