

**CONCERT NOBLE**

Rue d'Arlon/Aarlenstraat 84
Brussels-Extensions

🕒 Sat and Sun from 10h00 to 18h00

📍 1-5 (Maelbeek/Maalbeek)

📞 21-27-64 (Trèves/Trier)

The name *Concert Noble* dates to 1785, when Archduchess Maria Christina of Austria and her husband Prince Albert of Saxony, Duke of Teschen, created, in Parc Royal, a company tasked with organising exclusive events for members of the nobility. In 1873, under the impetus of King Leopold II, the *Société du Concert Noble* decided to build, in the Leopold quarter, the new preferred meeting place for numerous national and international figures in Brussels. The banquet halls that we know today date from this period. Henri Beyaert was commissioned to carry out the work and designed a succession of elegant drawing rooms in a Neoclassical style, which gradually increase in size, preparing the visitor for the visual high point of the ballroom. Its voluminous spaces, its cabled pilasters, its decoration composed of garlands, crowns of laurels and stylised foliage are a wonderful illustration of the Neoclassical style reinterpreted under Louis XVI. This centre of the capital's high society, belonging to the company Edificio, has been meticulously restored by the ABB (Assurances du Boerenbond Belge), former owner of the premises. Today, incorporated within an office complex – a good example of Postmodernism -, in keeping with the artistic and historical value of the monument and its environment, it hosts numerous events, including conferences, concerts, receptions and dinners. (Listed 27/10/1983)

Guided tours, Saturday and Sunday at 10h00, 11h00, 12h00, 14h00, 15h00, 16h00 and 17h00 (French) and at 10h30, 11h30, 12h30, 14h30, 15h30, 16h30 and 17h15 (Dutch). In cooperation with Arkadia and Korei.

