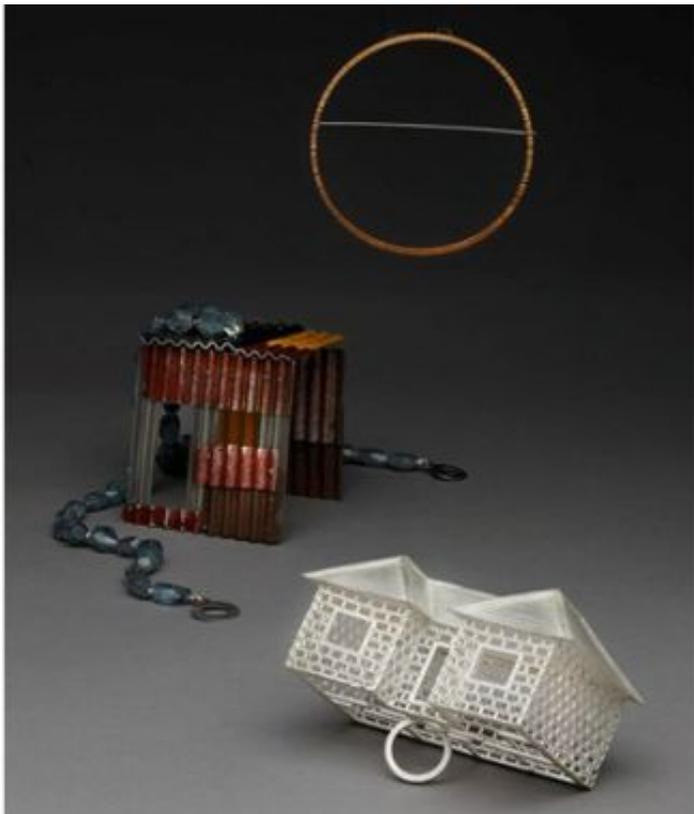


**Language**

English, Australia

## Designer Katheryn Leopoldseder Turns Buildings Into Wearable Art



Courtesy e.g.etal

“Where Moth and Rust Decay”

by BLOUIN ARTINFO

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Australian jewellery designer [Katheryn Leopoldseder](#) has challenged the concept of decorative adornment in a most unique and spectacular way with her latest collection “Where Moth and Rust Decay,” currently on show [e.g.etal](#), a contemporary jewellery gallery in Melbourne.

Drawing on her experiences travelling around India, which can be read about [here](#), Katheryn has developed a series of wearable, architectural artworks that explore the values and aspirations represented by the built environments of Western and Indian societies.

Using forms that are universally recognisable but yet unique to each culture, Katheryn aims to identify what e.g.etal describes as “the common desire for security, value, and sense of achievement that we often attribute to the structures we establish around ourselves.”

Consisting of a mix of semi-precious and common components, some of which were gathered during visits to the subcontinent, “Where Moth and Rust Decay” at once creates a connection between India and the West while at the same time confronts notions of status and wealth.

Katheryn works from her studio at Melbourne’s beautiful Abbotsford Convent, in what used to be a laundry building, but is now a hub for arts and crafts within the city’s inner north. Since studying Gold and Silversmithing at **RMIT University** has work entered into the Blake Prize and has also exhibited in India at the **Abhushan Jewellery Conference**, organized by the **World Craft Council**.

“Where Moth and Rust Decay” is on display at e.g.etal in Melbourne until April 6. For more information visit the e.g.etal website [here](#).