



KATHERYN LEOPOLDSEDER

{ JEWELLERY }

NECKLACES, RINGS, CUFFLINKS

t: 0414 278 696

From her cosy studio – formerly the sparse bedroom of a nun in the historic Abbotsford Convent – Katheryn Leopoldseder creates all manner of wearable objects. To produce her jewellery range she uses conventional materials such as gold, silver and semi-precious stones, and the less conventional, like polypropylene and lead. Each piece has a unique story.

The atmospheric studio location complements her flourishing business. From here, Katheryn conceives ideas, consults with clients and handcrafts her jewellery, each piece finding its way into shops and galleries around Australia.

Katheryn draws from the human experience for inspiration, constructing her objects from diverse materials chosen for their working properties and symbolic references. Often her work is reflected by personal themes – family history, psychology, tragedy and the overcoming of adversity. Katheryn attempts to transform these inner narratives into wearable forms.

More recently, Katheryn's exhibition work has turned outwards. A recent piece, exploring the religious in art,

confronted themes of negligence, waste, stewardship, hope and forgiveness. "I gain much satisfaction from the redemptive process of turning raw, ugly materials into something beautiful," she says. "The physical process of making mirrors my conceptual interest in redemption."

'Katheryn attempts to transform these inner narratives into wearable forms'

Katheryn savours the opportunities to take elements that fascinate her and fully explore them in her wearable items. "Making something beautiful for the body is such a restful break from the intellectual tension of making conceptual works," she says. This playtime of hers results in some very accessible and beautiful jewellery. ✨

STOCKISTS

- } *Eg.etal Basement, 167 Flinders Lane, Melbourne; t: 9639 5111*
- } *Studio Ingot Shop 2
234 Brunswick St, Fitzroy
t: 9415 6000*