



WIND BANDS IN FOCUS: NEW BAND RESEARCH PARADIGMS IN SPAIN

**II International Congress
“Music Bands” Committee, Spanish Musicological
Society (SEdeM)**

30th-31st January 2020, University of Jaén

PRESENTATION

This scientific meeting is conceived as an encounter for researchers who, coming from different disciplines and interests, seek to have of a space for collaborative discussion to share advances, methodological problems and any concern on their everyday investigation on Wind Bands. Therefore, the event is defined as a thinking tank for research procedures discussion and analysis (source treatment, methodology, technics and skills) and not as a venue for final results presentation, as it is expected to bring individual efforts to fruition, to create networks and to transfer knowledge to society.

In Digital Era, Musicological Studies need to be rethought in the light of the new social exigencies, the digital Humanities, inter and transdisciplinary studies or the socio-critical approach. So Wind Bands, as an object and as a pretext, need to be revisited from new perspectives, coming out their current marginal place in local chronicles. Among these new approaches, Microhistory and Everyday Life, Urban Studies, Musical Landscape, Gender Studies, Reception, Edition, Heritage Recovery, Record History, Musical Education, Social Demography, Organology, Parabandistic Industry or Relationships and Hybridisation with oral tradition should be underlined.

PROPOSALS

Submissions within the following areas are encouraged, although other topics related to Wind Bands are also welcome:

- Sources for Wind Band Music research.
- Repertoire: typologies, circulation, reception, edition, recording and recovery.
- Sound Landscapes and occupation of space: urban and rural contexts, outdoors and indoors, itinerant music, bands and displays.
- Functions, uses and scopes: cultural, propaganda and representation (public and private, civil and religious), educational, socializing, leisure, profession-making, economical and others.
- Wind Bands Music circuits and networks.
- Wind Bands as mediators between the cultured and the popular: transfers and hybridizations.
- Wind Bands and Gender Studies.
- Parabandistic dimension (tools and equipment): organological development, musical instruments industry, acquisition procedures, reparations and loaning, uniform and symbols, among others.

All proposals should be sent using the online form available [here](#) and they should include:

- Title and abstract (200 words, maximum).
- Personal data, institutional affiliation, curriculum vitae (150 words, maximum), e-mail address.
- Technical media necessary for oral presentation.

As a novelty, a “Call for Scores” is launched so that unknown works with outstanding value or special relevance for Wind Band Music, Social and/or Cultural Heritage, are performed by a professional music wind band and discussed by specialists during the congress. Selected scores must (a) have been originally written for band; (b) be edited with current music notation using specific software (full score and parts); (c) match, as far as possible, the standard configuration of a small wind band (*Harmonia* 2nd section or 16 musicians); (d) not exceed 7 minutes of duration or 400 measures and (e) include musical transpositions so they may be performed by a 32-musicians wind band. Scores should be submitted using the same procedure than communication proposals ([online form](#)) and should include a justification for their recovery suitability.

Official languages of the Congress: Spanish, Portuguese and English.

Deadline for receipt of proposals *: November 15, 2019.

Deadline for the reception of scores *: October 15, 2019.

Acceptance or rejection notice: December 10, 2019.

Program publication: January 10, 2020.

Contact address: jcgaliano@ugr.es.

INSCRIPTION

Registration fee: 50 € (SEdeM partners, 30 €).

Registration deadline. Communicators: from December 11 to December 20, 2019. Listeners: from December 11, 2019 to January 24, 2020.

Number of attendees: 60 (by strict order of registration).

Website: <https://www.cbm-sedem.com/>

*The Organisation Committee reserves the right to propose authors (Communications and Critical Editions) the possibility of publishing their findings in a miscellaneous volume resulting from the congress.

Congress registration fees will be paid by bank transfer to ES88.2100.3477.9322.7194 (SEdeM). The bank transfer statement should include “II Congreso Bandas” and the researcher’s name, so it may be easily identified. The proof of payment must be sent to the Conference Secretary (jcgaliano@ugr.es).

Participants must personally present their research and findings in order to obtain a presentation certificate. Attendance certificates will be issued as well.

Presentations will not exceed 15 minutes to allow discussion.

CONFERENCE DIRECTION

Isabel M^a Ayala Herrera (University of Jaén)

Virginia Sánchez López (University of Jaén)

SCIENTIFIC COMMITTEE

Elvira Asensi Silvestre (University of Valencia)

Samuel Llano (University of Manchester)

Javier Marín López (University of Jaén)

Pedro Marquês de Sousa (Universidade Nova de Lisboa-CESEM)

María Nagore Ferrer (Complutense University of Madrid)

Gloria Araceli Rodríguez Lorenzo (University of Oviedo)

Carmen Rodríguez Suso (University of the Basque Country)

David Whitwell (California State University, Northridge)

SECRETARY

Juan Carlos Galiano Díaz (University of Granada)

PROGRAMME COMMITTEE

José Antonio Gutiérrez Álvarez (University of Jaén)

Consuelo Pérez Colodrero (University of Granada)

Daniel Ureña Cruz (University of Jaén)

ORGANIZING ENTITIES

Spanish Musicological Society (SEdeM), “Music Bands” Committee

Research Group “Music and Cultural Studies” (HUM-942)

University of Jaén, Department of Music, Visual Arts and Physical Education

Department of Culture and Historical Heritage, Jaén City Council (to be confirmed)

COLLABORATIONS

Institute of Giennenses Studies, Music Section

Research Project “Manuel de Falla’s epistolary: digitization, transcription, edition and international diffusion” [MINECO-PGC2018-101532-B-100] (confirm)

Research Project “Documentation, digital archival treatment and lexicological, historical-literary and musicological study of the oral heritage of eastern Andalusia” [MINECO-FFI2017-82344-P]

Research group “Musical Heritage of Andalusia” (HUM-263)