

## OWS18 PRESS RELEASE: POPOL VUH 'FOR YOU AND ME LP

One Way Static Records presents POPOL VUH 'FOR YOU AND ME'

Born as Florian Fricke's brainchild, Popol Vuh needs little introduction, the band stayed active between the late 1960s & late 1990s (until Florian's passing in 2001). Regarded as pioneers in avant-garde German electronic music, their early works practically laid down the foundations for 'Kosmische Muzik' (Space Music) with the then new sounds of the Moog synthesizer joined with ethnic percussions.

Later the group evolved to include all kinds of instruments (both electric and acoustic alike) shrouding their music in a spiritual & introspective mystical aura. Popol Vuh influenced many other European bands with their uniquely soft but elaborate instrumentation, which took inspiration from the music of Tibet, Africa and pre-Columbian America. With music sometimes described as "ethereal", they created soundscapes through psychedelic walls of sound, and are regarded as precursors of contemporary 'world music', as well as of 'new age' and 'ambient'. Popol Vuh regularly contributed soundtracks to the films of Werner Herzog that include classics like 'Aguirre', 'Nosferatu', 'Heart Of Glass' & 'Cobra Verde'.

'For You And Me' was their 17<sup>th</sup> album & now 28 years it holds up more than ever. While decidedly new age and world music in sound (with musical elements from the Himalayas, Ireland, Greece and Africa), this album has style and grace, and the updated sonic quality makes it a pleasure to listen to. The light pieces combined with their timeless dramatic signature sound, the majestic piano chords, the profound lyrics and the crescendos of emotions set this album apart from the banal new age mainstream. The authentic Popol Vuh spirituality permeates on every track here, prepare for goose bumps and a divine moment, in *For You And Me*, they created a more modern day classic, easily their best album of the 90's,

Out of print since 1991 and never released on vinyl outside of Europe, now back available as a gorgeously packaged deluxe vinyl edition. Strictly limited to 700 copies (black vinyl) with spot-varnished details on the jacket. Next to the black vinyl pressing, a color vinyl variant (#300 copies black & clear swirl vinyl) is also available exclusively from Light In The Attic & Mondo in North America and from Transmission Records in Europe.



### **Side A**

01. For You And Me
02. Wind Of The Stars in Their Eyes
03. Little Bazaari
04. Compassion

### **Side B**

05. When Love Is Calling You
06. In Your Eyes
07. OM Mani Padme Hum 1
08. OM Mani Padme Hum 2
09. OM Mani Padme Hum 3
10. OM Mani Padme Hum 4
11. For You

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## IN THE PRESS

*Popol Vuh's 1991 release comes as a positive celebration of world music, guided by the sure hand of Florian Fricke. Among those recruited for the journey is Renate Knaup-Aschauer, who provides celebratory vocals for music that shifts, sometimes giddily, from Africa to Ireland to South America. Never static, never uninteresting, For You and Me provides a strong statement for diversity within the Popol Vuh catalog. **ALL MUSIC***

*The overall effect of the clean sound on **For You and Me** seems somehow less mystical but the album is a lovely, engaging and mostly upbeat collection of world music fusions with just a touch of synth pop. The classic blend of ringing guitars and glowing piano still binds everything together, however, and some of the small group choral arrangements are striking. The band's past resurfaces on the 4-part suite "Om Mane Padem Hum" on which Fricke cleverly reworks the brighter moments from his classic "Brothers Of Darkness Sons Of Light" into something new but equally as warm and optimistic. **AMBIENT MUSIC GUIDE***

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