

Pride Youth Theater Alliance



2017 Conference Conference Program

August 10 - 13
Neutral Zone
Ann Arbor, Michigan

www.PrideYouthTheaterAlliance.org

Conference Schedule

THURSDAY, AUGUST 10

- 2-4pm** **Conference Registration** **NQ Community Center**
- 2:30-3:30pm** **First time Conference Attendee Orientation** **NQ Bowman Room**
- 4-6:30pm** **PYTA Conference Kick-Off** **NQ Bowman Room**
This introductory session will be a community-driven, interactive, get-to-know-you opportunity for all conference participants. Important information about PYTA and the conference will be discussed at this opening session where all participants are strongly encouraged to attend.
- 6:30-7:30pm** **Opening Reception** **NQ Bowman Room**
- 7:30pm** **End of conference day**
• Dinner on own

FRIDAY, AUGUST 11

- 9:00-9:30am** **Breakfast Available** **NZ Cafe**
- 9:30-9:50am** **Welcome Session** **NZ Venue**
- 9:50-12:05pm** **Youth-Driven Spaces Full-Attendance Session** **NZ Venue**
- 12:05-1:25pm** **Lunch**
Conference Participants are encouraged to join each other for lunch at restaurants and shops in the area. Use the restaurant guide in your welcome packet to plan your lunch adventures.
- Optional Lunch Conversation Topic:** Accountability: A Two Way Street
Hosted by: Chelsea Burke & Gabby Rooney, Spectrum
Description: This is going to be a round-table discussion around successes and obstacles in keeping both youth and facilitators accountable. I hope at the end of our session participants can walk away with a better understand of what motivates youth to participate, what obstacles youth might be facing (and how we can remove those obstacles), and how youth can keep their facilitators accountable too. Ideally, this will be an open, youth-led conversation with facilitative support.
- 1:25-2:45pm** **SESSION BLOCK A**
- Introduction to Writing an Effective Grant Proposal** **NZ Art Room**
Hosted by: Sara Haimowitz (Pride Youth Theater Alliance)
- This workshop will provide an introduction to the basic skills, principles and techniques of grant writing. The workshop will provide information on the mechanics of proposal writing, doing useful research to support applications, tailoring proposals to funder interests, and identifying sources of grant funding. By the end of the workshop, participants should:
- Understand the fundamental components of a grant proposal summary/abstract, Introduction and background and significance, specific aims/goals and objectives, project design and methods, sustainability, assessment, dissemination, budget, budget justification, and cover letter as well as the overall grant submission process.
 - Have insight and information around locating available funding opportunities.
- Queering Aesthetic Education II: A practical AE Workshop for the Facilitator** **NZ Venue**
Hosted by: Ali Hoefnagel, Adil Mansoor (Dreams of Hope)

What is Aesthetic Education? How can we use AE to further our skill set as QYT facilitators and artists? How can we administer the pedagogy of AE through a queer lens to best serve our young folks? In this session, facilitators will be introduced to the practice of Aesthetic Education and receive a hands on workshop that will bolster their knowledge of Aesthetic Ed, as well as get them practicing it from an explicitly queer pedagogy. Participants will leave with an acute knowledge of AE and how to use it practically with their young folks to experience art, build characters, and embrace imagination.

Youth-Designated Space: Poetry Workshop

Hosted by: NZ Teens

NZ Leadership Lounge

2:45-2:55pm Break

2:55-4:15pm SESSION BLOCK B

Creating Original Queer Theater that Has Form & Content

Hosted by: Joey Schultz (The Queer Youth Theater at The Door & Creative Arts Team Youth Theatre)

NZ Cafe

When creating original theatre, how do we support participants to analyze the everyday, situate it in a larger world context, and then turn that into something theatrically interesting? Through a series of practical activities that touch on form and content, session attendees will explore this question. Activities will focus on how we can use different devices like stories, sayings, images & songs to theatricalize content that participants are excited about and further the dialogue around queer issues. Attendees will have an opportunity to reflect on the strategies used, identify discoveries, and potential challenges. Collectively, we will build new knowledge and think about different ways emergent content can be generated and brought to life in a way that is exciting.

| pause | : a performance-infused TQPOC support space

Hosted by: Briyana Clarel (MFA Candidate, University of Texas at Austin)

NZ Venue

| pause | is an interactive performance-infused workshop space for trans and queer people of color to explore healing and care. Together, the group will explore the question, how can we take care of ourselves and our communities in order to thrive? This workshop provides a space for queer and trans people of color, especially artists and activists, to stop, slow down, connect, and reflect on their experiences battling countless forms of intersecting oppression on a daily basis. Participants will have the opportunity to build community, share creative work with the group, and map out strategies for creating better balance and support systems. Autobiographical performance by the facilitator will introduce big questions around the topic and open the space. Participants will leave with suggestions and next steps for growing their care practices and continuing to heal. This is an intentionally intergenerational space that will center youth voices.

Youth-Designated Space: Chat about Music and Learn to Knit

Hosted by: NZ Teens

NZ Leadership Lounge

4:15-4:25pm Break

4:25-5:45pm SESSION BLOCK C

Thematic Devising: Three Ways

Hosted by: Chelsea Burke, Morgan Howard, Gabby Rooney (SPECTRUM)

NZ Cafe

This workshop will allow participants to devise short pieces of theater around the specific theme of "Home" through three distinctly different methods. By the end of the session, the participants should have new devising methods under their belt and a deeper understanding of the value of varied approaches to a topic or theme.

Inclusion: Working Together, Building a Future

Hosted by: Leelee Davis (Buddies In Bad Times Theatre)

NZ Venue

Seeking ways to connect and build your communities? In pursuit of creating safer spaces? For others, or for yourself? Committed to radically honest conversation and action?

Anti-oppression as an analysis is valuable. Within this model, however, is a framework of 'us vs. them'. For example, I grew up with very little power and privilege. As a result I would leave countless anti-o workshops in tears. Thinking about all that stacked against me, and the barriers I faced was devastating. Likewise, my friends with more privilege, *also* left the workshops disempowered. Racked with guilt, shame, and not knowing how to proceed, we all felt stuck. How do we get unstuck? What if the conversation in those sessions didn't end with anti-oppression? How does it continue to evolve?

How we ignite, inspire, and expand our lens into new terrain will determine our future AND our experience in the present moment. No matter social, economic, education, ability, race, gender, religious, or sexual orientation. INCLUSION acknowledges differences while affirming what unites us. Together in this session, we'll create pathways to connections that reveal, re:imagine, and embody what inclusion is all about.

Youth-Designated Space: Button-Making and Art-Making

Hosted by: NZ Teens

NZ Leadership Lounge

5:50-6:25pm Cluster Session 2

Goal: Discuss key takeaways from day's sessions.

NZ Various Rooms

6:30-6:40pm Day Closing

NZ Venue

7:00pm All-Conference Community Dinner

315 Braun Ct, Ann Arbor, MI 48104

Aut Bar

SATURDAY, AUGUST 12: Travel to Detroit

8:30am Breakfast Available

NQ - Washington St Entrance

8:30am Meet in NQ Washington Entrance to Board Bus

10:00-1pm Detroit History Tour

1:15-2:45pm Lunch in Mexicantown (on your own)

3-4pm Panel of Detroiters

4:15-5pm Cluster Debrief (Session 3)

The goal of these Cluster sessions into debrief the day's experience.

5:00-6:00pm Bus Back to Ann Arbor

6:00-8:00pm Dinner on Own

8:00-10:30pm Fundraiser

NZ Venue

• Agenda:

- 8-8:30 mingling to music
- 8:30-9 local teen performances
- 9-9:30 awards and commentary
- 9:30-10:30 dancing

SUNDAY, AUGUST 13

8:45am Breakfast Available

NQ Bowman Room

9:15-10am PYTA Business Meeting

NQ Bowman Room

10-10:50am Cluster Session 4

NQ Various Rooms

The goal of this Cluster session is to debrief the conference experience and prepare a 5 minute skit that showcases key takeaway(s).

10:50-11:20am Cluster Performances

NQ Bowman Room

11:20-11:30am Conference Closing

NQ Bowman Room