

Noelle Molina

She/Her, They/Them
noelle.molina04@gmail.com
979-472-8300

Voice Type: Soprano

Height: 5'7

Eye color: Brown

Hair color: Brown

THEATRE

<i>Seize the King</i>	Ensemble	<i>UTA Dept. of Theatre Arts</i>	Jiles King
<i>Room Service</i>	Faker Englund	<i>UTA Dept. of Theatre Arts</i>	Sebastian Trainor
<i>Bonnets: How Ladies of...</i>	Bonnet #8	<i>UTA Dept. of Theatre Arts</i>	Garret Storms
<i>The Importance of Being...</i>	Gwendolen	<i>UTA Dept. of Theatre Arts</i>	Dean McBride
<i>Romeo and Juliet</i>	Lady Montague US	<i>UTA Dept. of Theatre Arts</i>	Megan Noble
<i>Noises Off</i>	Brooke	<i>Tiger Stage Company</i>	Erin Moore

TRAINING

University of Texas at Arlington- BFA Acting, Class of 2025

- Acting- Megan Noble, Dr. Julianne Greer
- Movement- Megan Noble, Felicia Bertch
- Stage Combat- Joe Chapa
- Modern, Ballroom Dance- Meredith Knight Treminio, Claudia Orcasitas
- Improvisation- Laurel Whitsett, Joe Chapa
- Voice- Anne Healy, Cody Dry

RELATED EXPERIENCE

- Flight 12 Improv Troupe- President
- Theatre assist. instructor- Urban Arts Center's Summer Camp
- Directing- UTA's Student Director Showcase
- Sketch comedy writing- Flight 12's SNL Night
- Costume design- *Sweet and Twenty* at UTA Dept. of Theatre Arts

SPECIAL SKILLS

- Instruments- ukulele (advanced), acoustic guitar (intermediate), bass guitar (beginner)
- Languages- Spanish (intermediate), American Sign Language (intermediate)
- Accents- New York, Modern RP, Caribbean/Latin, Southern (Rhotic and Non-Rhotic)
- Other- Current driver's license, good with animals and children, sewing