

Debbie McIlhany

5821 Sandhurst Ln. Unit D, Dallas, TX 75206 | 469-878-1136 | angel92550@att.net

Height: 5'4"

Hair Color: Blonde

Eye Color: Blue

ACTOR

<i>DCC Sketch Club Seasons 1-7</i>	Actor	Dallas Comedy Club
<i>From The Sketch Vaults</i>	Host	Comedy Arena
<i>Galentine Comedy Show</i>	Actor	Dallas Comedy Club
<i>Airplane Airlines Sketch Show</i>	Actor/Writer	Dallas Comedy Club
<i>Miss B's Very Silly Playland Zirkus</i>	Ensemble	Arts Mission Oak Cliff
<i>I Told You So</i>	Featured Storyteller	Dallas Comedy Club
<i>Walker Drive, the Distance is the Same</i>	Actor/Writer	Dallas Comedy House
<i>Lone Rangers</i>	Stand-up	Dallas Comedy House
<i>Trendspotting</i>	Actor/Writer	Dallas Comedy House
<i>May Contain Nuts</i>	Actor/Writer	Dallas Comedy House
<i>Taming of the Shrew</i>	Widow/Biondello/Curtis	Texas Stage Company
<i>Deck the Halls</i>	Soloist	Harlequin Dinner Theatre
<i>Damn Yankees</i>	Doris	Harlequin Dinner Theatre
<i>Joseph & The Amazing Technicolor Dreamcoat</i>	Chorus	San Antonio Little Theatre
<i>Kismet</i>	Chorus	San Antonio Little Theatre
<i>Guys and Dolls</i>	Chorus	San Antonio Little Theatre
<i>Come Back to the Five & Dime</i>	Sissy	Drama Studio London USA
<i>Miss Reardon Drinks a Little</i>	Ceil	Drama Studio London USA
<i>The Heart Outright (Sequel to Red Ryder)</i>	Angel	Mark Medoff Workshop
<i>When You Comin' Back Red Ryder</i>	Angel	Trinity University
<i>Tom Jones</i>	Mrs. Wilkins	Trinity University
<i>Why I Live at the P.O.</i>	Mama	Trinity University
<i>The Petrified Man</i>	Thelma	Trinity University

DIRECTOR

<i>Still on the Air (Original Sketch Comedy – Director/Co-Writer)</i>	Dallas Comedy House
<i>Cinderella</i>	Junior Theatre Arts
<i>Anastasia</i>	Center Rep
<i>The Star-Spangled Girl</i>	Center Rep
<i>I'm Not Rappaport</i>	Center Rep
<i>Mass Appeal</i>	Civic Arts Repertory
<i>Macy</i>	Western Stage
<i>The Mysterious Stranger</i>	Julia Morgan Theater
<i>Transformations (Director/Writer)</i>	Drama Studio London USA
<i>Trivial Pursuits (Director/Writer)</i>	Drama Studio London USA
<i>Paraphrase the Lord: Jim & Tammy Bakker (Director/Writer)</i>	Drama Studio London USA
<i>Endgame</i>	Drama Studio London USA
<i>Nevertheless, It's Love – A Rodgers & Hart Revue (Co-Director/Writer)</i>	Trinity University

STAGE MANAGER

<i>Room Service</i>	Director – Les Abbott	Center Rep
<i>Romance, Romance</i>	Director – Joe Barnett	Center Rep
<i>Company</i>	Director – Byron Peters	Center Rep
<i>Skin of Our Teeth</i>	Director – Harvey Berman	Center Rep
<i>The Musical Comedy Murders of 1940</i>	Director – Jon Lehman	Civic Arts Repertory
<i>The Road to Mecca</i>	Director – Dan Cawthon	Civic Arts Repertory
<i>The Frogs</i>	Director – David Parr	Civic Arts Repertory
<i>Oh, Coward</i>	Director – Rick Simas	Civic Arts Repertory
<i>84 Charing Cross Road</i>	Director – Brenda Berlin	Civic Arts Repertory

VOCAL COACHES (Contralto)

Standards/Musical Theatre	Damon K. Clark – Dallas, TX
Standards/Musical Theatre	Joe Barnett – San Francisco, CA

EDUCATION

Drama Studio London USA	Directing Program – Berkeley, CA
Trinity University	Theatre/Music – San Antonio, TX
Dallas Comedy House	Improv; Sketch; Storytelling; Stand-up; Musical Improv Programs – Dallas, TX

IMPROV TEAMS

All Time Faves; Breaking Jerry; Rodgers & Hammertime; With You It's 8; Notables; Passing Notes; A1 Improv; Frostbite