

THE LIQUID CONTINENT – la mostra



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Alexandria, Istanbul, Venice - three great cities, each with its own history and habits, each speaking disparate languages, each observing different political and economic traditions. Despite their great differences and particular characters, each of the cities can be immediately identified as Mediterranean.

There are similarities in their architecture and art, urban settings, colours, sounds, fragrances, cuisine, in the ways in which people interact. They result from a long history of exchange of goods and ideas, centuries of looking over the sea towards people on the other shore.

Rather than cultivating the connection to their respective hinterlands, the cities looked outwards to the ever-changing sea and its precious possibilities of exchange. Nowadays the Mediterranean region is facing new challenges; the shifting of economic centres, globalization, and mass tourism all affecting the delicate balance of the Liquid Continent. In search of their identity, the three cities appear to adopt their own strategies in face of these threats.

The exhibition at the Bibliotheca Alexandrina explores these questions through works by various international contributors in a variety of different media and different approaches.

Artisti: Mahmud Ashour, Salma Ahmed Badawy, Ugo Carmeni, Burak Dikilitaş, Agnieszka Dobrowolska, Jan Dobrowolski, Jaroslaw Dobrowolski, Mona Magdi Kenawy, Jasmina Metwaly, Andrea Fincato, Laura Fioro, Lindsay Sekulowicz, Gaia Zuffa

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The exhibit at the Western Exhibition Hall of the Alexandria Library is open to the general public free of charge.