

# IKONA GALLERY

Campo del Ghetto Nuovo, Cannaregio 2909 – Venezia

## UGO CARMENI **flood**

### PLACE

**IKONA VENEZIA**

### OPENING

Thursday May 7th 2015 at 6.00 pm

### DURATION

From May 7th to August 9th 2015

### HOURS

11 am - 7 pm – closed on Saturday

### EXHIBITION CURATED BY

Živa Kraus, **IKONA PHOTO GALLERY**

### CATALOGUE

text Matteo Gardonio Ducrocq | *published by* IKONA GALLERY

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### **flood**



© Ph. Ugo Carmeni, Green, Venezia, 2014

The interest in the relationship between space and time is at the heart of his research. Sometimes Carmeni chooses his colors on the basis of literary inputs; the green of Garcia Lorca, or the intuitions of the writer and mathematician Lewis Carroll. Thus, Carmeni is an architect, a researcher, a photographer, and an experimenter. But he is also a cartographer – in the true sense of the word, as testified by his in-depth analyses of geographic maps – when working on a snapshot and selecting what to highlight and what to blur in order to outline what we can call a new “photographic geography”. What matters the most is that the cartographer should always be accompanied by the explorer, and Carmeni likes the idea of turning the observer into a kind of explorer. We are therefore no longer interested in what Carmeni’s photography should do, but in what it can do. And thus we are back to the starting point. “We should never judge a photographer by the type of film used, but only by how he uses it”. Ernst Haas. Exact as a perception.

**Matteo Gardonio Ducrocq**

### **Ugo Carmeni**

Born in Conegliano, Italy.

Currently living and working in Venice as a photographer.

He is graduated from University IUAV of Venice and displayed in different group and solo exhibitions: Milan, Jena, Alexandria in Egypt and, of course, Venice.

### **Matteo Gardonio Ducrocq**

Half Italian and half French, Ph.D. in contemporary art history from University of Trieste, he published many catalogues, books, and international contributions on art.

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