

LIZ MAGALLANES

ACTOR, MOVEMENT ARTIST

EMAIL: LIZ.MAG16@GMAIL.COM
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Height: 5'1"
Eyes: Dark brown
Hair: Dark Brown

Bilingual, Biliterate: English, Spanish

Trained Dance Styles: Modern, Ballet, Flamenco, Hip- Hop, Salsa, Merengue, Bachata, Ballet Folklorico (Mexican folk dance)

FILM/DOCUMENTARY

| Production | Part | Director | Venue/Location |
|----------------|--------------------|-------------------|--|
| The Young Vote | Lead | Diane Robinson | Mill Valley Film Festival 2022, American Black Film Festival 2022 |
| Crossed | Lead/Ximena/Mother | Arnita Guha Nolak | Dallas International Film Festival |

TELEVISION

| Production | Role | Network | Director |
|---------------------------------|------------------|-----------|-------------------------|
| The Expressway with Dulé Hill | Self/Young Woman | PBS | Danny Lee |
| School Zone Dallas Seasons 9-10 | Host/Reporter | KERA | Cathy Reeves |
| Viva La Mañana | Reporter | Univision | Carmen Alvarado Vasquez |

THEATRE

| Production | Part | Location | Director |
|--------------------------|-----------------|---------------------|---------------------------------------|
| Taming of the Shrew | Katherine | Dallas | Ryan Matthieu Smith, Kristen Kelso |
| Tina's Journey | Juana, Ensemble | Dallas | Alicia Martinez Álvarez |
| Diosa | Xochitl/Goddess | Dallas | Carlos Garcia Estevez, Paige Allerton |
| Crystal City 1969 | Luz/Libby | Dallas, San Antonio | David Lozano |
| Gog and Magog | God | Dallas | Jeffrey Colangelo |
| Deferred Action | Ximena/Mother | Los Angeles, Dallas | David Lozano |
| Miss Julie | Christine | Irving | Erin Kleiber |
| The Madwoman of Chaillot | Josephine | Dallas | John Beard |

EDUCATION

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| University of Dallas | Bachelor of Arts Studies Include: Acting, Theatre History, Theatre Literature, Stage Management |
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SPECIAL SKILLS

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| Accents & Dialects: | Native Spanish speaker; Dialects: Northern Mexican, Colombian, Dominican; Accents: Northern Mexican, American Southern, Spanish, British (Received Pronunciation) |
| Additional: | Physical theatre, Mexican Folk Mask Work, Boxing, Swimming, Running, Stage Combat, Bike riding, Feldenkrais Method, Spatial Dramaturgy |