

MODA FUTURIBILE®

Dynamically connecting fashion, innovation and leather.

Aim: to build the manufacturing of the future.

From the Innovation Square area at the 97th edition of Lineapelle, Dyloan Studio will present its Moda Futuribile project. Its aim is “to promote the best of the fashion system through the development of products which use leather in an original way by employing cutting-edge technology.” Dyloan explains that the project: “has drawn together a range of participants who have supplied raw materials and Italian know-how - including tanneries, factories, artisanal workshops and the galvanizing industry. The exchange between creatives, manufacturing firms and local tradespeople is at the heart of the Moda Futuribile concept; by putting into practice the skills and technologies of all those involved, it promotes a manufacturing of the future based on these synergies.”

The creatives taking part in Moda Futuribile are:

- Designer Alon Siman Tov who created original footwear using a laser printer;
- The trio of Beatrice Sbaraini, Carlo Maria Pelagallo and Valentina de Pietri who designed *The journey – embarking on new devices* travel kit;
- Textile product designer Tamar Nix whose idea led to the creation of the *Malva Stool*;
- Multi-disciplinary designer Vito Colacurcio who undertook the creation of *Allunaggio*, an originally shaped backpack using unusual materials;
- the Dyloan Studio team, whose *Coffee Machine* and *Skateboard* designs reinterpret the original products.

Following their guidance, a range of sophisticated, innovative and sustainable materials were selected and developed.

These were produced by:

- LEM Galvanica for the parts in metal;
- Limonta for the recycled nylon;
- L’Officina-Chimica in Movimento for the stretch leathers;
- Manifattura di Domodossola for the recycled leather braidings;
- Minardi Piume for the 100% recycled downs;
- Conceria Montebello for the aniline leathers;
- Smart Materials for the washable leathers;
- Sure Skins for the nappa leather;
- Thindown for the fabric made from recycled downs;
- Vignola Nobile for the vegetable tanned leather.

Finally, the factories and Italian artisanal workshops which manufactured the products were:

- Bond Factory, technological manufacturing for fashion, art and design;
- Calzaturificio Togi, a company with 30 years experience in the shoemaking industry;
- Colonnelli 2.0, a leading manufacturer in the production of bags;
- Donut Skateboards, a workshop that makes craft skateboards;
- Skinclò, a factory specialised in producing leather upholstery.