



## Welcome to the third edition of the Gothenburg Fringe.

You have a very special programme in your hands.

It's the result of collaborations between Gbg Fringe team, Swedish & international artists and 13 performance venues from Esperantoplatzen to Majorna... and we need you, our audience, to make these five days complete.

Please browse through this fantastic compilation of work, get your head around dates, times and spaces and come to experience whatever you may feel drawn to.

Our take on things is that variety creates meeting points for people to get to know new stories, expressions, each other and possibilities for the city to prosper. Welcome to our colourful palette of comedy, dance, theatre, art, music, performance, film, circus and poetry - you name it!

See you there,  
Isabel

Ps. Do not hesitate to get in touch with us if you want to know more or get involved.

### Isabel Lagos

Director  
Gothenburg Fringe

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**The information in this programme is correct as of the time of printing - 30 July 2018. Please check our website [gothenburgfringefestival.com](http://gothenburgfringefestival.com) for potential changes to the performances, schedule and venues. Cheers!**

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## ENJOYING GOTHENBURG FRINGE 2018

### What is the Fringe?

If you are about to experience our festival for the first time this year, you are in for a treat. Gothenburg Fringe is an explosion of creativity, featuring uncensored, cutting-edge performance art which stimulates, educates and entertains.

This year's Fringe will feature over 150 performances across four days in 13 venues in and around Majorna.

A key feature of this year's festival is our tagline 'The city is our stage' and we are taking that claim very seriously, by complementing our more traditional theatre venues with unique and unexpected spaces.

On pages 5-9 you can see an overview of the performances on offer, with everything from theatre to dance, comedy to film and everything in between. The vast majority of performances take place from Friday 24th to Sunday 26th August, bookended by Thursday's opening event and Bloom Monday, which you can read more about on Page 4.

### Info på svenska

Vill du ha information på svenska eller behöver hjälp med tillgänglighet så kontakta oss gärna.  
Telefonnummer: 076-921 11 07  
E-post: [info@gbgfringe.com](mailto:info@gbgfringe.com)

### Ticket information

Tickets for all performances at the Fringe are available on our website [gothenburgfringefestival.com](http://gothenburgfringefestival.com). Tickets can also be bought at the door of all our venues with Swish or by card at Draken and Gathenhielmska huset.

All tickets are 100 SEK unless otherwise specified in the show information.

### Fringe Pass

This year we launch Fringe Passes for the very first time. Enjoy a selection of four shows on a given day, for a special price. There is limited availability of Fringe Passes, so grab them while they are hot on [gothenburgfringefestival.com](http://gothenburgfringefestival.com).

### Accessibility

Although several of our performers are Swedish, we have an international team and artists as well, therefore we communicate mainly in English.

If you need information in Swedish please get in touch with us.

You'll also find all this information and more in larger text on our website.

As far as accessibility at the venues, we are step by step working on it and varies depending on the venue.

Please get in touch with us should you have any specific needs and we will do all we can to meet them.



## HOW TO FRINGE

### The Opening

The Opening on Thursday 23 August (17:00 hrs) is more than just a festival inauguration. We would like to invite you to celebrate the development of an area, visions and especially the opening of a national treasure - Gathenhielmska Huset.

The renowned String Theory Harp is the event's headline performance. The American group's collaboration with Opera Estrad will give you taste of the forthcoming opera film Frozen Waterfall.

Immersive theatre show 'The Sea Widow' will be on hand to take you on a guided tour around Gathenhielmska huset, before enjoying performances from Gothenburg's Alternative Orchestra, Gathenhielm's privateers and 'Cry, Blueberry' in an unmissable evening, which is certain to get the Gothenburg Fringe off to a flying start.

The event is a collaboration with the municipal real estate company, Higab. The company's mission includes ownership, care and development of properties in Gothenburg. Higab's long term aim is to, in collaboration with local and regional actors, develop cultural heritage places and bring them to life.

### The Shows

With over 150 events and performances from around 50 performers, there's more than enough to enjoy over the five action-packed days.

Pages 5-9 provide you with a comprehensive guide to all Gothenburg Fringe shows, including artist and show information, times and length. The performances are divided into broad genres and while it can be difficult to know whether this is the show for you, our advice is to try a bit of everything, we guarantee there is a show for you in here.

### Finding your way

The majority of Fringe venues can be found in the Majorna area of Gothenburg, but we do have a couple of spots away from this hub. We've created a venue guide and map on Pages 10/11 to help you find your way around and you can also get a link to each venue on Google Maps via our website [gothenburgfringefestival.com](http://gothenburgfringefestival.com).

### Bloom Monday

Bloom, shake shake shake the room!

Don't miss your chance to join the bloom movement, a full day of activities on Monday 27 August with themes such as audience engagement, art's role in society and sharing experiences as creative beings. It does not matter if you are artist, producer, dentist or audience. All are welcome to take part.

Bloom Monday took place for the first time in 2017 and was celebrated by both artists and audience alike, producing conversations and inspiration beyond the festival. The programme will be filled with workshops and sessions and all will be free to join. It's going to be blooming great!

For further information and registration, please contact [bloom@gbgfringe.com](mailto:bloom@gbgfringe.com) visit our website for updates on the detailed programme.

### Awards

In 2017, we celebrated the Fringe's most mesmerising, provocative and energy-filled performances, as well as sending Helena Engberg and PotatoPotato to Wandsworth Fringe as the London exchange award winner.

This year there will once again be a series of awards up for grabs, which will be revealed shortly before the Fringe.

The event will take place on Sunday 26 August at 22:30 hrs at Draken.

### Want to Take Part in 2019?

The Gothenburg Fringe is an ever-evolving event and when it takes place in 2019, we'll be looking for more help and more performers.

If you've been inspired to take part in next year's Fringe, either performing or working to put it together, please come.

Come along to Bloom Monday on 27 August and have a chat with someone from the organising team or send a mail to [info@gbgfringe.com](mailto:info@gbgfringe.com).



Non-ticketed performances

Friday 24 Aug • Outside Sjöfartsmuseet @ 14:30 and 20:00 (45 mins)  
Saturday 25 Aug • Outside Sjöfartsmuseet @ 14:30 and 20:00 (45 mins)  
Sunday 26 Aug • Outside Sjöfartsmuseet @ 14:30 and 20:00 (45 mins)

### Between Dexterity & Disaster De Berenis Circus

Daily life emotions common to everyone are portrayed in a show with floor and air acrobatics, juggling, unicycles, music and physical theatre, combined through the everyday eccentric of Caracola & Carcaza, and a world where their dexterities became disasters.

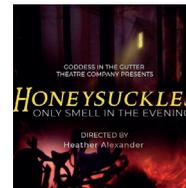


Previews on 21 & 22 August in Gathenhielmska huset @ 19:45 (70 SEK)

Friday 24 Aug • Gathenhielmska Huset (garden) @ 19:45 (90 mins)  
Saturday 25 Aug • Gathenhielmska Huset (garden) @ 19:45 (90 mins)  
Sunday 26 Aug • Gathenhielmska Huset (garden) @ 19:45 (90 mins)

### Cry, Blueberry Cry, Blueberry

A solo show set in the Great Depression wherein a vaudevillian Pierrot wrestles with his memories, mistakes and misdeeds in an honest-to-God confession – either to their conclusion, or his own.



Friday 24 Aug • Göteborgs Dramatiska Teater @ 15:30 (135 mins)

Saturday 25 Aug • Göteborgs Dramatiska Teater @ 17:30 (135 mins)  
Sunday 26 Aug • Göteborgs Dramatiska Teater @ 17:30 (135 mins)

### Honeysuckles only smell in the evening Goddess in the Gutter theatre company

Lennart and Monika recently moved to their new house in the forest some miles from Gothenburg. After inviting their new neighbours for a game of Monopoly, an evening of harmless fun prompts surprising disclosures and life-changing secrets.



Friday 24 Aug • Teater Trixter @ 16:20 (45 mins)

Saturday 25 Aug • Teater Trixter @ 18:55 (45 mins)  
Sunday 26 Aug • Teater Trixter @ 19:50 (45 mins)

### I dalgångens skugga Teater Mareld

The night is dark and stormy and in the last cottage on the head of a long glen Nora is holding a wake for her dead husband. A tramp knocks on the door and once the stranger is let in we learn that the glen is full of secrets. The play is a dark and thrilling tale, performed with live music. (In Swedish)

Friday 24 Aug • Teater Trixter @ 16:20 (45 mins)  
Saturday 25 Aug • Teater Trixter @ 18:55 (45 mins)  
Sunday 26 Aug • Teater Trixter @ 19:50 (45 mins)



Saturday 25 Aug • Dansforum @ 09:00

### Laterland Workshop Benedikte Esperri Produktion

Benedikte Esperri hosts to a workshop in methods of how to create and compose a collective performative action in public space. No former experience is needed but minimum age is 18 yrs. All workshop participants will be invited to be part of the performance Laterland that day. (The workshop fee is 300 SEK) contact [benedikte.esperri@gmail.com](mailto:benedikte.esperri@gmail.com)

Saturday 25 Aug • Dansforum @ 09:00



Tickets cost 50 SEK One ticket is valid for a parent and a baby.

Saturday 25 Aug • Frilagret @ 11:00, 12:00 and 13:00 (40 mins)  
Sunday 26 Aug • Frilagret @ 11:00, 12:00, 15:00 and 16:00 (40 mins)

### Cloud Catcher Space of Movement

An interactive performance of dance and movement specifically for children from 6 to 18 months and their parents. Cloud Catcher creates a place which is warm and gentle, where babies can be as they like, were they are entertained by sound, image and touch.



Friday 24 Aug • Draken @ 14:45 (75 mins)

Saturday 25 Aug • Draken @ 18:50 (75 mins)  
Sunday 26 Aug • Draken @ 19:45 (75 mins)

### HEDY! The Life & Inventions of Hedy Lamarr • Heather Massie

Hedy Lamarr, glamorous siren of the silver screen, was a genius of invention, creating technology that makes the world of wireless communication tick. From Austria to Hollywood, WWII, torpedoes, ecstasy, and intrigue to the very phone in your pocket, she was there!



Friday 24 Aug • Teater Uno @ 15:00 (50 mins)

Saturday 25 Aug • Teater Uno @ 16:30 (50 mins)  
Sunday 26 Aug • Teater Uno @ 18:45 (50 mins)

### Huvudrollen i mitt eget liv Olov Andersén and Carl Harlén

Are you your diagnosis? 'Huvudrollen i mitt eget liv - Del 2' (The main role in my own life) is a humorous and serious story about how it is to not be understood, to live with Aspergers, with Kurt Olsson's little brother, Garfield, Olof Palme and football. Or just how it is to live. (In Swedish)

Friday 24 Aug • Teater Uno @ 15:00 (50 mins)  
Saturday 25 Aug • Teater Uno @ 16:30 (50 mins)  
Sunday 26 Aug • Teater Uno @ 18:45 (50 mins)

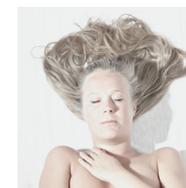


Photo credit: Robert Mosbach

Friday 24 Aug • Teater Uno @ 20:00 (50 mins)  
Saturday 25 Aug • Teater Uno @ 18:00 (50 mins)

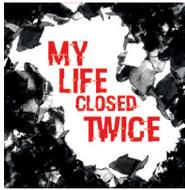
### Svankvinnan/The Swan Woman Rebecka Pershagen

In 2011, a woman in Stockholm was arrested, having kept 11 living swans in her room apartment. Gothenburg Fringe regular Rebecka Pershagen's theatre piece is an imagining and mediation around who 'The swan woman' might have been. (In Swedish)



Non-ticketed performances

Saturday 25 Aug • Nordstan @ 13:00 / Stigbergstorget @ 14:00



**My Life Closed Twice**  
Gauntlet Theatre  
After developing psychosis at age 20, Joe feels the walls of his life closing around him. Out of the cacophony of voices he finds Scarlet, who holds his hand and helps him. But what if she isn't really there? To truly recover, Joe must make a decision; what to do about Scarlet?

Friday 24 Aug • Teater Uno @ 16:30 (50 mins)  
Saturday 25 Aug • Teater Uno @ 20:00 (50 mins)  
Sunday 26 Aug • Teater Uno @ 17:00 (50 mins)



**SIS+ERS**  
Systarna Hansson Productions  
An original play, inspired by real life events, about the person that knows you the best, annoys you the most and has always been there in the room next door. Created and performed by two actual sisters with a unique mixture of theatre, performance and video art. (In Swedish)

Friday 24 Aug • Göteborgs Dramatiska Teater @ 18:30 (50 mins)  
Saturday 25 Aug • Göteborgs Dramatiska Teater @ 15:30 (50 mins)  
Sunday 26 Aug • Göteborgs Dramatiska Teater @ 15:30 (50 mins)



**The Opening**  
Gothenburg Fringe  
Join us on the Fringe's opening evening to see renowned String Theory Harp's collaboration with Opera Estrad. Immersive theatre show The Sea Widow will be on hand to take you on a special tour around Gathenhielska huset, while Gothenburg's Alternative Orchestra, Gathenhielm's privateers and Cry Blueberry help ensure the Fringe gets off to a flying start.

Tickets are free for this event  
Entrance to the second part, in the house, requires a ticket to be booked.  
Thursday 23 Aug • Stigbergstorget/Gathenhielska Huset @ 17:00/18:30



**The Sea Widow**  
Stigberg Immersive  
What happens when the person you love dies at sea?  
Sara, a young woman in 1920's Gothenburg, must overcome the emotional trauma of losing her fiancé, as well as the cultural obstacles facing a single woman of the time.

Takes place at Gathenhielska kulturreservatet - begins outside Sjöfartsmuseet  
Friday 24 Aug • Gathenhielska @ 17:30 (75m)  
Saturday 25 Aug • Gathenhielska @ 13:00 and 17:30 (75 mins)  
Sunday 26 Aug • Gathenhielska @ 13:00 and 17:30 (75 mins)

Want to know what's happening on a daily basis at Gothenburg Fringe 2018?

In early August we'll publish a day-by-day guide of the shows on our website  
[gothenburgfringefestival.com](http://gothenburgfringefestival.com)



**På havets bunn**  
Det stille teateret  
Movement based puppet theatre. A silent adventure to the very depths of the ocean where gleaming shoals of fish and bright, shiny sea creatures swim past us. In the darkest deep, the scallop is guarding her secret. Made for children 0-3 years old, but suitable for all ages.

Tickets for children under 12 - 60 SEK  
Friday 24 Aug • Teater Trixter @ 15:00 (35 mins)  
Saturday 25 Aug • Teater Trixter @ 14:00 (35 mins)  
Sunday 26 Aug • Teater Trixter @ 15:00 (35 mins)



**Spontaneous Art Movement**  
Atelier SER  
Two Portuguese visual artists follow the idea of social art by performing spontaneous and participatory artistic interventions in urban public areas. Passers-by are playfully taught hot screen print with their two hands and as a result create their own original artwork.

Non-ticketed performances (90 mins)  
Friday 24 Aug • Front of Sjöfartsmuseet @ 15:30/Stigbergstorget @ 17:30  
Saturday 25 Aug • Front Sjöfartsmuseet @ 15:30/Stigbergstorget @ 17:30  
Sunday 26 Aug • Front Sjöfartsmuseet @ 15:30/Stigbergstorget @ 17:30



**The Pink Hulk: One Woman's Journey to Find the Superhero Within**  
Written/Performed by Valerie David  
Now battling breast cancer after fighting off lymphoma, Valerie does something most people probably wouldn't think of doing. A cancer diagnosis means only one thing: Time to get laid! Does she succeed? Is there a "happy" ending? Directed by Padraic Lillis.

Artwork: Rebecca Kalant

Friday 24 Aug • Draken @ 17:00 (60 mins & 20 mins discussion)  
Saturday 25 Aug • Draken @ 15:00 (60 mins & 20 mins discussion)  
Sunday 26 Aug • Draken @ 15:20 (60 mins & 20 mins discussion)



**Then we went under the ground**  
Batal| scenkonst  
They've been around forever, weaving the threads of life and death. They've seen it all. Yet now they might be facing the end. Is this chaotic world still worth saving - and if so, what does it take? BATAL| Scenkonst present: "Then we went under the ground" by Miriam Boolsen. (in Swedish)

Friday 24 Aug • Teater Uno @ 18:05 (60 mins)  
Saturday 25 Aug • Teater Uno @ 15:00 (60 mins)



**Are We Still Here?**  
Unaccompanied youths in Gothenburg present music, art and poetry. The project name reflects the uncertainty connected to being a refugee, with all participants in different stages of the asylum process. Will they all still be here by the time the Fringe takes place?

Thursday 23 Aug • Café Hångmattan @ 18:00 - 01:00  
Sunday 26 Aug • Café Hångmattan @ 17:00 - 20:00  
Details of performers will be published on our website



**Mary Read**  
Folk music, electronic sound landscape and acoustic tunes mixes with tales of Mary Read, one of history's most notorious pirates.  
The performance creates a storm of feelings, adventure, naval battles and queer romance.

Saturday 25 Aug • Gathenhielska Huset (garden) @ 21:20 (105 mins)



**Rachel Lark**  
Rachel Lark is the musical muse of the sex-positive revolution. She's a singer/songwriter who employs insightful lyricism, biting wit, incredible vocal range, and clever analysis to create a sound that is truly unique and memorable.

Friday 24 Aug • Draken upstairs @ 16:00 (70 mins)  
Saturday 25 Aug • Draken upstairs @ 18:30 (70 mins)  
Sunday 26 Aug • Gathenhielska huset @ 16:00 (70 mins)



**The Cabaretacum**  
Souléla  
The Cabaretacum is a musical mystical magical trip into the culture of Humania. A little-known country with a long tradition of sound ceremonies, home to thousands of languages, a rich mythology vibrant with colourful characters. Cabaret hiphop duo Souléla will take you down the Humani rabbit hole.

Friday 24 Aug • Draken upstairs @ 18:15 (120 mins)  
Saturday 25 Aug • Draken upstairs @ 20:30 (120 mins)  
Sunday 26 Aug • Draken upstairs @ 14:00 (120 mins)



**The Soft Revolution of Goth Punk Poetry**  
Louise & Henke + Nadja Itäsaari  
Do you want to experience loneliness together? Erase the wall between good and bad, stage and audience. If you find it hard to be a human being who follows the straight line, then you share something with this poetic, musical and performative trio.

Ticket price - 80 SEK / concession 50 SEK  
Friday 24 Aug • Draken @ 19:00 (60 mins)



**Jorge Alcaide, Sebastián Ruiz, Jonny Berg collaboration**  
A ritualised experience through the body with the use of voice and the majestic sound of Kulturtemplet's water chamber. This ceremonial work speaks about the collective constitution of culture and the fractured identity of the performers as real human subjects in action.

Friday 24 Aug • Kulturtemplet @ 18:30 (60 mins)  
Saturday 25 Aug • Kulturtemplet @ 18:30 (60 mins)  
Sunday 26 Aug • Kulturtemplet @ 18:30 (60 mins)



**Open Mic**  
Gothenburg Fringe  
Poesiwerken, in association with Folkuniversitetet, present an open mic, where audience and Fringe participants alike have the opportunity to showcase their creative work onstage. The likes of 'Blygrå Poesi' and 'Två män i en dambob' will perform and there's space for many more.

Free event  
Friday 24 Aug • Draken downstairs @ 14:30 & 20:00 (80 mins)  
Saturday 25 Aug • Draken downstairs @ 17:00 (120 mins)  
Sunday 26 Aug • Draken downstairs @ 16:00 (60 mins) & 19:10 (120m)



**Surviving Forest Fires**  
Kollaboration Scenkonst  
A wherever-you-are, whenever-you-want theatrical podcast/audio walk about social anxiety and pine trees. All you need to do is bring your headphones, download the podcast to your smartphone and listen! (in Swedish, English text available)

Non-ticketed performances - beginning at Frigga (Pölgatan 5)  
Saturday 25 Aug • Gathenhielska reserve @ 16:00 (40 mins)  
Sunday 26 Aug • Gathenhielska @ 16:00 (40 mins & 1 hr discussion)



**The Sadly Unknown**  
Sylvia Hinz  
Stunning contemporary music by women composers, with and without electronics, performed by Sylvia Hinz with the recorder.  
The Sadly Unknown features five separate pieces from women who deserve to have their music heard.

Saturday 25 Aug • Kulturtemplet @ 17:00 (45 mins)  
Sunday 26 Aug • Kulturtemplet @ 17:00 (45 mins)



**These Heavy Clouds**  
These Heavy Clouds is a hybrid between a concert and a live performance. The show is based on electronic pop music, monologues and interactive video projections. The scenography features light installations and graphic design in stylistic shapes.

Sunday 26 Aug • Draken @ 21:40 (50 mins)



**16 Sounds of Paper**

Daniel Djamo

Daniel Djamo presents a performative and participative art project that shall question the success of integration of foreign elements in Bucharest, Romania, focusing on the routes followed by 16 Swedish immigrants after the fictional dissolution of the EU, set in 2028.

Non-ticketed performance  
 Sunday 26 Aug • Café Hångematten @ 17:00 - 20:00  
 Full details of performances and times can be found on our website



**NO (Re-enactment)**

Ellinor Ljungkvist

These women's actions are today described as courageous, but very few are mentioned in our history books. Ellinor Ljungkvist will cover history, feminism and the second world war in a durational performance.

Non-ticketed performance  
 Sunday 26 Aug • Draken upstairs @ 16:00 (Durational performance)



**Die Blaue Stunde (the blue hour)**  
 Amelia Jane Hunter

Die Blaue Stunde charts the span of freedom, the hour of dreaming and the subterranean paradise of Berlin. Join unstoppable adventurer Amelia Jane Hunter on her quest to discover what she never learnt at finishing school - love, compassion and the depths of a darkroom.

Saturday 25 Aug • Draken @ 16:45 (60 mins)  
 Sunday 26 Aug • Draken upstairs @ 21:30 (60 mins)



**Stand Up Yours**  
 Stand Up Yours

This Swedish feminist comedy group began in 2014 in true DIY-spirit to create an inclusive and alternative scene for women and the LGBTQ+ community. Pernilla and Therese have gone on to become a prize-winning group and are regulars on the festival and pride scene. (In Swedish)

Saturday 25 Aug • Draken @ 20:30 (75 mins)

Dance



**Empty Set**  
 NgaMan Cheang

In modern society, we are no longer just constrained by moral values, but also conventionalisation, industrialisation, deindividuation. All these implicit rules isolate humanity, that's why most of us lost part of ourselves. We become more like a robot than an animal.

Joint-performance with 'It takes two to tango'  
 Friday 24 Aug • Teater Trixter @ 19:20 (25 mins)  
 Saturday 25 Aug • Teater Trixter @ 17:00 (25 mins)  
 Sunday 26 Aug • Teater Trixter @ 18:00 (25 mins)



**It Takes Two To Tango**  
 Lee Yuan Tu

It takes two to tango's comedic and physical interplay is based on the performer's height difference, along with a tea cup and saucer, plus some very fine dancing. Alternating dynamics, physical exuberance and the playfulness of the choreography makes for a truly engaging piece.

Joint-performance with 'Empty Set'  
 Friday 24 Aug • Teater Trixter @ 20:00 (25 mins)  
 Saturday 25 Aug • Teater Trixter @ 17:40 (25 mins)  
 Sunday 26 Aug • Teater Trixter @ 18:40 (25 mins)



**Rejoining Jane**  
 Tick Tock Bridget

In Rejoining Jane, the performers and audience delve into the story of knitwear-clad Jane, the eccentric traveller, journeying from Bromley to Papua New Guinea (via Ibiza!) with various escapades and secrets that unfold along the way...

Friday 24 Aug • Stigbergsliden @ 16:00 and 17:30 (45 mins)  
 Saturday 25 Aug • Stigbergsliden @ 16:00 and 17:30 (45 mins)  
 Sunday 26 Aug • Stigbergsliden @ 16:00 and 17:30 (45 mins)



**Run to Your Life**  
 Kulturlabbet

Do we need we? The banker asks the rooster, who asks the human, who watches the nuke sing the morning glory. Run to your life is a poetic play that subtly asks questions about what it is to be alive, how we want to live and do we want to exist together or separately.

Friday 24 Aug • Teater Trixter @ 17:50 (30 mins)



**Remain Invisible**  
 KT Yau Ka-hei

Dancers do not always have to show their bodies so openly. Just come to feel my body's existence under your gaze. Where there are people, there are threats. Always in fear, forgot the weight of my shell. An unpackaged performance with a packaged performer. May I?

Joint-performance with 'Stubborn...ing'  
 Saturday 25 Aug • Teater Trixter @ 15:55 (20 mins)  
 Sunday 26 Aug • Teater Trixter @ 16:55 (20 mins)



**Stubborn...ing**  
 KT Yau Ka-hei

By using a bottle of ordinary distilled water to show the game of thrones between human and animal - where the ideas of the oppressors and the oppressed conflict.

Joint-performance with 'Remain Invisible'  
 Saturday 25 Aug • Teater Trixter @ 15:20 (20 mins)  
 Sunday 26 Aug • Teater Trixter @ 16:20 (20 mins)



**Det Outtalade**  
 Saba Bereket Persson

Det Outtalade explores something that cannot be touched but can only be felt and which, despite being invisible, greatly affects those who are labeled as "different". The audience experiences the mistrust, wary eyes and unpleasant words some people have to face each and every day.

Saturday 25 Aug • Teater Trixter @ 20:25 (60 mins)



**The Only Jew in Gothenburg**  
 Aaron Zarabi

Aaron Zarabi is a comedian temporarily seeking asylum from the current American political climate as the only Jew in Gothenburg. His show provides a unique perspective on what it's like to be a foreigner in a place that looks like Hitler's wet dream.

Friday 24 Aug • Göteborgs Dramatiska Teater @ 20:00 (60 mins)  
 Saturday 25 Aug • Göteborgs Dramatiska Teater @ 20:30 (60 mins)  
 Sunday 26 Aug • Göteborgs Dramatiska Teater @ 20:15 (60 mins)



**You Can't Sit With Us**  
 Mimosa Comedy

Swedish-based group Mimosa Comedy presents "You Can't Sit With Us". A stand up show that gives you the very best of mean, gross, and sexy comedy. If you loved Mean Girls, you'll love this. All-round fun...just not for the family!

Friday 24 Aug • Draken upstairs @ 21:15 (90 mins)  
 Saturday 25 Aug • Draken upstairs @ 15:00 (90 mins)  
 Sunday 26 Aug • Draken upstairs @ 17:00 (90 mins)

Film



**Bride Price vs Democracy**  
 Reza Rahimi

When 25-year-old Omid returned to Iran for the first time in 15 years to ask for Vida's hand in marriage, he was unaware of what he really was getting himself into. Back home in Sweden, the end of a relationship sparks a conflict, featuring a culture clash and pre-30 crisis. (In Persian and Swedish)

Sunday 26 Aug • Draken @ 17:00 (70 mins)



**Fortuna**  
 Mile Nagaoka

The international premiere of Fortuna - a dance film written and directed by Mile Nagaoka, featuring butoh dancer Frauke and supported by The Bergman Estate. Frauke will be available for a Q&A after the screening

Free event  
 Friday 24 Aug • Draken @ 20:30 (20 mins)



**Regnbägens sång**  
 Nasrin Pakkho

A movie about LGBTQ+ and aging. Five elderly LGBTQ+ people speak about events which affected their lives, thus becoming a picture of the growth and necessity of the LGBTQ+ movement. The film unveils a hidden part of Sweden's history. (In Swedish)

Sunday 26 Aug • Draken @ 14:00 (60 mins)



**Leyla**  
 Nasrin Pakkho

Leyla is a short film about how a life-determining decision affects people in multiple stages, which premiered at Kulturkalaset in 2017. Director Nasrin Pakkho is a documentary filmmaker, producer and actress, who has created over 85 documentary and drama documentary films. (In Swedish)

Saturday 25 Aug • Draken @ 14:00 (20 mins)

Other Events



**Guided tours of Sjömanstornet**

Popular views of Sjömanstornet is back. Experience the magnificent view and find out why the tower was built. Few buildings represent Gothenburg as well as this monument. Experience the view and discover the story behind it. Tickets and information at www.sjofartsmuseetakticket.se

Saturday 25 Aug • Sjöfartsmuseet @ 11, 12, 13 and 14:00



**World Dance Company**  
 Open House

World Dance Company open their doors for you to discover all the dances on offer. Enjoy performances in American Tribal Fusion, Persian dance, Tribal fusion, Flamenco, Odissi, Oriental dance, Bollywood, Afrobrasilian, Vogue, Hilal dance, Reggaeton, and Argentinian Tango.

Non-ticketed event  
 Saturday 25 Aug • Kulturhuset Oceanen @ 12:00 - 16:00

**VENUES**

**The city is our stage**

The Gothenburg Fringe is an explosion of creativity in our great city, where you will find cutting-edge performances in unique and unexpected places, as well as some classic venues. Discover the places you should hang out at to enjoy the very best our festival has to offer.



**Gathenhielska Huset**  
Stigbergstorget 7

History quite literally oozes out of the walls of this stunning house. Built in the 1740's, and still containing many original features, each room possesses its own mood. It's an honour to perform in this most special of spaces.



**Draken**  
Heurlins Plats 15

With its massive screen, Draken is the obvious choice to show some superb independent films. However, in true Fringe style, we are maximising the space available, with a variety of acts, in the main room and throughout the venue.



**Göteborgs Dramatiska Teater**  
Stigbergsliden 5B

Be sucked into the action in this intimate, black box theatre. A regular host of drama, music and stand-up comedy and the Gothenburg Fringe on 23-27 August.



**Teater Trixter**  
Masthamngatan 17

The epitome of a backstreet theatre. Unassuming and covered in graffiti on the outside, Trixter is well-rehearsed at transporting guests to imagined worlds on the inside.



**Sjöfartsmuseet**  
Karl Johansgatan 1-3

When we claim, "the city is our stage" we mean it! Here we'll host some shows just outside Gothenburg's Maritime Museum. Due to close for refurbishment soon after the Fringe ends, we plan to send it off in style.



**Stigbergsliden**  
Stigbergsliden 10

Stigbergslidens Vandrarhem is an affordable and pleasant hostel accommodation in a beautiful and inspiring environment, right in the heart of the Fringe and it will also play host to performances in it's splendid inner courtyard.



**Frigga**  
Pölgatan 5

Gothenburg Fringe based at this cottage at Pölgatan 5, in the heart of the Gathenhielska reserve. A venue perfectly suited for producing performing arts and other creative collaborations, including performances at the Fringe.



**Teater Uno**  
Esperantoplatsen 7-9

Our collaboration with this free theatre group is what the Fringe is all about. Theatre Uno is located above a bar and cafe and has everything needed to put on some top shows.



**Hängmattan**  
Karl Johansgatan 16

A relaxed bar café setting with a small, corner stage. With seating at individual tables, this is an ideal setting to see smaller productions.



**Stigbergstorget**

Stigbergstorget is a square of trams and pigeons, at the foot of the old "pirates house". A hub both of calm and people on the move. Let's explore what happens when art and the daily life of Majorna come together and share this fascinating space.



**Kulturtempel**  
Kabelgatan 19

Kulturtempel is a place for art developing and exploration where sound is the most fundamental topic. The old and beautiful water reservoir at Gråberget, which had been closed for over 70 years, hides a history and an acoustic treasure that is unique.



**Dansforum**  
Heurlins Plats 11

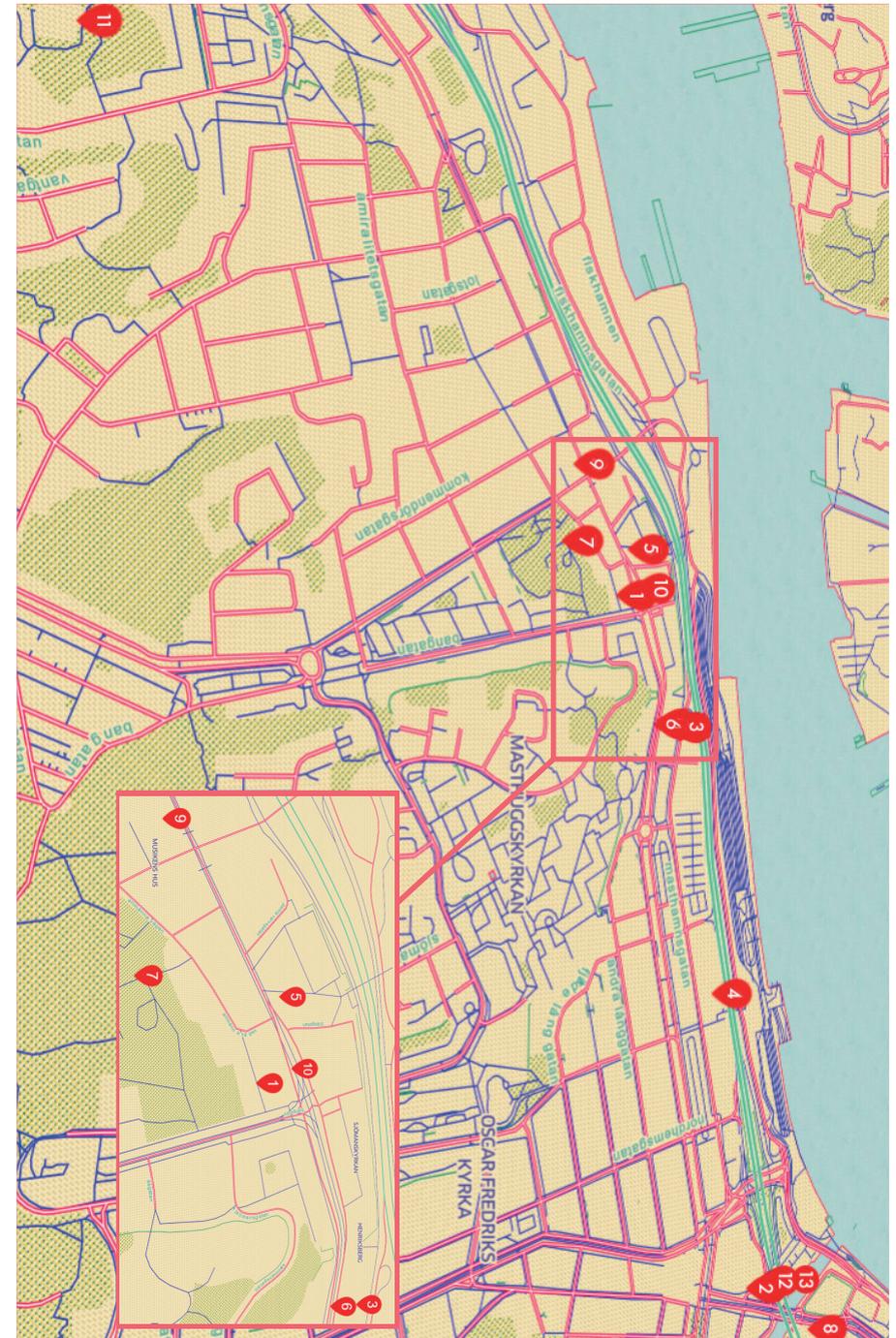
Dansforum is one of Scandinavia's largest dance schools and is located in the center of Gothenburg, near Järntorget. It has offered classes since 1977 and the modern premises is large, bright and tailor-made for dance, with 7 dance studios with floating floors and professional sound systems.



**Frilagret**  
Heurlins Plats 1

This historical building on the edge of the Göta river has evolved from a 1920's warehouse into a modern cultural centre. This spacious, light and fantastically flexible venue has become a Gothenburg Fringe regular.

**GOTHENBURG FRINGE MAP**



## Supporters

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## Festival Partners

Nordic Fringe Network



Stockholm Fringe



NO Fringe Bergen



Lahti Fringe



Reykjavík Fringe



## Collaborators

Higab



Kultur i Väst



KSE



This is Gothenburg



## Local Partners

Teater Trixter  
Göteborgs Dramatiska Teater  
Teater UNO  
Kulturtemplet  
Frilagret  
Göteborgs Alternativa Orkester

Opera Estrad  
Historieverket  
Wänskapsförbundet  
Eli's Corner  
World Dance Company  
Stigbergslidens Vandrarnhem

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