After completing his MFA in Painting at Yale in 1987, Richard Jacobs was awarded a Henry Luce Scholarship to paint in Bali, Indonesia. Upon arrival in Ubud, Jacobs met the multi-disciplinary
artist, Wayan Sika, and began a close friendship and collaboration. Since that time, Jacobs has maintained a studio in Ubud, as well as one in Vermont. Jacobs often begins works in his teak-filled studio in Bali, and completes them in his historic barn studio in Vermont. Most of the works on display at the Hammond Museum this summer were begun in Bali.


Having invented a process of hand-printing large-scale monotypes without a press, Jacobs incorporates giant leaves from the walk to his studio. The view from his third floor open-air workspace looks out to a sacred volcano, Mount Agung, across the gorges. In Vermont,
Jacobs' studio overlooks Mount Monadnock and the Green Mountains below.

Richard Jacobs, Studio view, Ubud, Bali, Indonesia, February 2019.

The monotypes on view at the Hammond Museum and Japanese Stroll Garden are part of an ongoing series called *Leaves of Bali*. These monumental pieces and the smaller paintings that accompany them reveal an exploration of the artist's relationship with the Moon, which features large in the culture of Bali. After arriving in Bali this February 2019 during the Lunar New Year celebrations and local ceremonies honoring the Full Moon, Jacobs created monolithic,
multi-paneled monotypes that explore the saturated colors of the environment and intrigue of the changing sky. The Hammond Museum is pleased to show this fresh new work for the first time in the United States.

*Bali Moon: Richard Jacobs Paintings and Monotypes* is on view this summer during the time of the Hammond Museum's annual Moon Viewing, held this year on 10 August 2019.


*Bali Moon: Richard Jacobs Paintings and Monotypes* is curated by Lisa A. Banner.

For more Information and Images, Contact:  
Lorraine Laken, Director  
Hammond Museum and Japanese Stroll Garden  
28 Deveau Road  
North Salem, NY  10560  
1.914.669.5033  
Hours: 12-4pm, Wednesday through Saturday  
Exhibition on view 19 June -9 September 2019
Festive Opening Reception June 22, 1-3pm.
Moon Viewing, 10 August 2019, 6pm-10pm.

We are grateful to our sponsors and partners in this program at the Hammond Museum and Japanese Stroll Garden, including:

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