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Announcing the July 2017 publication of

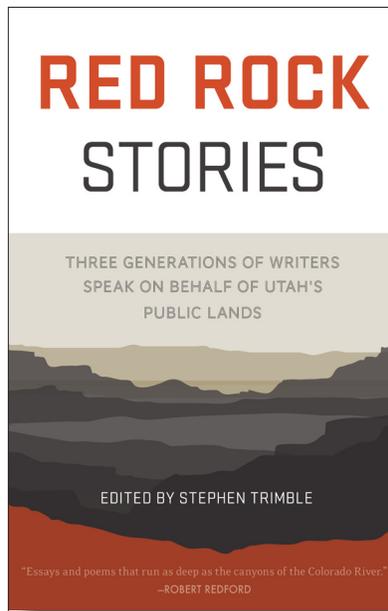
# RED ROCK STORIES

THREE GENERATIONS OF WRITERS

SPEAK ON BEHALF OF UTAH'S PUBLIC LANDS

"Utah has been my home for over half a century. Native Americans have inhabited these landscapes since time immemorial. The writers in *Red Rock Stories* capture that connection in essays and poems that run as deep as the canyons of the Colorado River."

—ROBERT REDFORD



From high mesas to deep canyons, the red rock canyon country of Utah has sustained and inspired people for centuries. And yet special interests demand that these irreplaceable natural treasures be industrialized and privatized for the short-term benefit of too few. The poems and essays in *Red Rock Stories* engage imagination and empathy to show a newer, older way to love one of America's last wild places.

*Red Rock Stories* conveys spiritual and cultural values of the American West's canyon country through the words of writers whose births span seven decades. Notable contributors range from acclaimed writer Terry Tempest Williams and Poet Laureate of the Navajo Nation Luci Tapahonso, to Charles Wilkinson of the University of Colorado Law School and Regina Lopez-Whiteskunk of the Ute Mountain Ute Council. First delivered to decision makers in Washington as a limited-edition chapbook, this beautiful art-as-advocacy book explores the fierce beauty of and the dangers to ecological and archaeological integrity in this politically embattled corner of wild America.

TP ISBN: 978-1-937226-79-4 | E ISBN: 978-1-937226-80-0 | \$21.95 | 120 pages | July 2017

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## EARLY MEDIA COVERAGE

"Can Poets Save the Parks?"

*Red Rock Testimony* in the *NEW YORK TIMES*: [nyti.ms/2d5EYPR](https://www.nytimes.com/2016/05/20/books/red-rock-testimony.html)

"Bears Ears book will be sent to members of Congress"

*SALT LAKE TRIBUNE*: [bit.ly/2lRfmJa](http://bit.ly/2lRfmJa)

Interview with editor Stephen Trimble in *ORION MAGAZINE*: [bit.ly/2dOqtyn](http://bit.ly/2dOqtyn)

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## PRAISE FOR RED ROCK STORIES

"Nearly three dozen writers have collaborated on an evocative and compelling plea..."

—*NATIONAL PARKS TRAVELER*

"The book's contributors are writers from different backgrounds, races and generations who all agree on the spiritual, cultural and scientific importance of protecting the proposed Bears Ears National Monument."

— *SALT LAKE MAGAZINE*

"In voices as rich and varied as the land itself, *Red Rock Stories* converges upon a vision for a relationship with the living land which is both ancient and urgent, a healing vision where the land and the people are linked by mutual responsibility."

—ROBIN WALL KIMMERER, author of *Braiding Sweetgrass*, founder and director of the SUNY Center for Native Peoples and the Environment

"If you haven't been there, these words will take you. If you have, drink these stories, poems, remembrances, essays like rain from a water pocket and remember."

—CRAIG CHILDS, author of *Apocalyptic Planet* and *House of Rain*

"There is no more foundational element of democracy than shared public lands. Whatever we can do to defend them, we must, and then more. In conversation, in thought, in deed, our voices must rise—in good and necessary efforts like *Red Rock Stories*."

—RICK BASS, author of *For a Little While* and *Why I Came West*

"Whether speaking of us Millennials and our hunger for justice or the millennial-old respect that land has for its Native peoples, this collection is a promise."

—MORGAN CURTIS, storyteller and climate activist with Climate Journey and Our Children's Trust

"Public lands accessible to all nurture a free people, of diverse cultures, some with ancient bonds to such landscapes. They are not a luxury or a waste. Try running an engine with gas but no oil. Also, please read this book."

—DAVID QUAMMEN, author of *Yellowstone: A Journey through America's Wild Heart*

## ABOUT THE EDITOR

Stephen Trimble was a park ranger at Arches and Capitol Reef national parks in his twenties and has since published more than twenty books. He received the Sierra Club's Ansel Adams Award for photography and conservation and a Wallace Stegner Centennial Fellowship at the University of Utah Tanner Humanities Center. In 1995, Trimble co-compiled with Terry Tempest Williams the landmark book of advocacy, *Testimony: Writers of the West Speak on Behalf of Utah Wilderness*—the model for *Red Rock Stories*. He teaches writing in the University of Utah Honors College and makes his home in Salt Lake City and in Torrey, Utah.

[stephentrimble.net](http://stephentrimble.net)



Editor Stephen Trimble on *Red Rock* writers:

"They've created a community chorus, a montage of heartfelt words that includes Native and Hispanic voices, warnings from elders and challenges from millennials, personal emotional journeys, and lyrical nature writing. Their pieces address historical context, natural history and archaeology, energy threats, faith, and politics. Together, they offer a remarkable case for restraint and respect for this incomparable red rock landscape."

For contributor bios, writing prompts, excerpts, and more, visit

[redrockstories.org](http://redrockstories.org)



TORREY HOUSE PRESS  
VOICES FOR THE LAND

Torrey House Press is an independent nonprofit publisher promoting environmental conservation through literature. We believe that culture is changed through conversation and that lively, contemporary literature is the cutting edge of social change. We strive to identify exceptional writers, nurture their work, and engage the widest possible audience; to publish diverse voices with transformative stories that illuminate important facets of our ever-changing planet; to develop literary resources for the conservation movement, educating and entertaining readers, inspiring action.

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