

William Rowland-Jackson Crowder

Chicago, IL • 901-674-1489 • willcrowd122@gmail.com

EMERGING FILM AND THEATRE PROFESSIONAL

Using myself as a vessel of creativity for the masses to interpret..

PROFESSIONAL EXPERIENCE

Performing Arts Experience:

- Played the role of **Toad** in the play **Frog and Toad** by Arnold Lobel: Nashville Children's Theatre (2014)
- Played the role of **Bono** in the play **Fences** by August Wilson: Ray Charles Performing Arts Center(2016)
- Played the role of **Reuben** in the play **Zooman and the sign** by Charles Fuller: Ray Charles Performing Arts Center (2016)
- Played the role of an **Unnamed Attorney** in the play **Not Guilty** by Myself: William Rowland-Jackson Crowder: Ray Charles Performing Arts Center (2017)
- Wrote and Directed the play **Not Guilty**
- Played the role of **Johnny** in the play **Choices** by Myself: William Rowland-Jackson Crowder: Ray Charles Performing Arts Center (2017)
- Wrote and Directed the play **Choices**
- Played the role of **Puck** in the play **A Midsummer Night's Dream** by William Shakespeare (2018)
- Directed music video for **ILLUSIONS** by William Crowder/WIW (2021)
- Directed music video for **LOST** by William Crowder/WIW (2021)
- Directed music video for **OMNISCIENT** by William Crowder/WIW (2021)
- Directed music video for **9/11** by William Crowder/WIW (2022)
- Directed music video for **PICASSO** by William Crowder/WIW (2023)
- Directed music video for **SEANCE** by William Crowder/WIW (2023)
- Played the role of **Leonardo** in the play **Blood Wedding** by Frederica Lorca (2025)

Technical Experience:

- Developed costumes for the play **The Glass Menagerie** by **Tennessee Williams** (2019)
- Developed the scenic design for the play **Zooman and the sign** by **Charles Fuller** (2019)
- Worked lighting and sound for the play **Xtigone** (African American version of Antigone by Sophocles 2018)

