

# Artists Kept on the Move

By Staff Reporter

WINDHOEK – March seemed to have been an exciting month for the Namibian art scene, as 'shared experiences' residency artists were coming and going.

Kaleb Haipinge, who spent two months in Berlin on an artist's residency from p.art.ners berlin-windhoek has just returned. In his baggage he brought along newly created works from Berlin, ready to be exhibited in June at Studio 77. During his stay at the Professional Artists Association (BBK) in Berlin, he has also participated in a group exhibition with fellow Namibian artists and 'shared experiences' stipend holders, Kleopas

Nghikefelwa and Jost Kirsten.

He told Imke Rust, director and co-founder of p.art.ners, on his return, that he had a productive and valuable time in Berlin. He made good contacts, which will help him in his future art career, had time to work on his art and also sold several works. He urges his fellow Namibian artists to apply for the up-coming residencies, as he sees it as a great way for artists to have a studio space and time to concentrate on their art, network and promote their art, see new and interesting art exhibitions and have all your costs covered during this time.

Shortly after his return, Haipinge met up with Berlin artist Simone

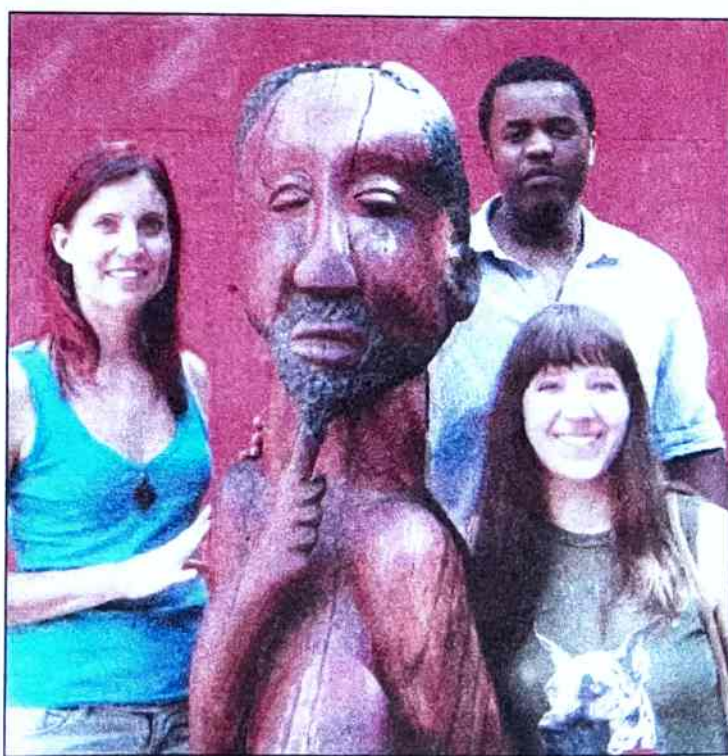
Haack, who arrived on March 16 to take up her two-month residency in Namibia. She will be living and working in a studio on the Farm Peperkorrel provided by Namibian artists Doerte and Volker Berner. She will also spend time in Windhoek and present a portraiture workshop to Unam visual art students. The international jury selected Haack from 23 hopeful Berlin applicants. It is the first time that p.art.ners is offering residencies for Berlin artists in Namibia and Imke Rust is very excited that an artist of such high standard and reputation will be working and sharing her skills in Namibia. Her art can be viewed at [www.simone-haack.de](http://www.simone-haack.de).

Lastly, Namibian

sculptress Cristina Salvoldi took up her residency in Berlin on March 19. Salvoldi follows in the footsteps of fellow Namibian artists Kleopas Nghikefelwa and Kaleb Haipinge, as the last of the 2008/9 BBK residency artists. She got wide recognition for her impressive Karakul Monument of a larger-than-life shepherd, ram and lamb in Keetmanshoop. She plans to make use of the sculpting workshops and equipment of the BBK to produce some new sculptures. All stipends are made possible with the kind support of Air Namibia, Kalahari Sands Hotel and Casino, Lotto Stiftung, German Embassy in Namibia, Berlin Senatskanzlei and IfA.



Simone Haack, Doerte Berner and Imke Rust



Imke Rust, Kaleb Haipinge and Simone Haack