

Tenor Madness

Bass by Paul Chambers
1956, Sonny Rollins, "Tenor Madness"

Transcription by
Peter Bierma

B \flat 7

5

E \flat 7 B \flat 7

9

C-7 F7 B \flat 7 C-7 F7

13

B \flat 7

17

E \flat 7 B \flat 7

21

C-7 F7 B \flat 7 C-7 F7

25

B \flat 7

29

E \flat 7 B \flat 7

Detailed description: This image shows a bass line transcription for the piece "Tenor Madness" by Paul Chambers. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The transcription consists of eight staves of music. Above the staves, chord changes are indicated: Bb7 at the beginning; Eb7 and Bb7 at measure 5; C-7, F7, Bb7, C-7, and F7 at measure 9; Bb7 at measure 13; Eb7 and Bb7 at measure 17; C-7, F7, Bb7, C-7, and F7 at measure 21; Bb7 at measure 25; and Eb7 and Bb7 at measure 29. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a 'b' for flat and a '#' for sharp. The piece concludes with a double bar line at the end of the eighth staff.