

Gear review

Sirui Professional Landscape Filter Kit.

First impressions.

Let me just say before we even start this review of the sirui filter kit you should know that Sirui are one of the industry leaders in their products with absolutely exceptional tripods and camera accessories including the very anticipated filter systems for your camera.

When this arrived one of the first things I noticed was how tight everything was packaged so I straight away knew it was safely packaged, upon opening the box I found all parts of the system had their own bag which was super handy and also safe for the product when it's out and about in the field.

Upon first glances of all aspects of the kit I found everything very sturdy and made with the intention of being durable. I honestly felt extremely impressed by the products straight away.

The filter kit contained the following.

- 1x Sirui Filter Holder – 100mm
- 1x Sirui Soft GND16 (1.2) Filter – 100x150mm
- 1x Sirui ND1000 Filter – 100x100mm
- 1x CPL Filter
- Adapter Ring 67-82mm
- Adapter Ring 72-82mm
- Adapter Ring 77-82mm
- Padded Carry Bag
- Allen Key
- 4x Short Allen Screw

Field review

The adapter rings were great to include in the filters as I can use the system on my 70-200 and my 16-35 lens which gives me a good amount of versatility, The CPL is fantastic, I found it really cut through the reflections and where you are able to turn the CPL by the small wheel on the side is extremely smart and handy.

The sturdiness of the kit was exceptional, I often move around with the system on my camera and I felt safe that it was on sturdy and not going anywhere. The holder itself is great, you have room for 3 filters if you choose to stack them for those long exposures.

The soft gnd is great and its colour cast is slightly on the cool side which for me works perfectly but for others it's a very small fix in post, the transition from

dark to clear is very smooth and works well in different situations. Personally, I like to use the CPL and the SOFT GND and I find I can create some really interesting images.

This image was shot with the CPL and GND and around a ¼ second exposure with the 16-35mm shot in portrait orientation.



The ND1000 well it's a must in every landscape photographers kit! This filter will allow you take very long exposures during the day and still achieve that dreamy look. I found this filter to be great with a tiny colour cast heading towards the cooler side which for me again is great as I like that tone in my images.

One part of this filter I found extremely smart was how tight the filters sit within the holder, when I first used it I thought wow this is never falling out which gave me great confidence.

This image here was shot with the CPL and the Big stopper which allowed me to get this dreamy seascape image on a dark and moody day at a local photography location.

*This was shot with the **16-35mm, CPL, ND1000** also shot in portrait orientation.*



Overall thoughts.

*I feel extremely impressed with the quality and durability of all products in this kit and I would honestly recommend this product to anyone who was interested in looking at getting into the filter game, for me the stand out is the **CPL**, I love how it reduces the glare so beautifully and is able to give me very interesting images.*

In my opinion it is a well worthy investment for any camera enthusiast.

Thank you Sirui for allowing me to test this amazing kit.