

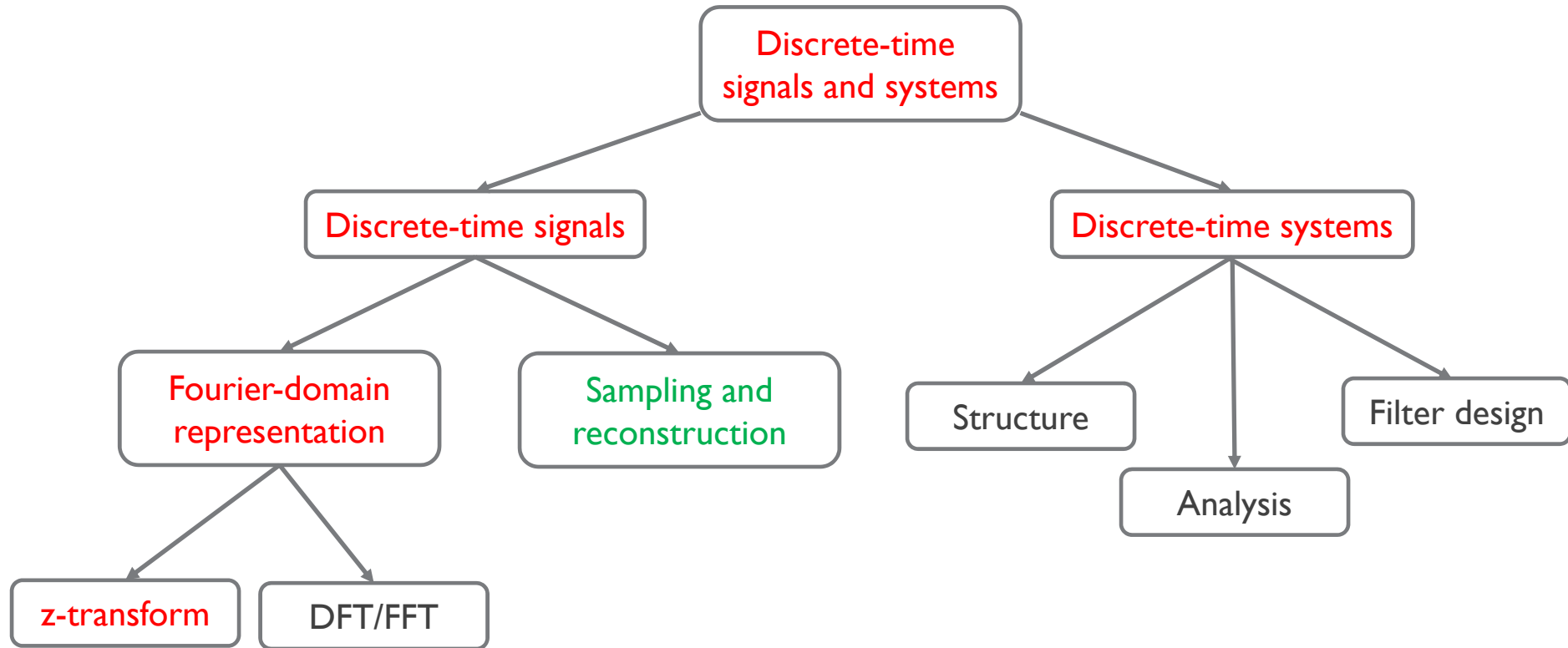
# Digital Signal Processing

**POSTECH**

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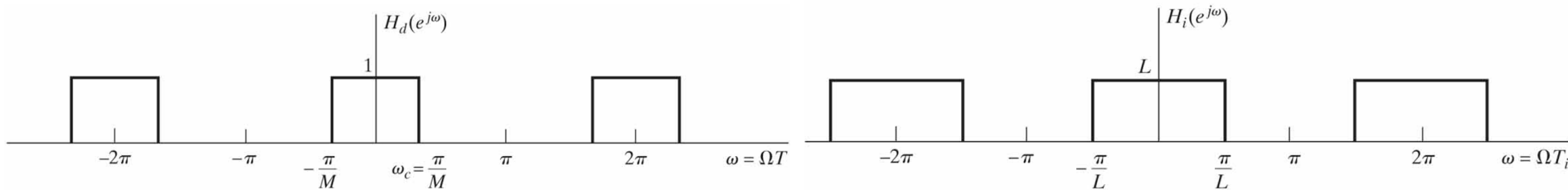
# Course at glance



# Multirate Signal Processing

# Changing sampling rate possible

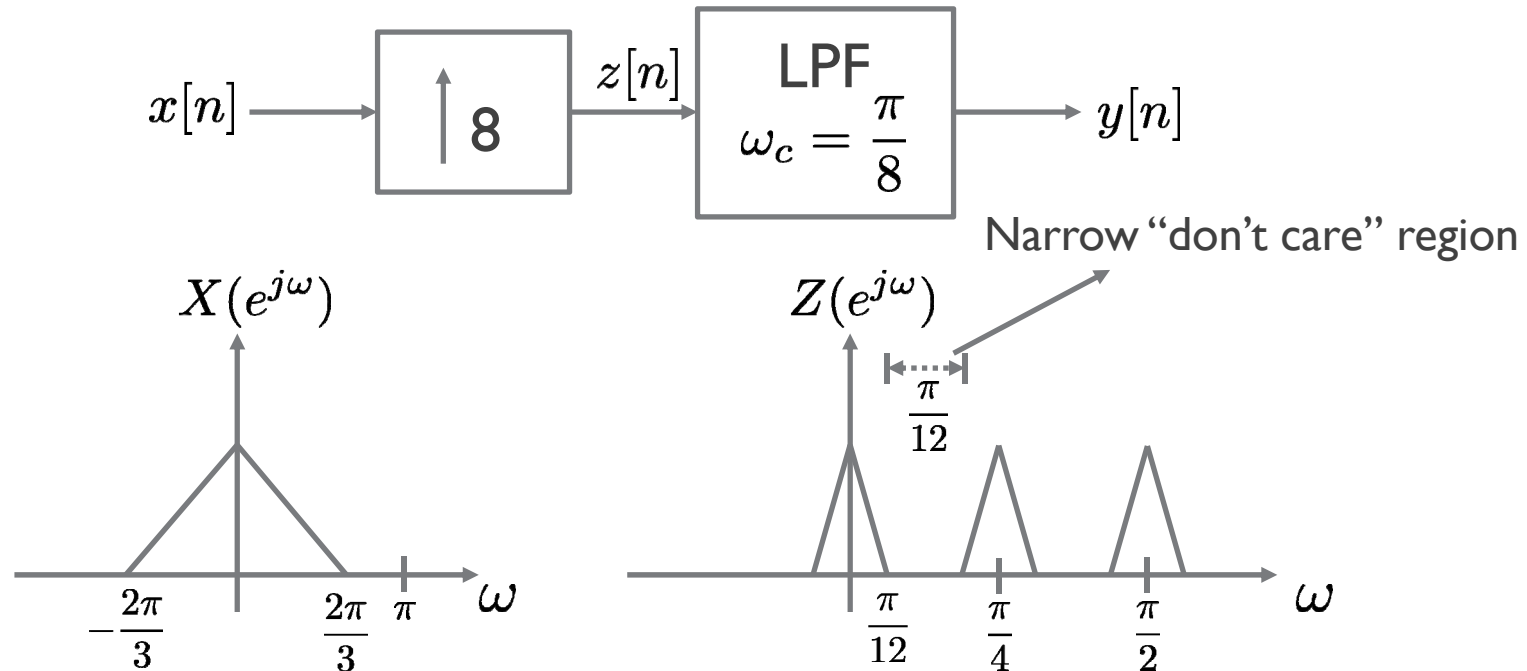
- ◆ Use downsampling/upsampling to reduce/increase the sampling rate
  - ★ Both systems need lowpass filters
- ◆ With large changing factors  $M$  and  $L$ , we need narrowband lowpass filters



- ◆ Hard to implement narrowband lowpass filters with sharp cutoff frequency
  - ★ Requires “long” FIR filter
  - ★ Compare ideal lowpass filter and linear interpolation filter
- ◆ How to reduce the complexity of resampling for e.g.,  $M=101$  and  $L=100$ ?

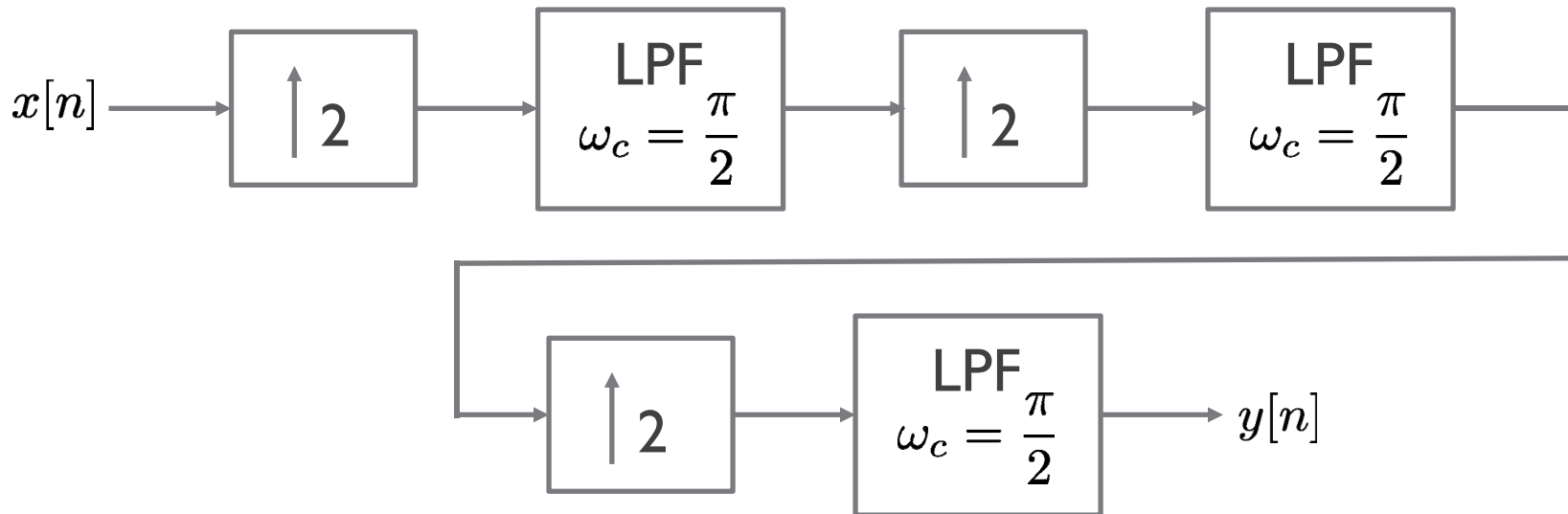
# Example of multistage interpolation

- ◆ Consider 4kHz bandwidth speech sampled at 12kHz
- ◆ Want to implement a system



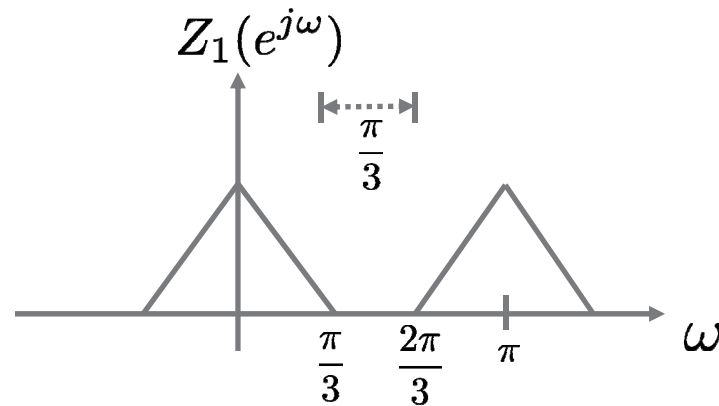
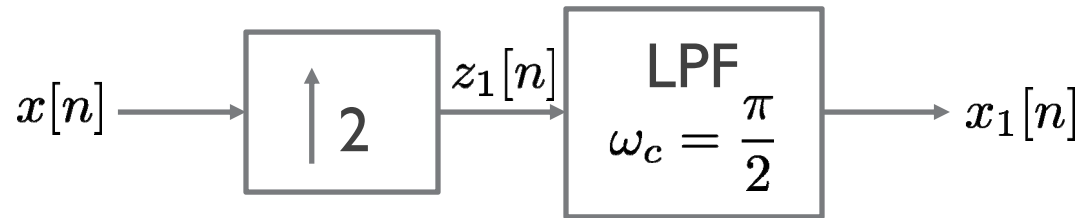
# Practical example of multistage interpolation

- ◆ Instead, consider implementing in 3 stages



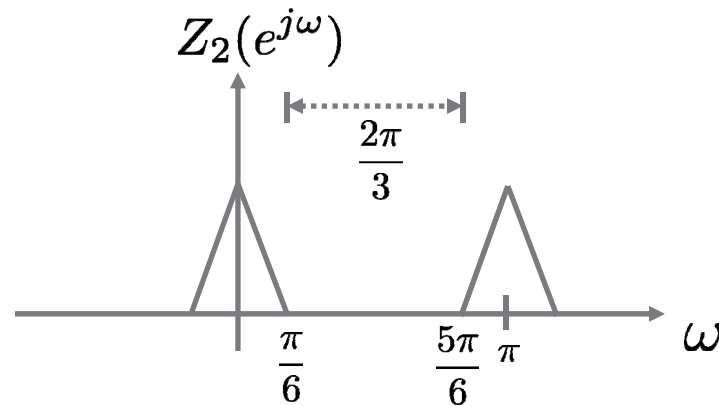
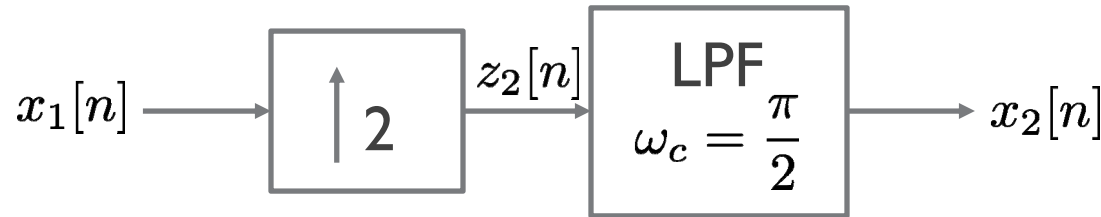
# Practical example of multistage interpolation

## ◆ Stage I



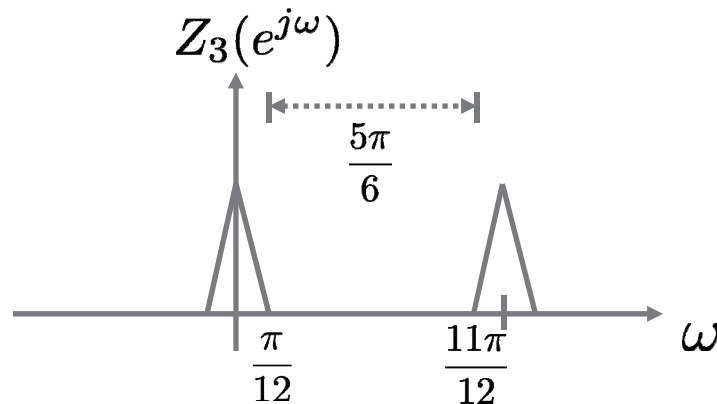
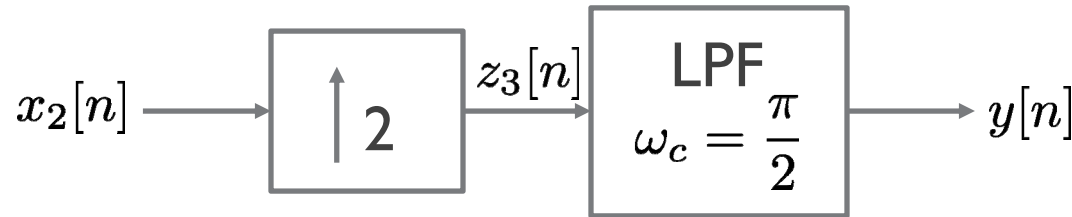
# Practical example of multistage interpolation

## ◆ Stage 2



# Practical example of multistage interpolation

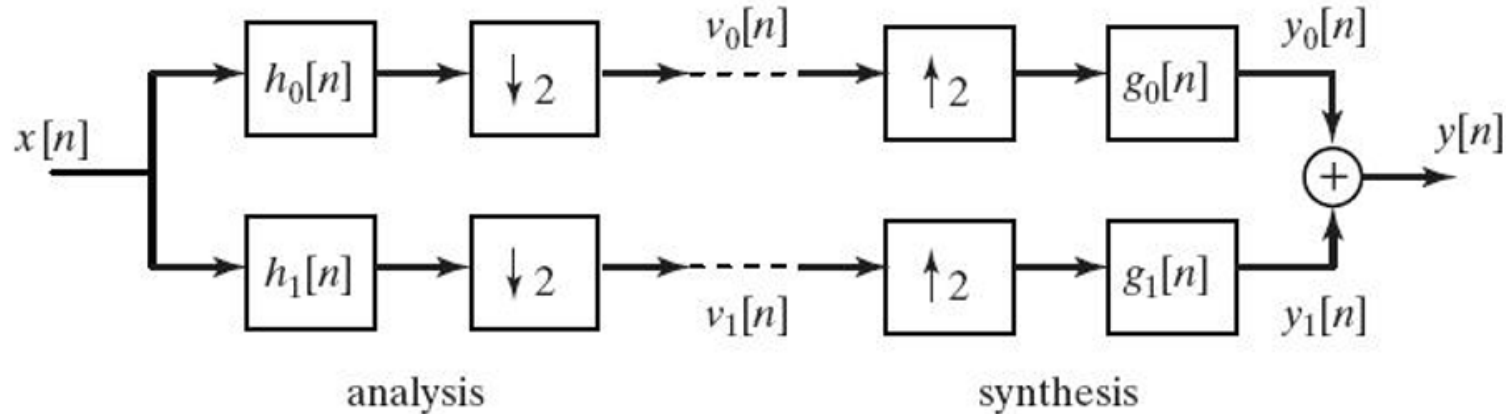
## ◆ Stage 3



# Multirate filter bank

- ◆ Split audio/speech signals into different frequency components
  - ✦ Low, medium, high frequency components
  - ✦ Process (quantize and/or storage) each frequency component separately
  - ✦ Reconstruct the signal by synthesizing frequency components
  
- ◆ We can exploit downsampling/upsampling for multirate filter bank

# Two-channel perfect reconstruction filter bank

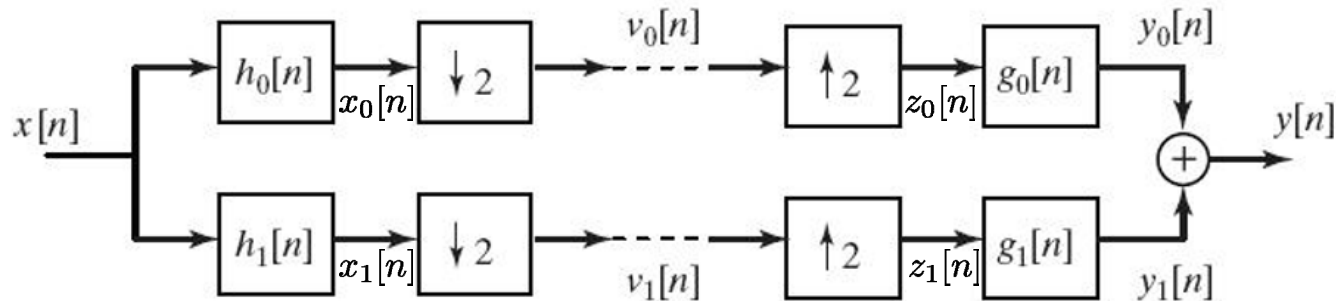


- ◆ Analysis part by downsampling / synthesis part by upsampling
- ◆ We want to have  $x[n] = y[n]$  without further processing on ----
- ◆ What are relationships among  $h_0[n], h_1[n], g_0[n], g_1[n]$  ?
  - ★ Decomposition requires  $h_0[n], h_1[n]$  to be lowpass and highpass filters

$H_0(e^{j\omega})$  : lowpass filter with passband  $0 \leq |\omega| \leq \pi/2$

$$h_1[n] = e^{j\pi n} h_0[n] \xleftrightarrow{\mathcal{F}} H_1(e^{j\omega}) = H_0(e^{j(\omega-\pi)})$$

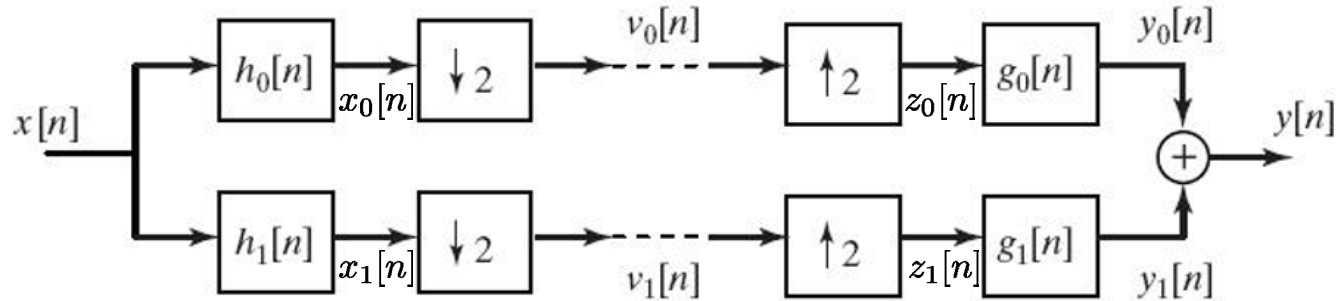
# Frequency-domain relationships



◆  $X_i(e^{j\omega}) = H_i(e^{j\omega})X(e^{j\omega})$

$$\begin{aligned} V_i(e^{j\omega}) &= \frac{1}{2} \left( X_i(e^{j\omega/2}) + X_i(e^{j(\omega-2\pi)/2}) \right) \\ &= \frac{1}{2} \left( H_i(e^{j\omega/2})X(e^{j\omega/2}) + H_i(e^{j(\omega-2\pi)/2})X(e^{j(\omega-2\pi)/2}) \right) \end{aligned}$$

# Frequency-domain relationships



- ◆  $Z_i(e^{j\omega}) = V_i(e^{2j\omega})$   

$$= \frac{1}{2} \left( H_i(e^{j\omega})X(e^{j\omega}) + H_i(e^{j(\omega-\pi)})X(e^{j(\omega-\pi)}) \right)$$
- ◆  $Y(e^{j\omega}) = G_0(e^{j\omega})Z_0(e^{j\omega}) + G_1(e^{j\omega})Z_1(e^{j\omega})$   

$$= \frac{1}{2} \left( H_0(e^{j\omega})G_0(e^{j\omega}) + H_1(e^{j\omega})G_1(e^{j\omega}) \right) X(e^{j\omega})$$

$$+ \frac{1}{2} \left( H_0(e^{j(\omega-\pi)})G_0(e^{j\omega}) + H_1(e^{j(\omega-\pi)})G_1(e^{j\omega}) \right) X(e^{j(\omega-\pi)})$$

Potential aliasing distortion

# Ideal case

- ◆ With ideal filters that exactly split the band  $0 \leq |\omega| \leq \pi$  without overlapping, it is easy to show that

$$(H_0(e^{j\omega})G_0(e^{j\omega}) + H_1(e^{j\omega})G_1(e^{j\omega})) = 2$$

$$(H_0(e^{j(\omega-\pi)})G_0(e^{j\omega}) + H_1(e^{j(\omega-\pi)})G_1(e^{j\omega})) = 0$$

- ◆ What about with non-ideal, practical filters?

# Using practical filters

- ◆ Alias cancellation condition

$$g_0[n] = 2h_0[n] \xleftrightarrow{\mathcal{F}} G_0(e^{j\omega}) = 2H_0(e^{j\omega})$$

$$g_1[n] = -2h_1[n] \xleftrightarrow{\mathcal{F}} G_1(e^{j\omega}) = -2H_0(e^{j(\omega-\pi)})$$

- ◆ Combined with  $h_1[n] = e^{j\pi n} h_0[n] \xleftrightarrow{\mathcal{F}} H_1(e^{j\omega}) = H_0(e^{j(\omega-\pi)})$

$$Y(e^{j\omega}) = \left[ H_0^2(e^{j\omega}) - H_0^2(e^{j(\omega-\pi)}) \right] X(e^{j\omega})$$

- ◆ Thus, perfect reconstruction (with possible delay of  $M$  samples) requires

$$H_0^2(e^{j\omega}) - H_0^2(e^{j(\omega-\pi)}) = e^{-j\omega M}$$

- ◆  $h_0[n] = c_0\delta[n - 2n_0] + c_1\delta[n - 2n_1 - 1]$  satisfies this condition

$c_0c_1 = 1/4$  Arbitrary integer

# Simple example

◆ Let  $h_0[n] = \frac{1}{2}(\delta[n] + \delta[n-1]) \xleftrightarrow{\mathcal{F}} H_0(e^{j\omega}) = \cos(\omega/2)e^{-j\omega/2}$

◆ 
$$\begin{aligned} H_0^2(e^{j\omega}) - H_0^2(e^{j(\omega-\pi)}) &= \cos^2(\omega/2)e^{-j\omega} - \cos^2((\omega-\pi)/2)e^{-j(\omega-\pi)} \\ &= \frac{1+\cos\omega}{2}e^{-j\omega} + \frac{1+\cos(\omega-\pi)}{2}e^{-j\omega} \\ &= \frac{1+\cos\omega}{2}e^{-j\omega} + \frac{1-\cos\omega}{2}e^{-j\omega} \\ &= e^{-j\omega} \end{aligned}$$

$\cos^2\left(\frac{\omega}{2}\right) = \frac{1+\cos\omega}{2}$

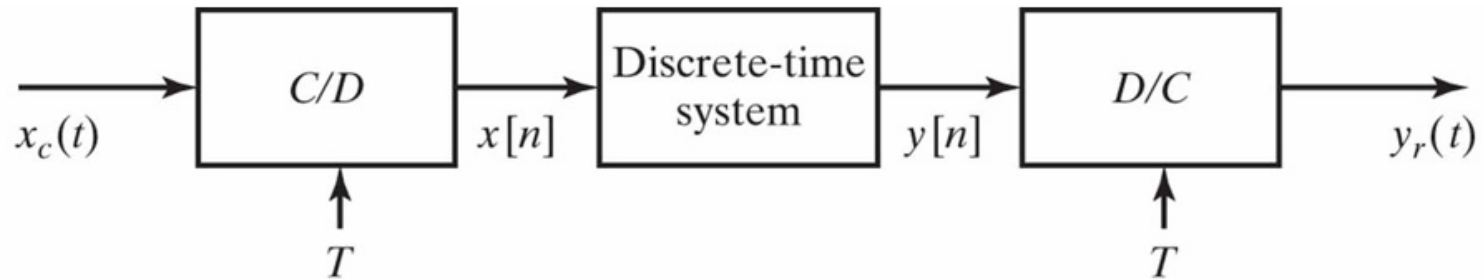
◆ Therefore,  $y[n] = x[n-1]$

◆  $h_0[n] = c_0\delta[n-2n_0] + c_1\delta[n-2n_1-1]$  is very crucial lowpass filter though

# Digital Processing of Analog Signals

# Ideal system

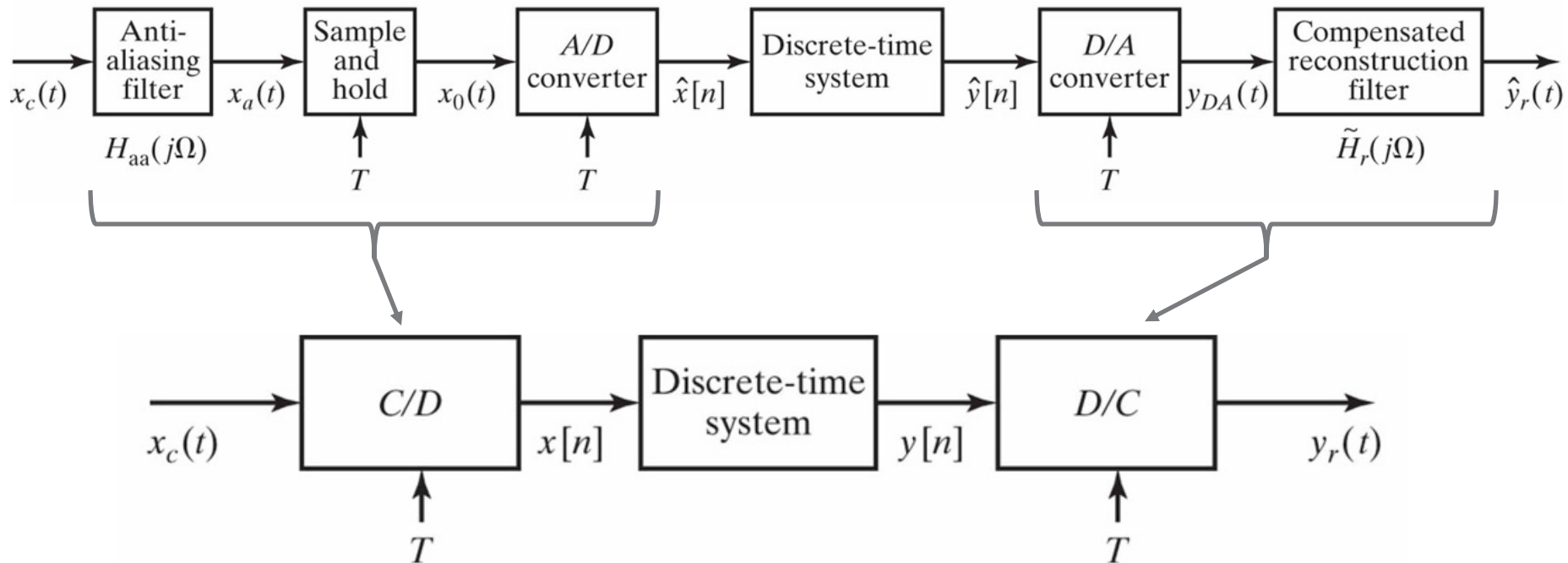
- ◆ So far, we assumed ideal components for sampling and reconstruction



- ◆ In practice, they are not possible
  - ✦ Input signal not band limited
  - ✦ Impulse train
  - ✦ Ideal lowpass filter
  - ✦ Infinite precision
  - ✦ Etc...

# Practical system

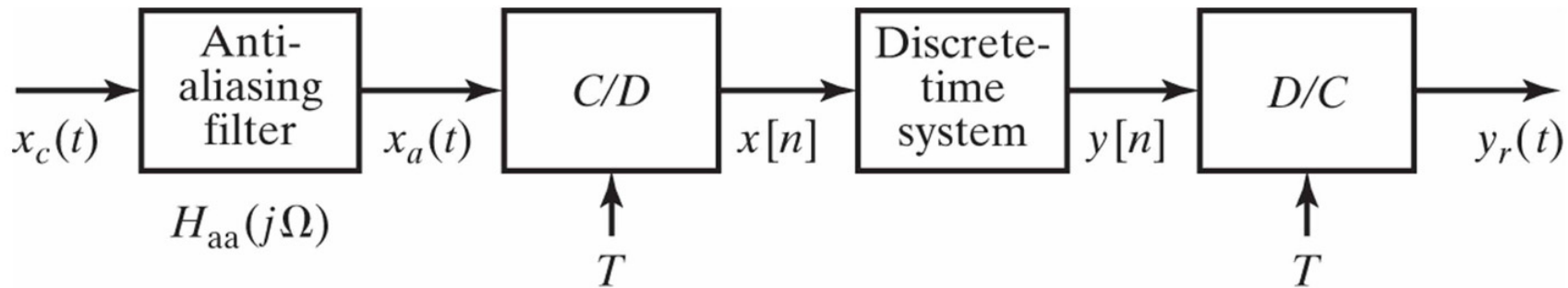
## ◆ General diagram of practical system



# Antialiasing filter

- ◆ Input signal not bandlimited in general
  - ✦ Even the signal is bandlimited, noise can have high frequency component
- ◆ Useful information may be contained only in low-frequencies
  - ✦ Speech signal
    - Can have 3Hz~20kHz frequency range
    - 3~4kHz frequency range enough for intelligibility
- ◆ High-frequency components (unnecessary information or noise) can be aliased into the low-frequency band.
- ◆ Need analog lowpass filter before sampling to avoid aliasing

# Ideal antialiasing filter



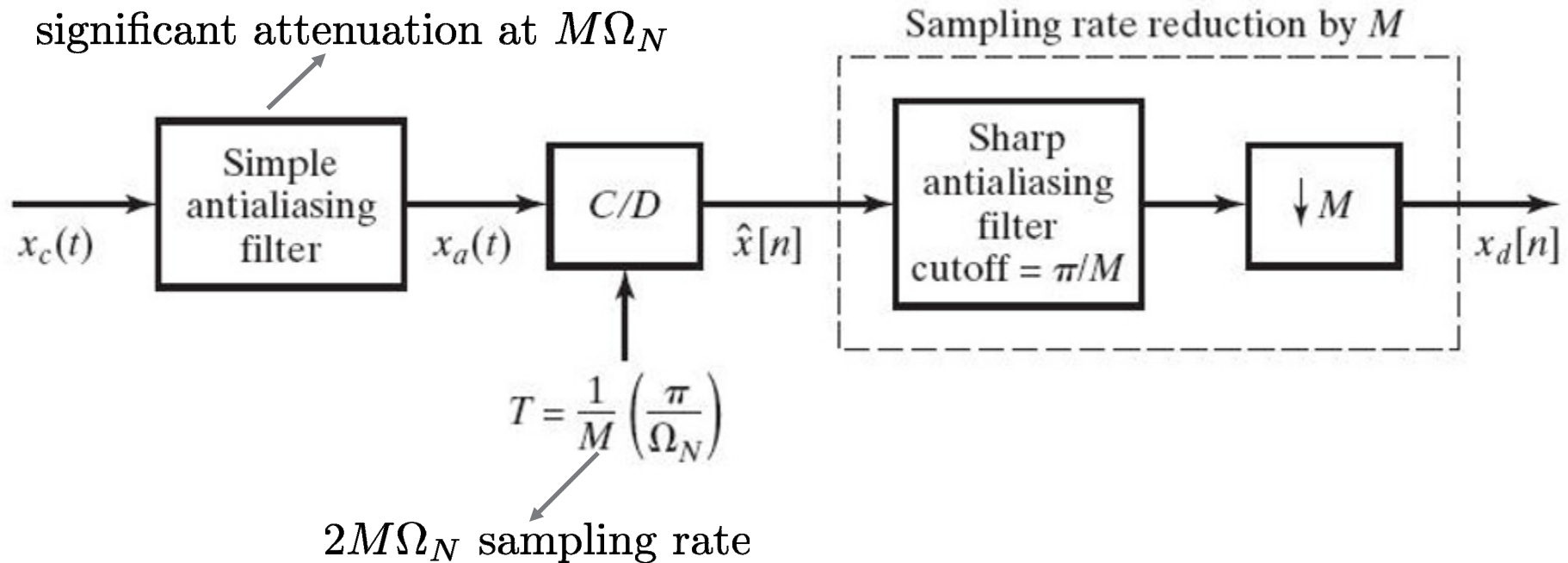
- ◆ Frequency response of ideal antialiasing filter would be

$$H_{aa}(j\Omega) = \begin{cases} 1, & |\Omega| < \Omega_c \leq \pi/T \\ 0, & |\Omega| \geq \Omega_c \end{cases}$$

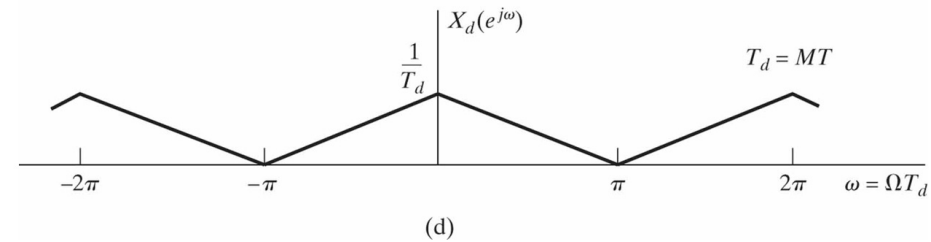
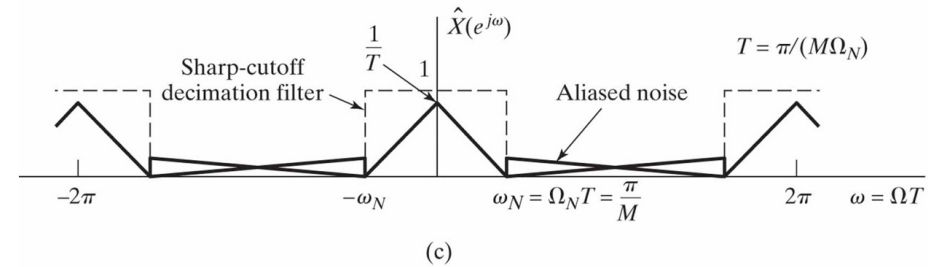
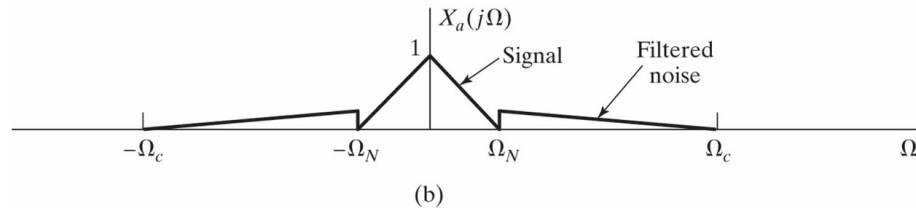
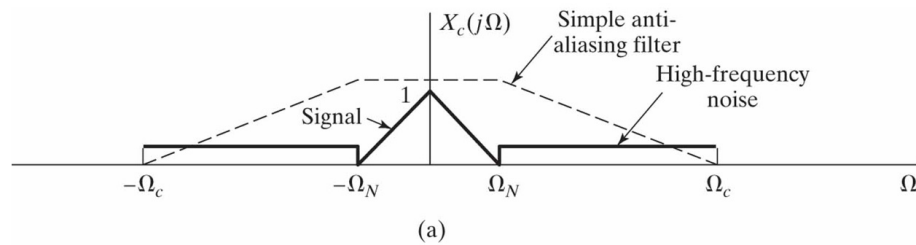
- ◆ This requires sharp cutoff frequency
  - ✦ Can be implemented using active networks and integrated circuits
  - ✦ Much harder & more expensive & less flexible than digital filters

# Practical antialiasing filter design

Gradual cutoff with  
significant attenuation at  $M\Omega_N$

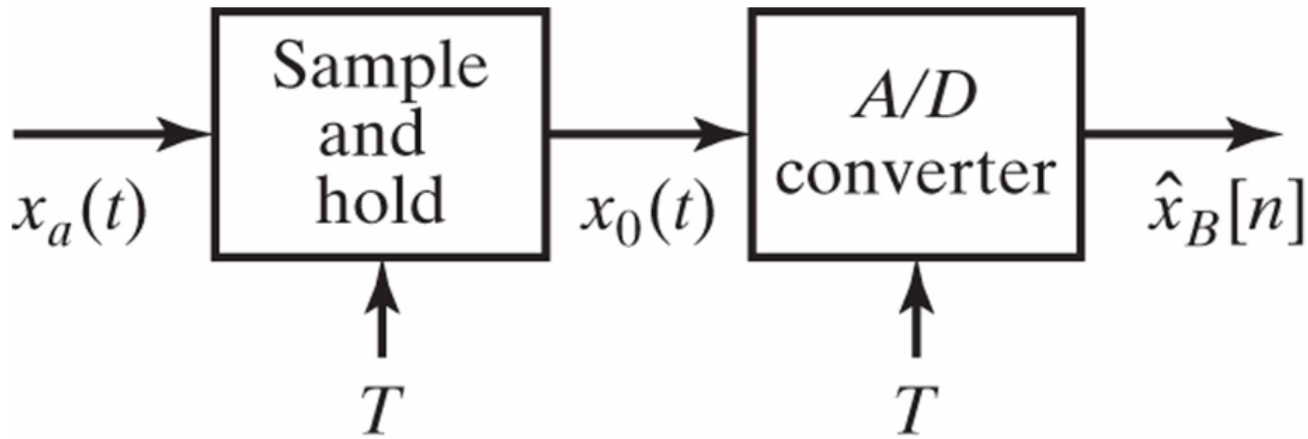


# Frequency-domain illustration

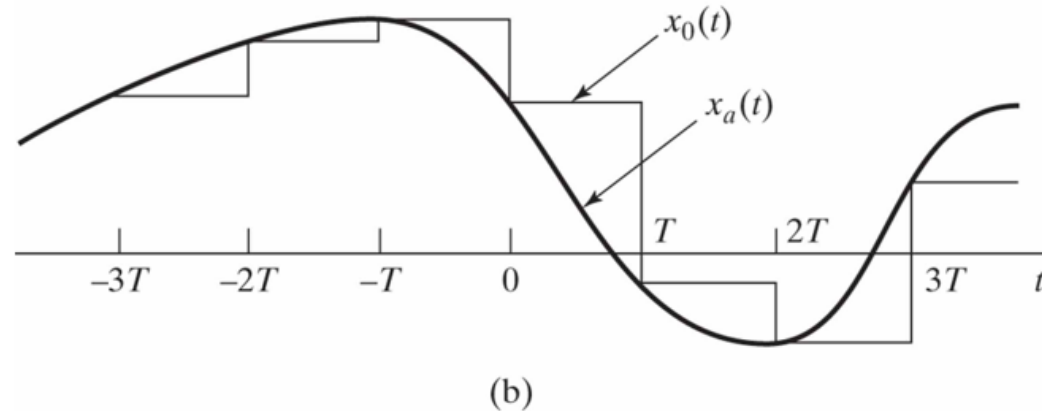
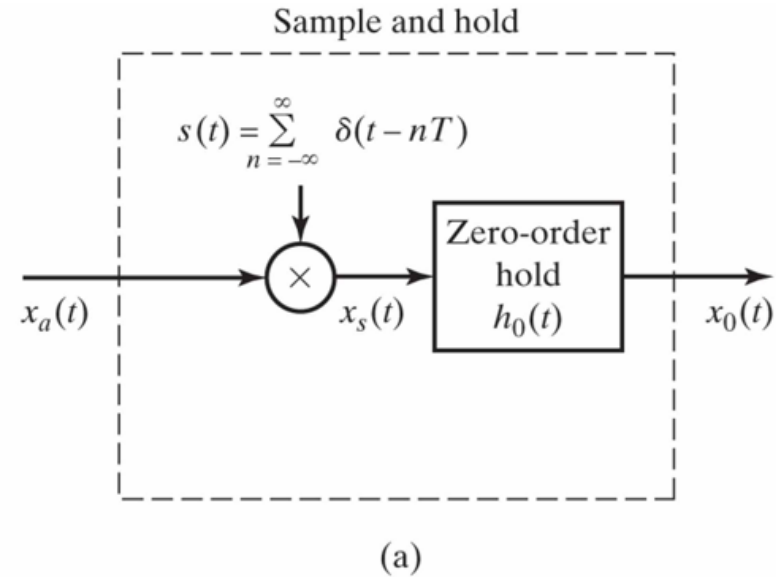


# A/D conversion

- ◆ Ideal C/D conversion not possible
  - ✦ Impulse train, infinite precision of amplitude, ...
- ◆ Practical C/D conversion is A/D conversion



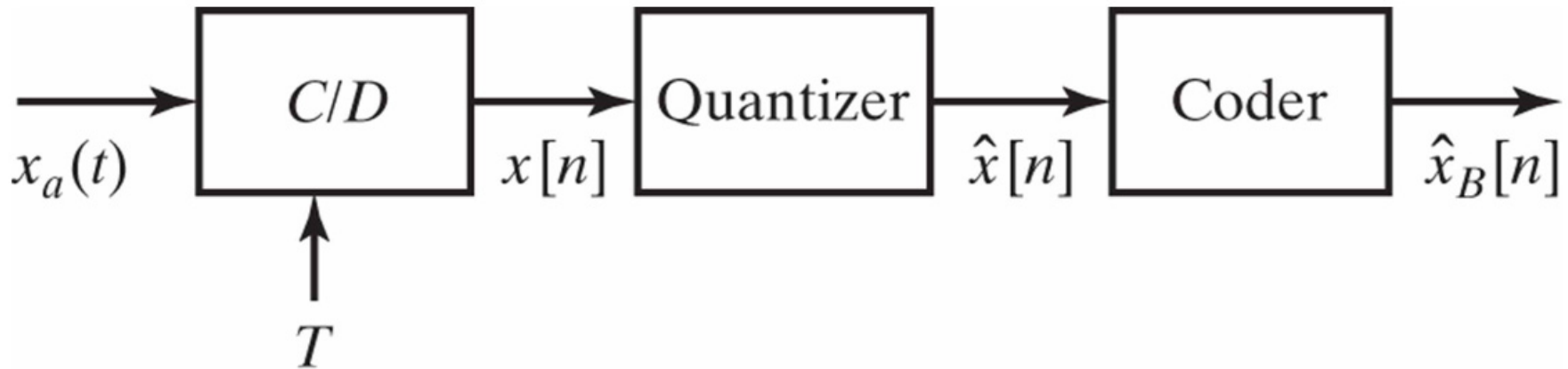
# Sample-and-hold block



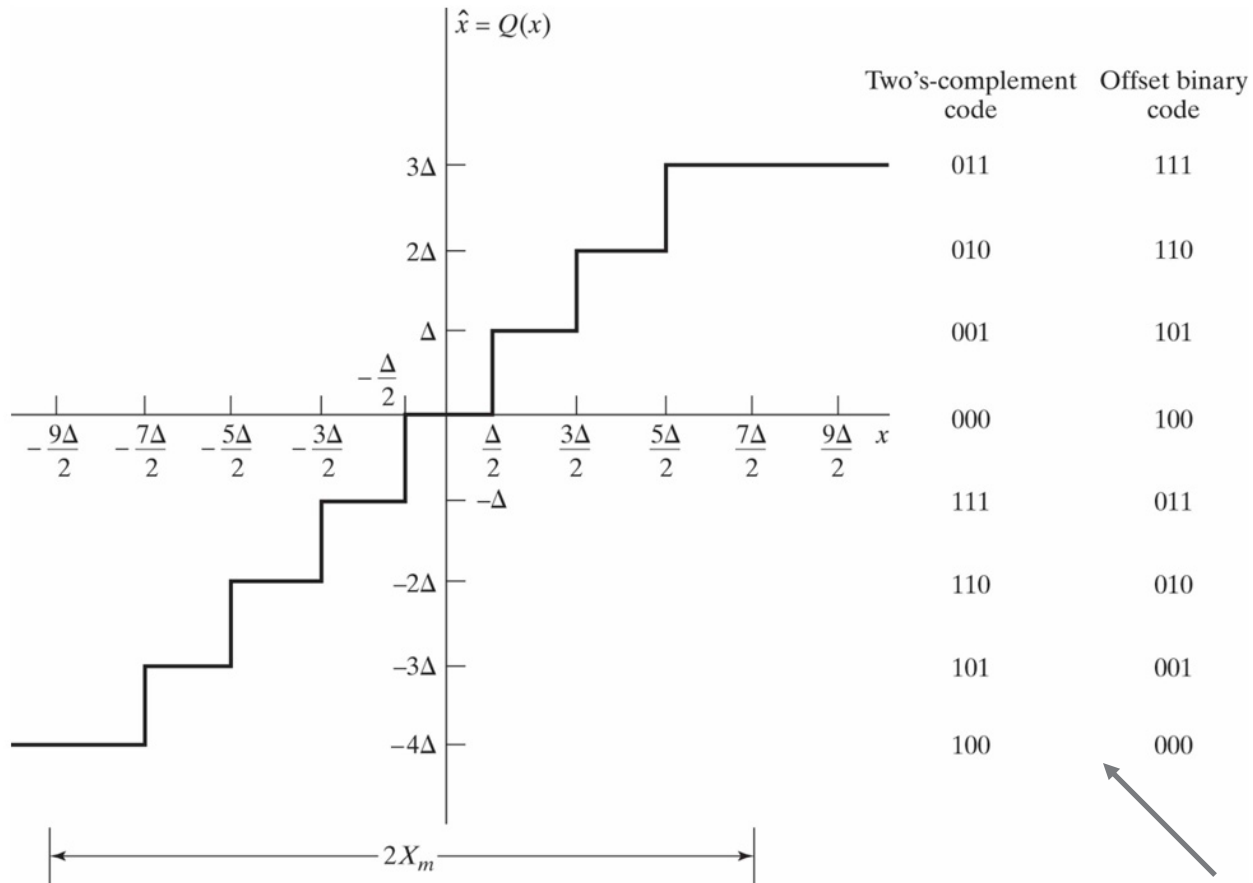
$$h_0(t) = \begin{cases} 1, & 0 < t < T, \\ 0, & \text{otherwise} \end{cases},$$

$$\begin{aligned} x_0(t) &= \sum_{n=-\infty}^{\infty} x[n] h_0(t - nT) \\ &= h_0(t) * \sum_{n=-\infty}^{\infty} x_a(nT) \delta(t - nT) \end{aligned}$$

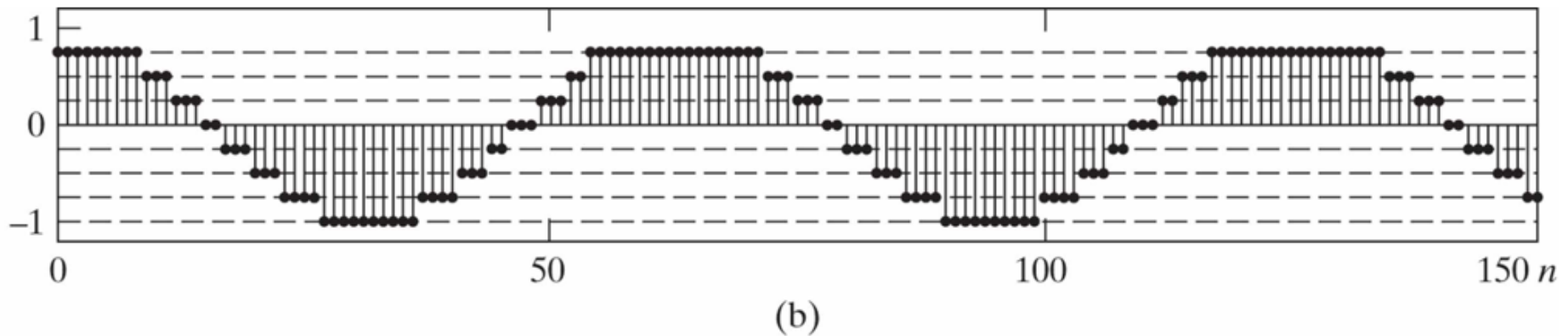
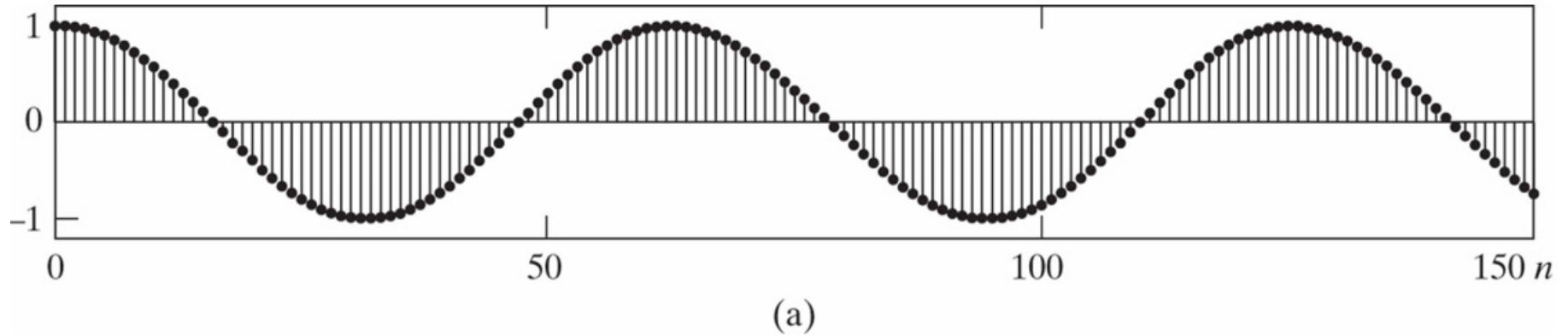
# Conceptual illustration of A/D



# Quantizer and coder

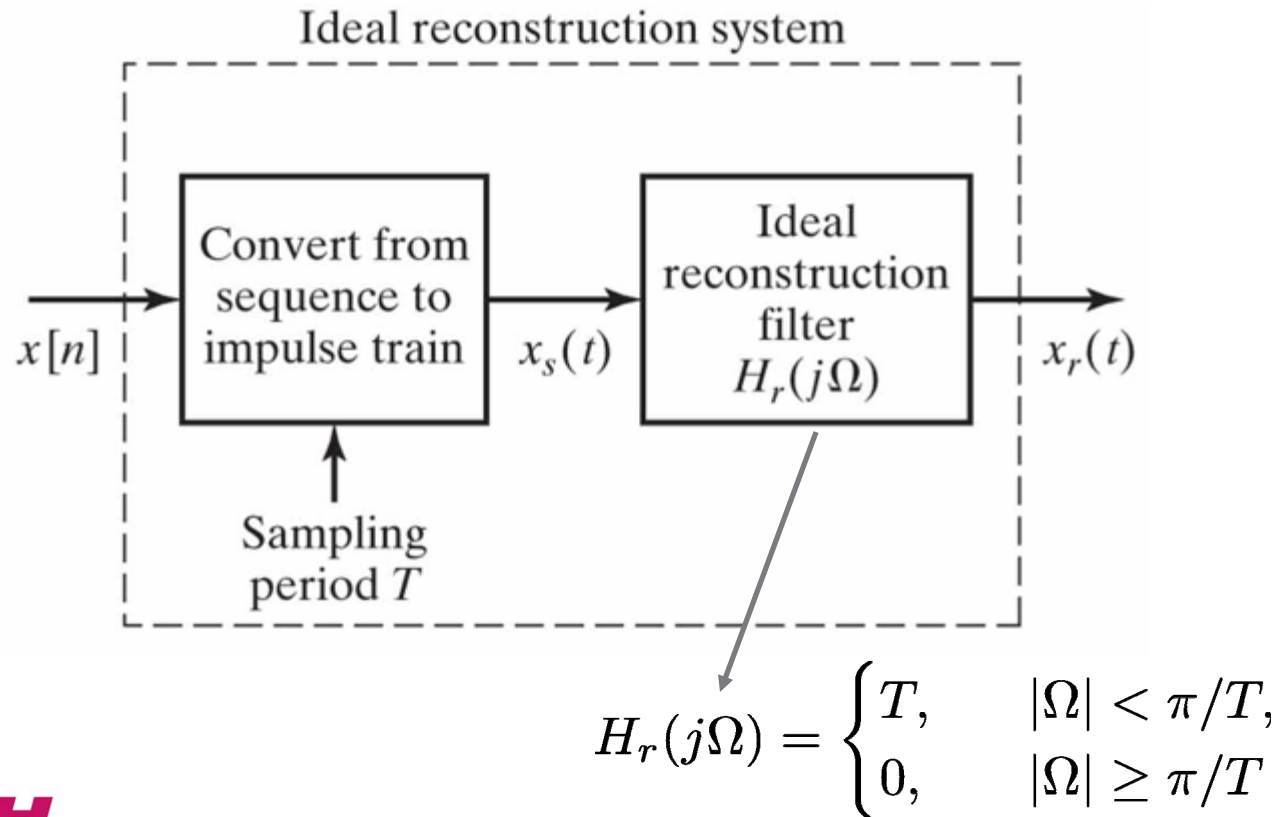


# Example

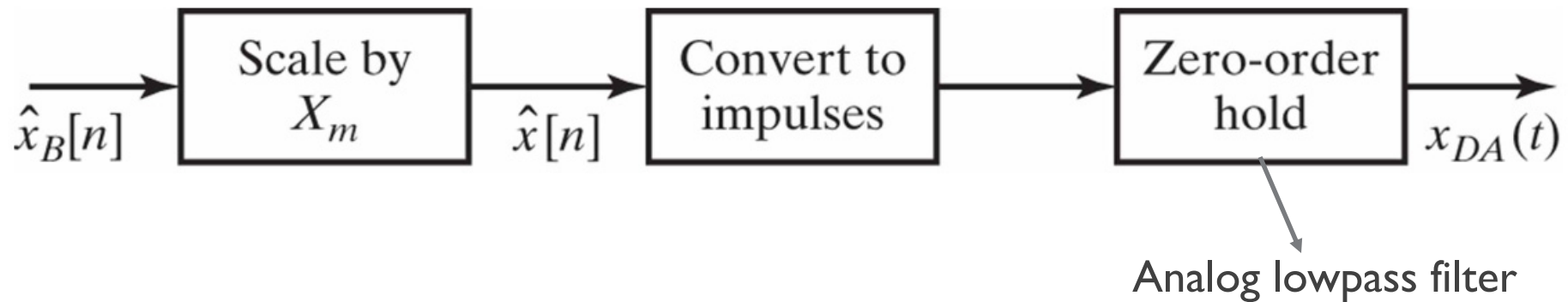


# D/A conversion

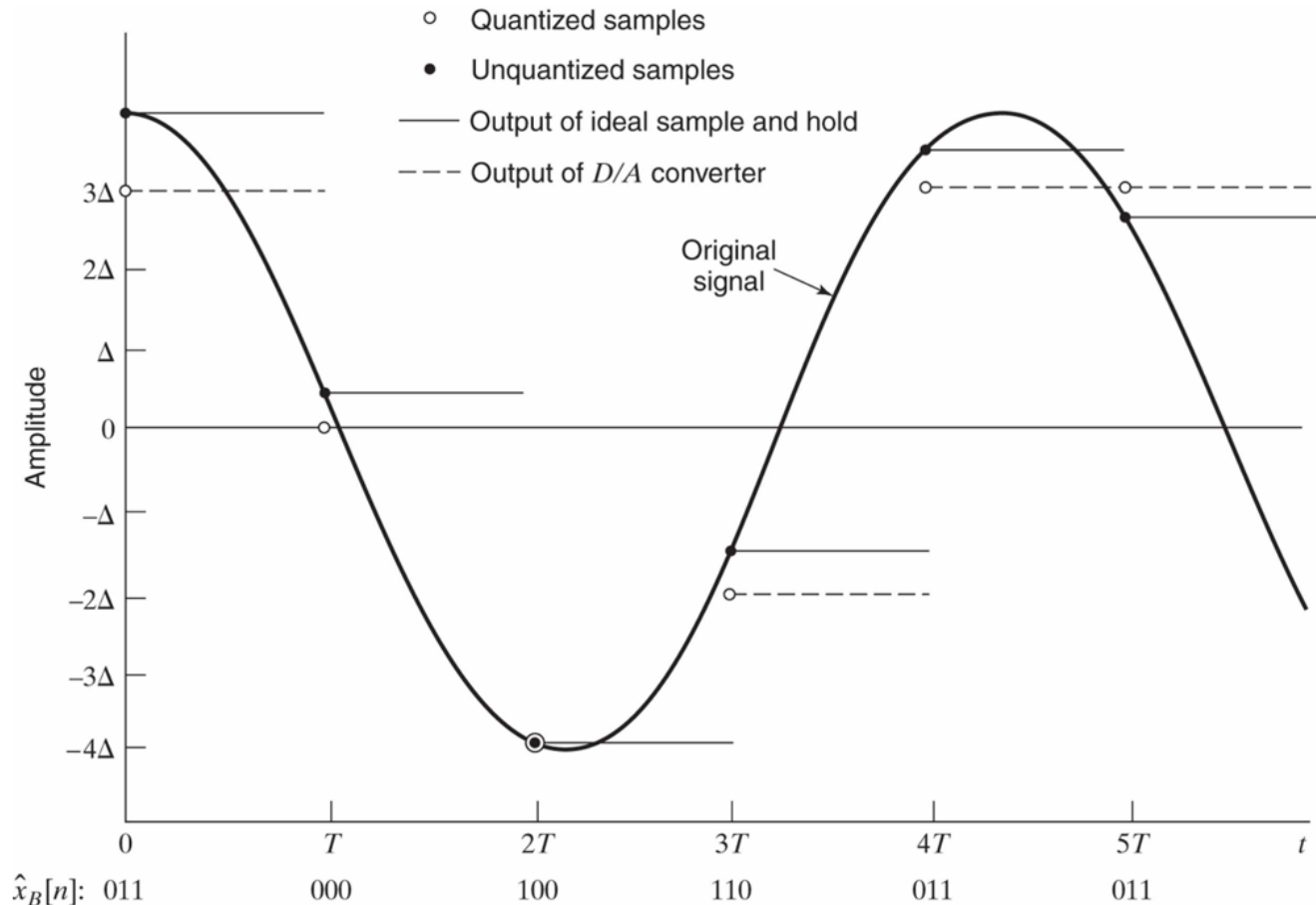
## ◆ Ideal D/C conversion



# Practical D/A conversion



# Time-domain illustration of D/A conversion



# Issue

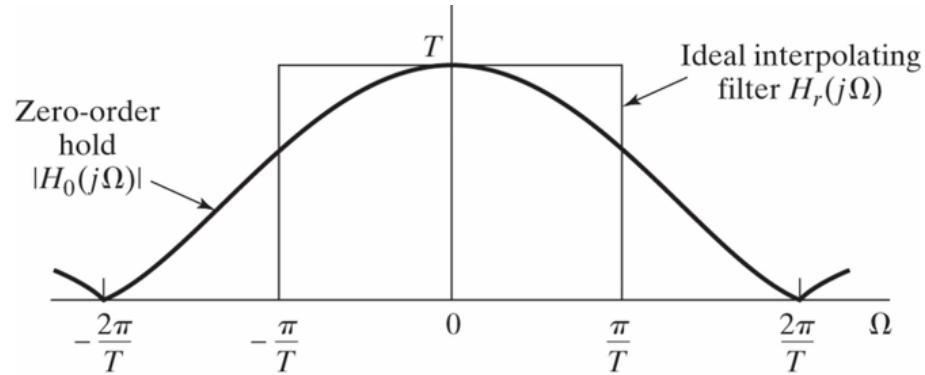
- ◆ The frequency response of the zero-order-hold filter

$$H_0(j\Omega) = \frac{2 \sin(\Omega T/2)}{\Omega} e^{-j\Omega T/2}$$

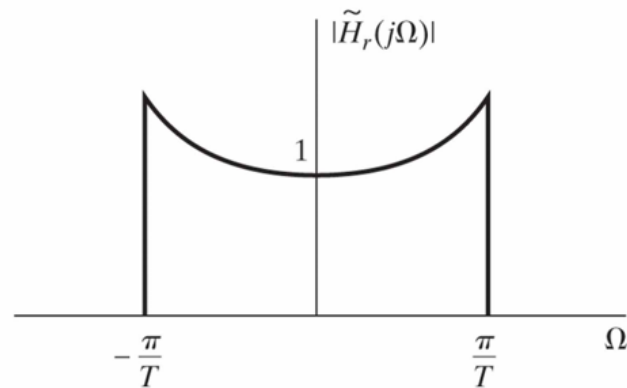
- ◆ Need a compensated reconstruction filter

$$\tilde{H}_r(j\Omega) = \frac{H_r(j\Omega)}{H_0(j\Omega)} \rightarrow \text{Ideal lowpass filter}$$

# Frequency-domain illustration



(a)



(b)

# Homework

- ◆ Problems in textbook: 4.23, 4.25, 4.28, 4.31, 4.34
  - ★ Solution uploaded on the webpage