

OPEN AUDITIONS ENROLMENT FORM

Colour My World Youth Theatre Production OZ! 19 & 20 February 2017 at Y-Studio, Youth Square

Name			
Date of Birth		School	
Parent/Guardian			
Address			
Telephone	Mobile	E-mail	
Audition Time slots: Friday, August 19 2016 ☐ at 3:00 pm – 3:45 pm (7-10 yrs) ☐ at 4:00 pm – 5:00 pm (11 yrs+)		Friday, August 26 2016 ☐ at 3:00 pm - 3:45 pm (7-10 yrs) ☐ at 4:00 pm - 5:00 pm (11 yrs+)	
Friday, 2 September 2016 ☐ at 3:00 pm – 3:45 pm (7-10 yrs) ☐ at 4:00 pm – 5:00 pm (11 yrs+)		Saturday, 3 September 2016 ☐ at 3:00 pm – 3:45 pm (7-10 yrs) ☐ at 4:00 pm – 5:00 pm (11yrs+)	

PLEASE MEMORIZE THE ATTACHED 'WOLF' MONOLOGUE (SEE OVERLEAF) FOR AUDITION AND PREPARE A SONG FROM A *MUSICAL* TO SING A CAPPELLA THAT WILL BEST SHOW YOUR VOCAL RANGE. ACTORS NOT PREPARED WILL BE ASKED TO AUDITION AT A LATER DATE.



AUDITION MONOLOGUE

WOLF

I know exactly what you mean. People misconwhattionize (*miss-con-what-tin-ize*) me all the time. Man, you accidentally knock down some pig's house with a sneeze and they start telling stories about you. And now there's this little girl and her red hood. Who knows what they'll say about this one. I have self-a-team issues too. Everyone is always going around saying "what a big nose you have" and "what big teeth you have." It hurts. I just want to go away some place where I won't bother anyone. They're always promising happy endings but where's my happy ending? All that happily ever after seems to be reserved for princesses and cute little animals. Especially bunnies. Why are rabbits always getting happy endings? They're rodents, I tell you. Rodents!

