

COLOUR my world

SPECIALIST PROVIDER OF VISUAL &
PERFORMING ARTS WORKSHOPS FOR ALL AGES

SUMMER 2016 PROGRAMME

PLAY SPEAK MOULD
ACT DANCE
PAINT DRAW
SING CRAFT WRITE
SCULPT CRAFT BUILD

THEATRE & ART CAMP

ActOUT! (4 – 6.5 yrs & 7 yrs +)

For our ActOUT! participants, we aim to provide a fun environment for developing motor skills, communication skills and an interest in music and performing. The weekly themes take inspiration from popular children's stories in order to awaken and invigorate the imagination of our participants. A related Visual Art project will run alongside the Drama to fully immerse our budding young performers in the magical worlds they have created.

ActUP! (7 yrs +)

This advanced programme is designed to focus on performance values and theatre skills with a more intense approach for those who would enjoy working together like a mini theatre company. With an older age bracket of 7 years and above, the participants will get the chance to really flex their acting muscles. The longer workshops and rehearsal time provide participants with a more comprehensive narrative, stronger characterisation and deeper interest in the spectacle they will be creating for the end of week showcase. Visual Art will still be an integral element for all during ActUP! as participants will complete a related Visual Art project alongside their Drama sessions to allow diverse creativity through visual art and performance art.

Pre-Summer Week 1 13, 14, 16, 17 Jun ActOUT!

Zootopia In a city of anthropomorphic animals, a rookie bunny cop and a cynical con artist fox must work together to uncover a conspiracy. Problem solving, characterisation and comedy run wild in this brand new dramatic adaptation.

4 – 6.5 yrs: **Mobile Zootopia** – in the style of Keith Haring we'll design colourful outlines of our favourite Zootopia characters before attaching them to a mesmerising mobile.

7 yrs: **Square Safari** – Spots, stripes, claws and snouts come into vivid mosaic in this animal drawing workshop. Design your chosen animal on a set of squares, encouraging contrasting funky colours and interesting variations.



Pre-Summer Week 3 27–30 Jun ActOUT!

Despicable ME Gru only wants to be the Greatest Villain of all Time, but his evil schemes lead him to adopt three orphans, who, along with his hilarious Minions, lead him on a life changing adventure. Wacky inventions, genius dance moves and mad performance skills await.

4 – 6.5 yrs: **Minion sculpture (3D)** – Who doesn't want their own minion? Using papier-mâché, acrylic paint, decorations and some googly goggles, your little minion will be here in no time.

7 yrs: **Minion Art** – In Andy Warhol pop art style we'll be expressing all that is Minion, designing and exploring varying colour prints on paper.



Week 1 4–8 Jul ActOUT!



Aladdin I can show you the world! Be you Princess, Thief, Genie or Sultan, jump atop the magic carpet and join our dynamic retelling, learning choreography, making wishes and fighting the Grand Vizier, Jafar!

4 – 6.5 yrs: **Genies Lamp** – Forge a magic lamp by pinching and engraving your own design onto recycled clay, before finishing in bronze paint.

7 yrs: **Magic Carpet** – Make your own magically patterned flying carpet with cut out fabric collage (on fabric) – includes some sewing, stenciling, and collaging.

Week 2 11–15 Jul ActOUT!



Harry Potter and the Philosopher's Stone Welcome to Hogwarts School of Witchcraft and Wizardry! This year you'll be choosing your house, learning basic spells, making new friends, and solving impossible puzzles as you race to beat He Who Must Not Be Named to the Philosopher's Stone.

4 – 6.5 yrs: **Nimbus 2000 Broom** – How can you win the quidditch cup without a broom? You'll have to make one! With magical mixed media you'll craft your own broomstick, using yarn, pompoms, glittery pipe cleaners, bells, beads and spells.

7 yrs: **Marauder's Map** – Where is the treasure buried? Where do the centaurs live? Create your own magical map with fine liners and watercolour on tea stained paper. Mischief managed.

Week 3 18–22 Jul ActUP!



A Selection of Andrew Lloyd Webber Songs Join the masquerade as we sing and dance our way through a selection of the very best of Andrew Lloyd Webber, including smash hits from Phantom of the Opera, Aspects of Love, Evita and many more. World famous scenes, complex choreography and challenging vocal arrangements await!

7 yrs: **Songs on Canvas** – Create an abstract acrylic on canvas with paper collage in the style of Miro and Kandinsky. We'll focus on typography and composition, taking inspiration from the songs of Andrew Lloyd Webber.

Week 3 18–22 Jul ActOUT! (mini-show at 12:30 pm)



The Cat in the Hat You'll find magic wherever you look. Sit back and relax, all you need is a book! The Cat in the Hat is here to illuminate young minds with his whimsical adventure, blending brain buzzing rhyme with amazing creations in this theatrical adaptation.

4–6.5 yrs: "Sometimes you will not know the true value of something until it is a memory" – Dr Seuss. With this in mind our young creators will craft their own memory card game, designing a set of 6 cards from cut out shapes and paper collage.

Week 4 25–29 Jul **ACTOUT!**

Zootopia

In a city of anthropomorphic animals, a rookie bunny cop and a cynical con artist fox must work together to uncover a conspiracy. Problem solving, characterisation and comedy run wild in this brand new dramatic adaptation.

4 – 6.5 yrs: **Mobile Zootopia** – in the style of Keith Haring we'll design colourful outlines of our favourite Zootopia characters before attaching them to a mesmerising mobile.

7 yrs: **Square Safari** – Spots, stripes, claws and snouts come into vivid mosaic in this animal drawing workshop. Design your chosen animal on a set of squares, encouraging contrasting funky colours and interesting variations.

Week 5 1–5 Aug **ACTUP!**

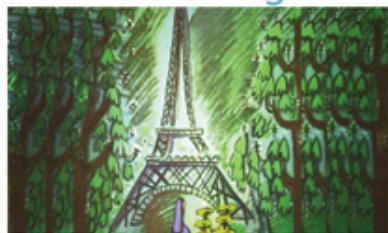


You're a Good Man Charlie Brown

Famous for its imaginative staging; this comic musical brings the magic of the Peanuts characters back through hilarious songs and script. The story focuses on the lovably ragtag group of friends as they love, hate and sell lemonade together.

7 yrs: **Charlie Brown Character Book** – illustrate all the classic Peanuts characters using markers and gouache, mounting them in an accordion style book full of simple colour, bold lines and expressive cartoonism.

Week 5 1–5 Aug **ACTOUT!** (mini-show at 12:30 pm)

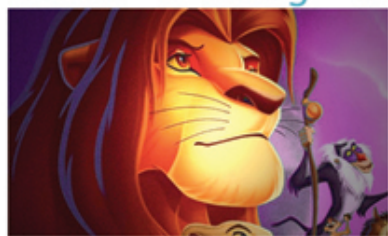


Madeleine

In an old house in Paris that was covered in vines, lived twelve little girls in two straight lines... jump into the story of Madeleine, a brave young girl who leads her friends through a series of misadventures with friendship, teamwork and a big dollop of French savoir faire.

4 – 6.5 yrs: **Madeleine** – in the style of Heather Tallier, come paint a whimsical Parisian landscape. Using acrylic on medium size canvas learn to apply bright, bold coloured to stylize trees and buildings in solid shapes, Eiffel Tower and all.

Week 6 8–12 Aug **ACTOUT!**



Lion King

When his father is killed by his uncle Scar, Simba escapes deep into the jungle, where he is joined by Timone and Pumba. Here he grows out of a life of Hakuna Matata to face his destiny and confront Scar. Prepare for a menagerie of wild characters, expressive choreography and epic songs.

4 – 6.5 yrs: **Mane Event** – Bring Simba to life in your own amazing mixed media painting. Begin by drawing the head, then add different textured paper before painting in acrylic to create that gorgeous mane.

7 yrs: **Masquerade!** – Choose your own animal to turn into an expressive animal mask, using tribal designs, loud colours and multiple materials to bring out the wild beast in you.

Week 7 15–19 Aug **ACTOUT!**



Seussical

Help Horton the elephant to protect the people of Whoville, joining characters like The Cat in the Hat and Gertrude McFuzz in this bizarrely brilliant journey into the mind of Dr Seuss. Caution: This adaptation contains tongue twisting word play, fabulous characters and impossibly silly songs.

4 – 6.5 yrs: **Seussical Landscape** – design your own 3D land in Seussical style, using paper beads, lollipop sticks, coloured straws and wire, all stuck into cardboard/polystyrene base, then painted with acrylic for added whimsicality!

7 yrs: **Wandering Watercolour** – Add something wonderful and pass the painting on! Based on the group game cadavre exquis we'll compose a surrealist watercolour painting piece based on the theme of Dr Seuss's unique world.

Week 8 22–26 Aug **ACTOUT!**



Alice in Wonderland

Come join us down the rabbit hole. Lewis Carol's beloved story brings a wealth of interesting characters and beautiful language to new audiences. Join our dramatic workshop and meet the Cheshire Cat, the March Hare and the White Rabbit.

4 – 6.5 yrs: **Wonder Stamps** – Create a series of wonderland themed stamps from EVA and card, and then use your new stamps to create a royally superb piece of art!

7 yrs: **Down the Rabbit Hole** – Get lost in our delicate paper cutting and layering workshop, where you'll create an intricate rabbit hole of your very own.

Schedule & Fees

ACTOUT! Pre-Summer camps run 4-morning weekly with a mini-show

10:00 am – 12:30 pm daily for 4 – 6.5 yrs, all inclusive **fees \$2,350**

10:00 am – 12:45 pm daily for 6 yrs 7 mths and above, all inclusive **fees \$2,550**

ACTOUT! runs Mon – Fri with a mini-show on Friday (for both ages) at 12:00 noon, except Week 3 & 5 at 12:30 pm

9:15 am – 12:00 noon daily for 4 – 6.5 yrs, all inclusive **fees \$2,850.**

9:15 am – 12:15 pm daily for 6 yrs 7 mths and above, all inclusive **fees \$3,050.**

ACTUP! runs Mon – Fri with a Performance on Friday at 12:00 noon

9:15 am – 2:45 pm daily (except Friday, finishing after Performance at 12:30 pm)

incl of a daily 45-min lunch break (packed lunch to be provided by you), all inclusive **fees \$4,200.**

PERFORMING ARTS, WRITING & PRESENTING 7 – 12 yrs

Four-afternoon programme offers media & communication, writing and public speaking which are tailored to develop critical and analytical aptitude, boosting confidence in discussion and articulation.

Mon – Thu, 1 hr 30 min daily, weekly fees \$2,600.

Week 1 4–7 Jul

1:30 – 3:00 pm - Speech-Craft (Speak Aloud – Public Speaking, 7 yrs +)

Do you ever struggle with what to say when you're put on the spot? Sometimes, public speaking can be a little scary. Learn how to put together and perform a speech that will knock people's socks off in our short speech-craft workshop for ages 7 and up, and watch those worries melt away as you become a Speak Aloud Star!

3:30 – 5:00 pm - Scraps of Time (The Writer's Choice – Journal, Poetry & Prose Writing, 7 – 9 yrs)

Time slips by so fast. Capture your life in a series of reflective writing pieces, using classic techniques like journal writing, poetry and creative thinking to explore your inner and outer world. All these valuable scraps will then be collected inside the covers of your very own creative scrapbook.

Week 2 11–14 Jul

1:30 – 3:00 pm - Hong Kong Magazine (The Writer's Choice – Journalism, Desktop Publishing, 7–9 yrs / 10 yrs +)

This is your city, and you are taking control. In this journalism crash course learn how to express your opinions, write exciting articles and change the structure of city as the new Mayor, all published in your very own mini-magazine. What will your Hong Kong look like?

Week 3 18–21 Jul

3:30 – 5:00 pm - Facts of Fiction (The Writer's Choice – Fiction Writing, 10 yrs +)

A well written story seems like magic, but there are many tricks and techniques hidden beneath. In this writing workshop we look at what really makes good fiction, learning to craft good characters, gripping plot and maddening mystery as we plan and produce two complete short stories.

Week 4 25–28 Jul

1:30 – 3:00 pm - Hong Kong Magazine (The Writer's Choice – Journalism, Desktop Publishing, 7–9 yrs / 10 yrs +)

Please refer to Week 2.

3:30 – 5:00 pm - Life-Wide Communication Skills (Speak Aloud – Media & Communication, 7 yrs +)

Develop your practical communication skills with our specially devised intensive programme. Through role-play, discussion and active problem-solving, participants will explore and widen their vocabulary and understanding of the most appropriate and effective means of verbal and non-verbal communication in a wide variety of real-life environments and situations, including meeting new people and places!

Week 5 1–4 Aug

1:30 – 3:00 pm - Scraps of Time (The Writer's Choice – Journal, Poetry & Prose Writing, 7 – 9 yrs)

Please refer to Week 1.

3:30 – 5:00 pm - Pitch Perfect (Speak Aloud – Advertisement, Persuasive Speech, 10 yrs +)

In this super-fun summer workshop, create and pitch your own perfect product advertisement, developing core skills in persuasive speech, convincing narrative and strong non-verbal communication skills, all while coming up with the next big idea!

Week 6 8–11 Aug

1:30 – 3:00 pm - Facts of Fiction (The Writer's Choice – Fiction Writing, 10 yrs +)

Please refer to Week 3.

3:30 – 5:00 pm - Speech-Craft (Speak Aloud – Public Speaking, 7 yrs +)

Please refer to Week 1.

Week 7 15–18 Aug

1:30 – 3:00 pm - Life-Wide Communication Skills (Speak Aloud – Media & Communication, 7 yrs +)

Please refer to Week 4.

3:30 – 5:00 pm - Hong Kong Magazine (The Writer's Choice – Journalism, Desktop Publishing, 7–9 yrs / 10 yrs +)

Please refer to Week 2.

Week 8 22–25 Aug

1:30 – 3:00 pm - Pitch Perfect (Speak Aloud – Advertisement, Persuasive Speech, 10 yrs +)

Please refer to Week 5.

3:30 – 5:00 pm - Scraps of Time (The Writer's Choice – Journal, Poetry & Prose Writing, 7 – 9 yrs)

Please refer to Week 1.





THEATRE IN PRACTICE 13 yrs +

Colour My World's Theatre In Practice helps young actors of 13 years and above reach their full potential in Speech Festivals, Trinity Examinations, GCSE, IGCSE, A Level, BTEC, IB, Audition Coaching, Presentation Skills and Play-wrighting. It is a platform to Advanced Acting, Musical Theatre, Mime, Verse, Dialogue, Movement and Voice designed to strengthen and hone skills, and to develop new ones, in a safe, creative and supportive environment.

Mon - Thu, 2 hrs daily, weekly fees \$2,800.

Week 1 4-7 Jul

3:00 - 5:00 pm - Musical Theatre

Actors will get a first-hand look at how to prepare for musical theatre. The actors will get a chance to work through a piece of music from popular musicals from Broadway like (but not limited to) Pippin, Into the Woods, and Little Shop of Horrors. The actors will learn choreography and acting while singing. This workshop will focus on voice projection and character building. Note: this is not a traditional singing class. The focus is more on acting through a song instead of vocal training.

Week 2 11-14 Jul

1:30 - 3:30 pm - Audition!

This workshop will prepare young actors for the grueling task of auditioning. By the end of the week each actor will have two 1-minute contrasting monologues that they can use to increase their portfolio. Audition skills are important for anyone wanting to have a career in entertainment or just want to audition for the school play. We will go over proper stance, building a scene, and vocalization.

Week 3 18-21 Jul

1:30 - 3:30 pm - Playing Opposites Monologue

In this workshop the actors will play opposites by choosing a comedic or serious monologue but working and playing it in the opposite way. We will also cover how to do your "homework" for the monologue and learn different techniques to be believable even though you are working against the script.

Week 4 25-28 Jul

3:00 - 5:00 pm - Scene Work

One of the best ways to get more comfortable on stage is to act with other people. Here, you will choose different scenes from various scene work books and learn how to analyze and work through a scene. Over the course of the week you will have familiarized yourself with a scene and performed it for the class. This workshop will build self-confidence and a sense of awareness and a better understanding of stagecraft.

Week 6 8-11 Aug

1:30 - 3:30 pm - Musical Theatre

Actors will get a first-hand look at how an actor prepares for musical theatre. The actors will get a chance to work through a piece of music from a popular musicals from Broadway like (but not limited to) Pippin, Into the Woods, and Little Shop of Horrors. The actors will learn choreography and acting while singing. This workshop will focus on voice projection and character building. Note: this is not a traditional singing class. The focus is more on acting through a song instead of vocal training.

Week 7 15-18 Aug

3:00 - 5:00 pm - Playing Opposites Monologue

Please refer to Week 3.

Week 8 22-25 Aug

1:30 - 3:30 pm - Scene Work

Please refer to Week 4.

SPECIALISED ART WORKSHOP 4 – 6.5 yrs

Mon – Thu, 1:30 – 2:45 pm OR 3:30 – 4:45 pm. Refer to Back Cover for Timetable.

Spend a fun and relaxing afternoon making enjoyable and creative tidbits - fun sculpture, mixed media painting and crafts - whilst learning the basics in a variety of materials.

Painting

Paint It Loud (Graphics Painting)

Fee : \$1,800

Paint It Loud is based on a mixture of painting and collaging in a stylized manner on cardboard. We will look at emphasizing text, from BIG to small, thin to curvy by experimenting with different materials collaged onto a bright, bold statement piece.



Popping Petals (Acrylic Painting)

Fee : \$1,850

* Available 22-24 Jun. Please enquire if interested.

Popping Petals acrylic painting is inspired by American artist Jan Ironside, who creates impasto style paintings of close up flowers and leaves. We'll expand our painting application skills by following her technique of using palette knives and impasto paste to apply layers of thick, colourful textures to make your petals pop from the canvas.



Elementalists (Tempera Painting)

Fee : \$1,700

Elementalists introduces the basic elements of art in this all-painting workshop. Come explore and learn about line, shape, colour, tone, and texture to compose and paint your favourite item into a take home book.



Abstract Insects (Watercolour / Ink Painting)

Fee : \$1,850

Come splatter your way through watercolours and Indian inks to create abstract, expressive paintings of your favourite bugs and beetles! Big blobs, little blobs, drips, and lines – what can they become legs, bodies, antennas?



In the Sea (Mixed Media Painting)

Fee : \$1,850

Sail your artistic dreams away in this acrylic painting workshop of boats, waves, and colourful seascapes. This mixed media painting workshop improves your mark-making and paint application skills on canvas with added details of coloured pen!



The Curiously Fluffy Animal (Dry Painting)

Fee : \$1,800

Learn to draw basic animals and their curious fluffy features in this chalk pastel and painting workshop. Visualize your composition and colour mix a soft, fluffy palette with dry chalk pastels onto an acrylic primed plywood surface.



Sculpture

Blast Off! (Crafts 3D Construction)

Fee : \$1,700

Let's blast off into a creative space filled with up-cycled materials to craft and construct a rocket OR jet pack! This is a great intro workshop to creating your own 3D sculpture from various materials through cutting, sticking, and painting to launch into space or carry on your back (home).



Crazy Cartoons (Mixed Media Sculpture)

Fee : \$1,850

Based on Rodney Alan Greenblatt's quirky shaped whimsical structures, **Crazy Cartoons** takes a dive into 3D construction and design of a mixed media sculpture. You will quickly add colourful patterns with a mixture of thick and thin lines of bright paint.



Iridescent Insects (Clay Sculpture)

Fee : \$1,850

** Available 22-24 Jun. Please enquire if interested.*

Roll, pinch, mark, blend, and score clay to create a series of little insects. **Iridescent Insects** has you explore the wondrous shimmery colours that occur in nature and on the back of bugs! Using different coloured varnish you will embellish your hand made clay critters with pizzazz!



My House (Relief Construction)

Fee : \$1,850

What house do you live in? Have you thought of the shapes, colours, patterns, or details that can be found on the outside of your home? This simple clay crafting workshop allows you to explore the 3D elements of art from rolling and cutting to layering and painting with lots of colours to build a relief house of your own.



Crafts

Family Album (Image Transfer)

Fee : \$1,850

Learn the technique of image transfer to capture your portrait and your family, on a mixed media collage canvas. Clothing and personal characteristic will be embellished using paste papers, fabric, and illustrated details stretched and mounted on a wire frame.



Superhero Adventures (Paper Collage)

Fee : \$1,800

In this mixed media superhero adventure, you will use various quality papers and foil plastered with gel medium to create a wonderful textured background to place your superhero icon. Draw, paint, and paper collage your superhero to life on a 30 x 30cm chunky wood panel to bring power to your art piece!



Egg Box Book (Mixed Media Printing)

Fee : \$1,850

Present monoprinted images of retro style food in an egg box book! Learn to draw your favourite food while printing neutral palette pictures onto corrugated card and brown paper. Each little food item will be cut to size and placed carefully into your handmade egg box book for safekeeping!



Tutti Frutti (Mixed Media Collage)

Fee : \$1,800

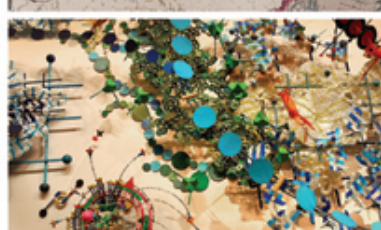
Build a collage of layered newspapers, maps, and paste papers onto 40 x 40cm canvas board to showcase your favourite exotic fruits! This mixed media; paper-crafting workshop allows you to develop your tracing and cutting skills as well as acrylic paint application technique on varied surfaces.



Mish Mash Maniac (Mixed Media Construction)

Fee : \$1,850

Mish Mash Maniac, which takes inspiration from artist Nathalie Mieback, is all about constructing a relief artwork using sticks, wires, bamboo, and various brightly coloured shaped items. Exercise your skills in weaving, tying, and sticking objects to create a textured artwork on medium size canvas.



SPECIALISED ART WORKSHOP 7 – 10 yrs

Mon – Thu, 1:30 – 3:00 pm OR 3:30 – 5:00 pm daily. Refer to Back Cover for Timetable.

Pick from any one of our afternoon workshops if you simply want to spend some time focusing on getting better in your craftsmanship. Whether it's painting, drawing, printmaking, sculpting or crafting, we do it all!

Drawing & Printmaking

Mark It Up (Drawing)

Fee : \$1,950

This monotone, mark-making drawing workshop will have you develop your skills in detailed drawing with black ink. We'll be showing how to draw over a larger scale to emphasize surface, mark-making, and pattern making based on observational studies of flowers, leaves, or buildings! Come create a surreal scape of varying line qualities on large white card.



Alleyways & Doorways (Dry Point Printing)

Fee : \$2,100

Let's explore the small alleyways and dark doorways of the lesser parts of urban landscapes. Join this drawing and dry point etching workshop to understand the use of manipulating light through printmaking to show tone, form, and perspective.



Tessellated Tiles (Stenciling & Design)

Fee : \$2,100

From stenciling to carving, this printmaking and pattern-making workshop examines the simple yet stylized works of Middle Eastern tiles. We will use square paper to create initial designs then funk up our final prints using bold, contrasting colours to emphasize the geometric lines and shapes printed on paper.



Painting

Pet Portraits (Mixed Media)

Fee : \$2,350

Taking inspiration from mixed media artist Michel Keck, we will teach you how to draw your favourite pet portrait in proportion. Then in a graphical style, use acrylic paint and layers of colourful collage paper to compose your final pet portrait on medium size canvas.



Beasts of the Sea (Acrylic)

Fee : \$2,100

Based on the renowned piece by Henri Matisse, this abstract based acrylic painting allows you to explore, learn, and understand the transformation of realistic forms into surreal shapes using acrylic paint. Beginning with observational drawing to collage a composition, you will complete an elongated painted plywood to take home.



Lands of Texture (Acrylic)

Fee : \$2,350

Lands of Texture focus on recreating the undulations, ebbs, and flows of different landscape visuals using mark-making with wet and dry media. From acrylic painting to pastel blending, learn about foreground, middle, and background to paint an interesting textured land on plywood.



Colour Me Beautiful (Acrylic)

Fee : \$2,100

Vividly paint an acrylic portrait on medium size canvas. With emphasis placed on colour theory, colour blending, portrait drawing, and stylization in this funky painting workshop take home a beautiful portrait of our own!



Townhouses (Watercolour & Ink)

Fee : \$2,350

* Available 22-24 Jun. Please enquire if interested.

Townhouses is a great painting and drawing workshop that develops your technical skills in watercolour application and fine line drawing. Get inspired by rows of New York style brownstones or traditional Chinese buildings of Hong Kong to learn perspective and various line qualities on watercolour paper.



Sculpture

Klee's Puppets (Clay)

Fee : \$2,350

Get crafty and inspired by your favourite fairytales with clay and fabric puppets to take home. Create intricate puppets of your own interpretation of the goblins, ghouls, prince, and princesses with clay, fabric, paint and string! Add details through drawing and painting then animate your illustrated characters by pushing and pulling their little limbs on pushpins.



Cactus Collection (Clay)

Fee : \$2,350

** Available 22-24 Jun. Please enquire if interested.*

Craft your own long lasting cactus collection with clay in this sculpting workshop. Take a look at the funny shapes and sizes of different cacti and hand model each with character. Then to add a zest of green, we will demonstrate how to apply acrylic paint and PVA to preserve your collection at home.



Balancing Act (Mixed Media Sculpting)

Fee : \$1,950

For those artistic clowns out there, come try your construction skills at balancing materials of cardboard, wire, and plaster cast. You will learn to draw, cut, bend, sculpt, stick, and paint a balancing figurine in this three-dimensional, defying gravity, mixed media workshop.



Textiles/Crafts

Floral Patchwork (Appliqué)

Fee : \$2,350

Learn the intricate technique of appliqué to embellish a beautiful floral image on fabric. Using various coloured threads, glistening beads and buttons, we'll have you discover a new skill in textiles in no time!



Lantern Bunting (Textile Craft)

Fee : \$2,350

Craft a row of lantern shaped bunting with scrap fabrics embellished with buttons and plenty of patterns. This craft workshop lets you experiment with mixed media to complete a row of wire hung colourful fabric lanterns to decorate your home.



Weave with Me (Loom Weaving)

Fee : \$2,350

Learn the intricate craft of weaving on a wooden loom. We will have you begin with a simple silhouette image to follow and weave a textured piece using various coloured threads, yarns, and strings. This one needs patience but a good pair of active hands!



Animation/Video for 9 yrs +

Sand Art Animation (Sand Art, Narrative, Video Editing)

Fee : \$2,350

Are you a storyteller? Do you like playing with sand and creating strange, wonderful things? Then this is the perfect art workshop for you! In this multi-disciplinary workshop you will visually narrate a story, drawing into sand, and recording every movement through stop motion animation. Using a light box as a platform to view your sand art, each picture will narrate a thousand words through shape, form, and texture captured and fully edited on DVD.



GO! (Stop Motion Animation, Video Editing)

Fee : \$2,350

GO! is all about live action, stop motion animation. This workshop is an intensive intro into storyboarding, filming, and editing a two – three minute stop motion animation. Once you have conceptualized your narrative and filmed it you will learn the basics of post-production editing using After Effects and sound.



SPECIALISED ART WORKSHOP 11 yrs +

Mon – Thu, 9:30 – 11:30 am daily. Refer to Back Cover for Timetable.

Pick from any one of our morning workshops to acquire specialist skills in painting, printmaking, ceramic, textile or digital arts.

Klimt's Landscape (Acrylic Painting)

Fee : \$3,000

Climb into Klimt's world of applying layers of thick paint with a palette knife! Exploring landscapes and garden scenes, we will demonstrate how to paint with a palette knife to capture the vibrant colours, textures, and perspectives to replicate the detailed paintings of Klimt on stretched canvas.



Pastries & Tarts (Oil Painting)

Fee : \$3,000

Pastries, fruit tarts, and sweet treats will be the theme of juxtaposed shapes and colours in this intro to oil painting course. Focusing on creating a colour palette to make your piece appetizing, you will learn colour mixing and oil paint application to take home a unique composition on canvas.



The Film Makers Guide to the Galaxy (Film Making)

Fee : \$3,200

Are you the next Steven Spielberg? Have a story that you'd love to see on the big screen? Learn the dynamics of film-making with this short intensive course on all aspects of film-production and direction, including story-boarding, cinematography, mise-en-scene, direction for narrative film OR documentary and post-production editing and mixing. Participants will produce and edit a minute-long fiction film OR documentary piece in teams, taking turns to direct, edit and produce each of their projects.



Type on the Run (Motion Graphics)

Fee : \$3,200

Looking for a challenge? Check out this neat trick that can take your animation skills to the next level! Learn how to create stunning typographical animation in which words look like they're moving all on their own to edgy sound effects and soundtracks just like the professionals do – you're only limited by your own imagination! Participants will produce and edit a 15-30 second clip of kinetic text animation, with a firm understanding of the necessary skills and tools to explore and reproduce what they have learned in future projects.



Floral Fantasy (Lino Print - Printmaking)

Fee : \$3,000

This printmaking workshop is for seasoned printmakers who want to develop and refine their skills in lino cut prints. Aiming to create multiple prints of geometric shapes juxtaposed with organic in the style of William Morris' infamous wallpapers, you will gain the confidence to design, compose, and print in this floral fantasy.



Inner Light (Slab Building - Ceramics)

Fee : \$3,200

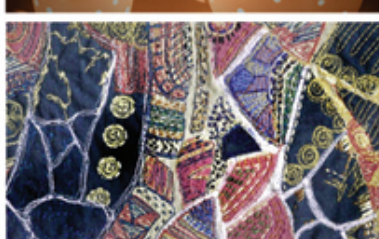
Get your hands on clay and learn to prepare, measure, cut, and hand build a functional candle holder. Using fine porcelain, this four day intensive clay building workshop will have you working muscles and mind to get you started with the fundamentals of porcelain ware, clay building, and carving.



Nothing is Set in Stone (Embroidery - Textiles)

Fee : \$3,000

This embroidery workshop explores overlapping fabrics with emphasis on positive and negative spaces created through layering and cutting back. Taking inspiration from the sea, rocks, or stones, there will be many textures, colours, and shapes to consider in this layout of sewing and embroidered workshop.



ART IN PRACTICE 13 yrs +

For art enthusiasts who are considering Art for GCSE, A-Levels, IGCSE or IB; or who simply enjoys being stretched artistically. **Mon – Thu, 1:30 – 4:30 pm daily (all inclusive camp fees \$4,500).**

Refer to Back Cover for Timetable.

Art in Practice is open to participants who want to strengthen their skills, build on their portfolio, or explore a theme through open-end self-enquiry. Each week focuses on specialist artists to bring you in-depth knowledge and understanding of the techniques and styles employed by each as we guide you through various artistic decisions and pathways to create portfolio worthy pieces to take home.

Week 1 4–7 Jul

Ceramics : Everyday Vessels

Explore the finer sculpting techniques of slab building porcelain. Inspired by Edmund De Waal and Bryan Hopkins, you will create a series of wheel thrown ceramic ware vessels with impressed/stamped textures.



Week 2 11–14 Jul

Digital Arts : Advanced Editing – Film-making

In this specialized Advanced Editing course, learn how to create the coolest movie effects using FCPX, including green-screen, masking, changing colour (grading), editing and dubbing sounds – even adding in some super cool special FX to impress your captive audiences. Participants will produce a 30 second show-reel of advanced editing techniques, including those listed above.



Week 3 18–22 Jul

Painting : Between Corners & Curves

Taking influence from the likes of Paul Klee and Josef Albers; this painting course introduces and explores the importance of juxtaposed shapes and voluminous forms using acrylic paint on a cardboard relief.



Week 4 25–28 Jul

Textiles : The Red Thread

This textile programme is an in depth immersion into the techniques of linear thread 'drawing' and appliqué. An alternative direction to textiles and fabric use, this is a more fine art approach to drawing with line using thread to create a portrait/figure through texture, colour, form and layers of thread composed onto soluble fabric!



Week 5 1–4 Aug

Drawing : The Architecture of Insects

From observational drawing to basic collagraph printing, this one-week intensive drawing course provides in-depth guidance to developing a final drawing using print-making and ink pen. Looking at mechanical objects first hand, combined with images of insects and bugs, learn to deconstruct and recompose a detailed, stylized piece of art along with prep drawings to show development.



Week 6 8–11 Aug

Digital Media : Figures in Motion

This intro to Digital Media will have you storyboard, direct, and participate in a short film based on your interaction with the outside environment. This week is about exploring filming techniques such as framing, camera use (still and motion), use of props, to post production editing and effects using different digital software such as Photoshop and the Final Cut Pro. **Participants may be required to bring their own laptop equipped with video/photo editing software if they opt for this programme.



Week 7 15–18 Aug

Sculpture : Everyday Objects

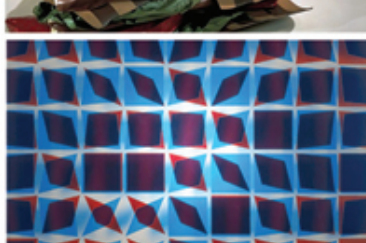
This mixed media sculpture week offers a diverse introduction to different media in creative construction. From large mixed media sculptures based on Claes Oldenburg's work, explore the process and techniques of everyday 3D construction.



Week 8 22–25 Aug

Painting : Abstract Op-Art

Continuing on organic versus geometric shapes, this Op Art inspired painting workshop looks at the works by Helga Philpp and Marc Adrian. You will learn the importance of colour theory, composition and screen-printing to create an effective Op Art painting.



TIMETABLE AT A GLANCE

Theatre & Art Camp (For 4 yrs +)

Refer to Page 1 & 2 of Programme Guide

Weekly : Mon - Fri, except Pre-Summer Weeks

Pre-Summer Wk 1 (13, 14, 16, 17 Jun)		Pre-Summer Wk 3 (27 - 30 Jun)	
Zootopia ACTOUT!		Despicable ME ACTOUT!	
Wk 1 (4 - 8 Jul)	Wk 2 (11 - 15 Jul)	Wk 3 (18 - 22 Jul)	Wk 4 (25 - 29 Jul)
Aladdin ACTOUT!	Harry Potter and the Philosopher's Stone ACTOUT!	A Selection of Andrew Lloyd Webber Songs ACTUP! The Cat in the Hat ACTOUT!	Zootopia ACTOUT!
Wk 5 (1 - 5 Aug)	Wk 6 (8 - 12 Aug)	Wk 7 (15 - 19 Aug)	Wk 8 (22 - 26 Aug)
You're a Good Man Charlie Brown ACTUP! Madeleine ACTOUT!	Lion King ACTOUT!	Seussical ACTOUT!	Alice in Wonderland ACTOUT!

Performing Arts, Writing & Presenting (For 7 - 12 yrs)

Refer to Page 3 of Programme Guide

Weekly : Mon - Thu

	Wk 1 (4 - 7 Jul)	Wk 2 (11 - 14 Jul)	Wk 3 (18 - 21 Jul)	Wk 4 (25 - 28 Jul)
1:30 - 3:00 pm	Speech-Craft	Hong Kong Magazine		Hong Kong Magazine
3:30 - 5:00 pm	Scraps of Time		Facts of Fiction	Life-Wide Communication Skills
	Wk 5 (1 - 4 Aug)	Wk 6 (8 - 11 Aug)	Wk 7 (15 - 18 Aug)	Wk 8 (22 - 25 Aug)
1:30 - 3:00 pm	Scraps of Time	Facts of Fiction	Life-Wide Communication Skills	Pitch Perfect
3:30 - 5:00 pm	Pitch Perfect	Speech-Craft	Hong Kong Magazine	Scraps of Time

Theatre in Practice (For 13 yrs +)

Refer to Page 4 of Programme Guide

Weekly : Mon - Thu

	Wk 1 (4 - 7 Jul)	Wk 2 (11 - 14 Jul)	Wk 3 (18 - 21 Jul)	Wk 4 (25 - 28 Jul)
1:30 - 3:30 pm		Audition!	Playing Opposites Monologue	
3:00 - 5:00 pm	Musical Theatre			Scene Work
	Wk 5 (1 - 4 Aug)	Wk 6 (8 - 11 Aug)	Wk 7 (15 - 18 Aug)	Wk 8 (22 - 25 Aug)
1:30 - 3:30 pm		Musical Theatre		Scene Work
3:00 - 5:00 pm			Playing Opposites Monologue	

Specialised Visual Art (For 4 - 6.5 yrs)

Refer to Page 5 & 6 of Programme Guide

Weekly : Mon - Thu

	Wk 1 (4 - 7 Jul)	Wk 2 (11 - 14 Jul)	Wk 3 (18 - 21 Jul)	Wk 4 (25 - 28 Jul)
1:30 - 2:45 pm	Popping Petals Family Album	Elementalists My House	The Curiously Fluffy Animal Crazy Cartoons	Egg Box Book Paint It Loud
3:30 - 4:45 pm	Iridescent Insects Egg Box Book	In the Sea Superhero Adventures	Family Album Mish Mash Maniac	Elementalists Blast off
	Wk 5 (1 - 4 Aug)	Wk 6 (8 - 11 Aug)	Wk 7 (15 - 18 Aug)	Wk 8 (22 - 25 Aug)
1:30 - 2:45 pm	Iridescent Insects In the Sea	Blast Off Tutti Frutti	My House Mish Mash Maniac	Superhero Adventures Abstract Insects
3:30 - 4:45 pm	The Curiously Fluffy Animal Superhero Adventures	Family Album Abstract Insects	Crazy Cartoons Popping Petals	Paint It Loud Tutti Frutti

Specialised Visual Art (For 7 - 10 yrs)

Refer to Page 7 & 8 of Programme Guide

Weekly : Mon - Thu

	Wk 1 (4 - 7 Jul)	Wk 2 (11 - 14 Jul)	Wk 3 (18 - 21 Jul)	Wk 4 (25 - 28 Jul)
1:30 - 3:00 pm	Mark It Up Beasts of the Sea	Pet Portraits Floral Patchwork	Tessellated Tiles Balancing Act	Colour Me Beautiful Weave with Me
3:30 - 5:00 pm	Lantern Bunting Cactus Collection	Alleyways & Doorways Townhouses	Lands of Texture Klee's Puppets	Mark It Up GO ! Animation
	Wk 5 (1 - 4 Aug)	Wk 6 (8 - 11 Aug)	Wk 7 (15 - 18 Aug)	Wk 8 (22 - 25 Aug)
1:30 - 3:00 pm	Alleyways & Doorways Cactus Collection	Lands of Texture Klee's Puppets	GO ! Animation Townhouses	Pet Portraits Sand Art Animation Video
3:30 - 5:00 pm	Floral Patchwork Beasts of the Sea	Tessellated Tiles Pet Portraits	Colour Me Beautiful Cactus Collection	Lantern Bunting Balancing Act

Specialised Visual Art (For 11 yrs +)

Refer to Page 9 of Programme Guide

Daily : 9:30 - 11:30 am, Mon - Thu

	Wk 1 (4 - 7 Jul)	Wk 2 (11 - 14 Jul)	Wk 3 (18 - 21 Jul)	Wk 4 (25 - 28 Jul)
	Pastries & Tarts	The Film Makers Guide to the Galaxy	Floral Fantasy	Klimt's Landscape
	Wk 5 (1 - 4 Aug)	Wk 6 (8 - 11 Aug)	Wk 7 (15 - 18 Aug)	Wk 8 (22 - 25 Aug)
	Nothing is Set in Stone	Type on the Run	Inner Light	Pastries & Tarts

Art in Practice (For 13 yrs +)

Refer to Page 10 of Programme Guide

Daily : 1:30 - 4:30 pm, Mon - Thu

	Wk 1 (4 - 7 Jul)	Wk 2 (11 - 14 Jul)	Wk 3 (18 - 21 Jul)	Wk 4 (25 - 28 Jul)
	Ceramics - Everyday Vessels	Digital Arts - Advanced Editing (Film-making)	Painting - Between Corners & Curves	Textiles - The Red Thread
	Wk 5 (1 - 4 Aug)	Wk 6 (8 - 11 Aug)	Wk 7 (15 - 18 Aug)	Wk 8 (22 - 25 Aug)
	Drawing - The Architecture of Insects	Digital Media - Figures in Motion	Sculpture - Everyday Objects	Painting - Abstract Op-Art

Enrolment Form

Colour My World reserve the right to use photographs, videos and/or sound recordings of our workshop participants and their artwork, performances and classes, for curriculum design and/or promotional purposes, unless otherwise informed by you in writing.

Kindly complete this enrolment and return it with full payment to "Colour My World".

Places are limited and will be allocated on a first-come-first-served basis.

Places will only be reserved upon receipt of full payment.

Please use a fresh enrolment form for each child.

Child's Name: _____ Birth Date: _____
(Last name) (First name)

Sex: _____ Nationality: _____ School: _____

Parent's/Guardian's Name: _____

Address: _____

Telephone: _____ Facsimile: _____ E-mail: _____

Name of Workshop	Date	Time	Fee
_____	_____	_____	_____
_____	_____	_____	_____

Total due : _____

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Telephone: _____ Facsimile: _____ E-mail: _____

Name of Workshop	Date	Time	Fee
_____	_____	_____	_____
_____	_____	_____	_____

Total due : _____



colour my world

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