**Artist Submission Form ttp2019**

turn the page is curated exhibition of artists books and book related artworks. To submit your work to turn the page artists' book fair, please complete the this form and follow the guidelines on the website www.turnthepage.org.uk

Please select from the options below and send the completed submission form along with your selected options **submission requirements** and the submission fee of **£10** to:

ttpbookfair@gmail.com

We ONLY accept emailed submissions and payment can be made via Paypal or BACS. Please email us at ttpbookfair@gmail.com with any questions.

Paypal: [ttpbookfair@gmail.com-](mailto:ttpbookfair@gmail.com-) Please ensure that if a fee is payable on your transfer that you pay the fee.

BACS:

Account: Rosie Sherwood

Account No: 81494783

Sort Code: 402610

Artists will be notified of selection by **January 31st 2018**

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| **Option 1**  **Table Exhibitors**  (L1800xW760mm)**£70** per table \*  **With a display panel if possible**  **Sharing a table**  **\*** cost for 2 day event | Tick here  🞐  Tick here  🞐  Tick here  🞐 | | **Additional Requirements**  Please provide up to 5 clearly labelled, high resolution images of your work as an attachment to your emiled submission.  If display panels are requested, selected artists will be required to provide details/images of all hung work before the event. All wall hung work must be book related.  PLEASE NOTE: If you would like to share a table both parties must still submit their work.  Please clearly state in your email who you would like to share a table with. | |
| **Option 2**  **Book related artwork** e.g. **A Single Item** being displayed on a plinth or in display case (limited availability) or on a wall space  **£55** \*  **\*** cost for 2 day event | | Tick here  🞐 | | **Additional Requirements**  Please provide up to 5 clearly labelled, high resolution images of your work as an attachment to your emiled submission.  Proposals for work not yet completed must include a short description, sketch, title and approximate dimensions. |
| **Option 3**  **Book related artwork** e.g. **Multiple Items or Installation** that need to be displayed on a large plinth or floor space  **£70\***  **\*** cost for 2 day event | | Tick here  🞐 | | Please provide up to 5 clearly labelled, high resolution images of your work as an attachment to your emiled submission.  Proposals for work not yet completed must include a short description, sketch, title and approximate dimensions. |

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| **Option 4**  **Video, Film or Time Based Media** to be shown as part of the video/film program on large 24 metre screen  **£40\***  **\*** cost for 2 day event | Tick here  🞐 | Please provide a link to a clip or sample of your work online with the title, your name and the length film/video. If the video is private please ensure you include the password  Proposals for work not yet completed must include a short description, sketch and title |

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| Please indicate if you have, and are able to supply appropriate plinths, display cases, AV technology, etc. | YES | NO |

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| Checklist - I have enclosed/attached the following; | Tick here |
| I have read and will abide by turn the page 2018 Conditions of Entry |  |
| Requested **submission** **requirements** including up to six images/link to video sample. |  |
| A brief artist statement about your practise. No more than 1 side of A4. |  |
| Submission fee of **£10** via paypal or BACS |  |
| A completed and signed Submission Form (the form may be signed digitally) |  |

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| Your Details |
| Name: |
| Address: |
| Mobile No: |
| Email Address: |
| Website: |
| Twitter: |

|  |  |
| --- | --- |
| How did you find out about Turn the Page 2019? |  |
| Would you like to be contacted about future events? | YES NO |

Declaration:

I have read and understood the **Submission Form** and **turn the page artists’ book fair Conditions of Entry** and I agree to be bound by the terms and conditions stated in the **Conditions of Entry**.

I authorise turn the page to process and store all data supplied by me pertaining to my application to turn the page artists’ book fair and understand that if selected, my work can be promoted through:

The turn the page website www.turnthepage.org.uk, Facebook, twitter, the ttp2018 fair catalogue and any other promotional literature deemed necessary for communication and marketing purposes for turn the page artists’ book fair.

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| Your Signature: | Date: |
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