



DEE MEO

STAGE & VOICE ACTOR

DESCRIPTION

An LGBTQIA+ non-binary actor with over 15 years of acting experience. Located in Dallas, TX.

REGIONAL THEATRE

Medea | Shakespeare Everywhere

Dir. Anastasia Munoz

Chorus/Puppeteer

Assassins | Soubrette Productions

Dir. Philip Olson

Ensemble

The 25th Annual Putnam County Spelling Bee | New Braunfels Theatre Company

Dir. Gigi Gregersen

Olive Ostrovsky

Compatibility: An 8 Bit Musical | Orlando Shakespeare Theater

Dir. Daniel Kaplan

Mary

UNIVERSITY THEATRE

Mr. Marmalade | Texas State University

Dir. Elyssa Trevino

Lucy

Angels in America: Millennium Approaches | Texas State University

Dir. Jeremy Torres

Female Understudy

Titus Andronicus | Texas State University

Dir. Claire Parker

Nurse/Alarbus

Smudge | Texas State University

Dir. Kimberlyn Kacie

Colby

Time Stands Still | Texas State University

Dir. Ian Saunders

Sarah Goodman

Dog Sees God: Confessions of a Teenage Blockhead | Texas State University

Dir. Wesley Fulfer

CB's Sister

FILM

The Sauce | Brokedown Films

Dir. Elizabeth Spear

Julie

OTHER

Walt Disney World Entertainment Performer

Fur and Face Characters

CONTACT DETAILS

Deemeovo@gmail.com

deemeo.card.co

TRAINING

Bachelor of Fine Arts: Performance and Production, Texas State University

Study abroad program: The Globe and The Royal Shakespeare Company

Improv for Actors – Jessica Antes, The Second City, Chicago

Playing The Globe – Jo Howarth

Shakespeare's Globe Historical Dance – Huw Prall

Shakespeare's Globe Stage Combat

Workshop – Jean- Marc Perret & Rebecca Blak

Royal Shakespeare Company

Voice and Diction Workshop – Lyn Darnley

HONORS

KCACTF nomination for Excellence in Playwriting for John Cauble Short Plays

SPECIAL SKILLS

- Whistling
- Stage Combat
- Voiceover
- Puppetry

Directing & voiceover resume by request