



# Summer Institute 2019

## ***Teaching Social Justice: Current Events through Art, Inquiry and Reflection***

**2019 Summer Institute for Advanced Teaching Artists  
July 17-19th, 2019**

### **Application Guidelines**

**Eligibility:** Creative Writers, Visual and Multimedia Artists, Musicians, Dancers and Theater Artists with at least 2 years experience teaching their art form in a K-12 setting are eligible.

**Extended Deadline: June 17th, 2019**

Applications sent via standard mail must be postmarked no later than June 17th, 2019. Late materials will not be accepted.

Applicants **must be available for all** of the following:

- 10am – 4pm on Wednesday, July 17<sup>th</sup>
- 10am – 4pm on Thursday, July 18<sup>th</sup>
- 10am – 4pm on Friday, July 19<sup>th</sup>

Label all submissions “Summer Institute 2019” and LAST NAME (Example – “Summer Institute 2019 – SMITH”):

- Email: [TAP@communitywordproject.org](mailto:TAP@communitywordproject.org)
- Fax: (212) 962-3821
- Mail: Community-Word Project  
11 Broadway, Suite 508  
New York, NY 10004  
Attn: Summer Institute 2019

**Tuition:** Early Bird Special - \$300.00, for candidates who turn in their application before May 1st. After that date, the full tuition will be \$400.00 for accepted candidates. Payable upon acceptance. Partial scholarships are available. If you would like to be considered for a partial scholarship, please include a one-page

request letter with your application that notifies the application reviewers of any financial hardships and circumstances.

**Application Requirements:** Incomplete submissions will not be considered. Application is considered complete upon submission of all of the following materials:

1. Personal Information/ Narrative Questions
2. Resumé or Curriculum Vitae
3. Artistic Samples
  - a. Do not submit student work. Please share original, creative work with the review panel. If you work in multiple art forms, submit the discipline in which you work most frequently.
  - b. Acceptable artistic samples (include year created):
    - i. 3-4 pages of poetry or prose
    - ii. 3-4 images (JPG or PDF format)
    - iii. 3-4 production/performance programs (mark where name appears)
    - iv. Productions/performances list with descriptions, dates and venues
    - v. CD/DVD
    - vi. 1-2 MP3 files
    - vii. 1-2 AVI or MPG video files (no WMV files)

#### **Application Notes:**

- Send application as an attachment.
- Include LAST NAME in the title of all attachments (i.e., “2019\_Summer\_Institute\_Application\_LAST NAME”).
- Writing submissions must be in English.
- Except when applicable (as described above), submit all materials in MS Word or PDF formats.
- If sending multiple emails, please note in the first email a list of all documents you will be sending.

#### **Questions:**

- Please contact Katie Rainey, Director of TAP at [TAP@communitywordproject.org](mailto:TAP@communitywordproject.org)

# **Application**

## **2019 Summer Institute for Advanced Teaching Artists July 17-19th, 2019**

Please type and submit the application as an attachment. See Application Guidelines for information on submitting this form.

Name:

Mailing Address:

Phone:

Email:

Please identify the art forms in which you most actively create (writing, dance, music, theatre, visual arts, media arts):

Have you applied to any of our training programs in the past? If so, when?

Are you bilingual in Spanish? (Fluent enough to facilitate classes in Spanish only)

Are you currently enrolled in an MFA program? If so, please list university/college and art form.

**NARRATIVE QUESTIONS:** Please limit your responses to two pages.

1. How did you hear about Summer Institute 2019?
2. What do you wish to gain, both professionally and personally?
3. Describe any Teaching Artist professional development you have completed. How have these experiences impacted your practice?
4. Describe your experience as a Teaching Artist (teaching your art form) working with youth in under-resourced communities.
5. Describe the relationship between your teaching work and creative work. How do these two aspects of your life interact or affect one another?
6. What professional or personal skills do you need to develop as a Teaching Artist?
7. What will you contribute to a group of experienced Teaching Artists?
8. What does teaching for social justice mean to you?